

KANJI

崎総合科学大学

990205



SHI
t~~o~~maru, t~~o~~meru



STOP!

PICT·O·GRAPHIX

OVER 1,000 JAPANESE KANJI AND KANA MNEMONICS

Michael Rowley

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LEARN KANJI THROUGH PICTURES Japanese written characters, or kanji, have their origin in a picture-language developed in ancient China. Over time this language evolved into stylized abstract forms that are hard to memorize. In *Kanji Pict-o-graphix*, Michael Rowley offers a whole new set of contemporary visual and textual memory aids—mnemonics—that reveal the meanings of over 1,000 Japanese kanji.

SAMPLE ENTRY

1 — DAMP, MOIST, HUMID 6 — 2

3 — 湿 6 —
4 — SHITSU
5 — shimeru/su

7 — The sun evaporates water, making the air **humid**. 10

8 — water 66 9 — sun 1 11 — wet n-6 11

- | | |
|----------------------------------|----------------------------|
| 1. Meaning in English | 6. Visual mnemonic |
| 2. Reference number | 7. Text mnemonic |
| 3. Kanji character | 8. Schematic of elements |
| 4. On (borrowed Chinese) reading | 9. Element meaning |
| 5. Kun (Japanese) reading | 10. Cross-reference number |
| | 11. Notes reference number |



BIG 913

大

TAI, DAI
ōkii

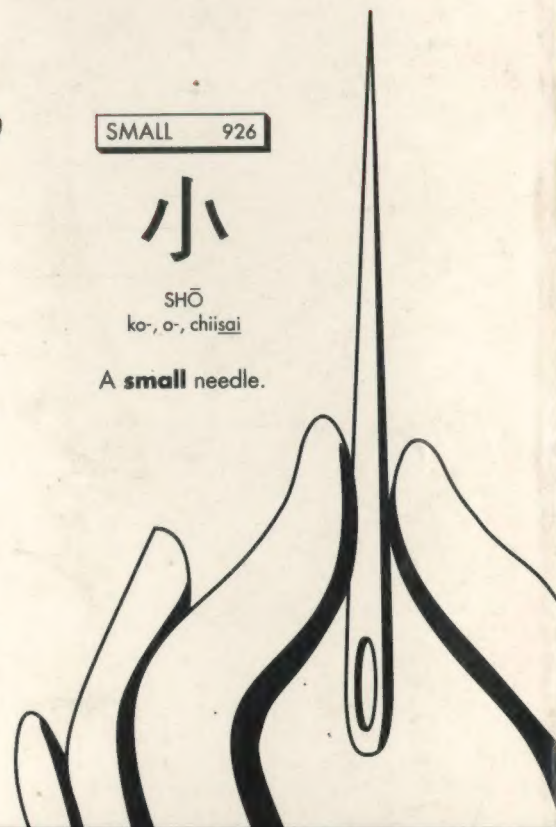
It was this **big**.

SMALL 926

小

SHŌ
ko-, o-, chiisai

A **small** needle.



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51995



\$19.95

Includes mnemonics for the hiragana and katakana syllabaries, an introduction, notes on complex characters, and a complete index. **MICHAEL ROWLEY** studied kanji in Japan and is now a book designer living in Southern California.

Winner, *International Typographic Design Award*
Winner, *HOW International Design Award*

To Hyang
I'll never forget



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長崎総合科学大学

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■ **ACKNOWLEDGMENTS**

My wife, Kang Hyang Kil, has helped me with every facet of this book for the past three years: giving insights into meanings of characters, critiquing my drawings and page designs, and constructing layouts on the computer. I dedicate this book to her for all her sacrifices and inspiration. I'd also like to thank my brother Chris Rowley for helping put the manuscript on disk, my parents for their help and encouragement, and my publisher, Peter Goodman, for his patience and skill.—M.R.

Kanji definitions are taken from *A Guide to Remembering Japanese Characters* by Kenneth G. Henshall (Tokyo, Japan, and Rutland, Vermont: Charles E. Tuttle Co., Inc., 1988) with permission of the publisher.

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Contents

INTRODUCTION	7	Horse	60
KANA	11	Bugs	62
CHAPTER 1: WORLD	17	Snakes & Birds	63
The Sun	18	Plumage	64
The Moon	19	Heron	66
The Day	20	Dog	67
Time	22	Forest Animals	68
Wind, Rain, & Clouds	24	Sea Creatures	70
Water	26	CHAPTER 4: PEOPLE	71
Wash	28	People	72
Fire	30	Person	76
Ice	31	Populace	77
Soil	32	People's Burdens	78
Metal	33	Woman & Man	80
Bamboo & Grass	34	Marriage	82
Trees	36	Family	84
Timber	40	Self	86
Mountains & Valleys	42	CHAPTER 5: BODY	87
Stones	44	Body	88
Cave	46	Flesh & Bone	90
CHAPTER 2: FOOD	47	Skin	92
Field & Plant	48	Tooth, Fang, & Claw	93
Rice	50	Heart	94
Eat	52	Love	96
Wine	54	Hate	97
Tray	55	Head, Neck, & Hair	98
Meat	56	Eye	100
CHAPTER 3: ANIMALS	57	Ear	101
Cow, Pig, & Sheep	58	Mouth	102
		Hand	104
		Hold	107

Reach	108
Give	109
Leg	110
Stand	112

CHAPTER 6: SPIRIT

Spirit	113
Pain	114
Dead Bodies	116
Past	118
Temple	120
Shrine	122
Religion	123
	124

CHAPTER 7: POWER

Money	125
Wealth	126
Master	128
King	130
Power	131
Soldier	132
(Never Budge an) Inch	133
Enclosed	134
Attack	136
Strike with a Stick	138
Bow & Arrow	140
	142

CHAPTER 8: LEARN

Learn	143
Speak	144
Read	146
The Arts	148
Measure	150
Numbers	152
Sizes	154
Colors	156
Positions	158
	160

Oppose

	162
--	-----

CHAPTER 9: TOOLS

Thread	163
Baskets	164
Needles	168
Cloth	169
Knife	170
Equipment	172
Brooms	174
Build	175
Ax	176
	178

CHAPTER 10: PLACES

Places	179
Village	180
Hill	182
Gate	183
Door	184
Building & Roof	186
Shelter	188
	190

CHAPTER 11: JOURNEY

Move	191
Escape	192
Boat	194
Cart	196
Road	197
Crash!	198
Stop	199
... & Start Again	200
Come	201
	202

NOTES

	203
--	-----

INDEX

	207
--	-----

Introduction

How do you study the written Japanese characters known as kanji? If you are a child in a Japanese school, you write each kanji hundreds of times at your desk. After a while, by sheer persistence, it sticks in your memory. If you are not a Japanese schoolchild, you probably do what I did. You stare at each kanji and make up a story in your head that you can mentally "attach" to the kanji to help you recall its meaning when you meet it again in the future. This kind of mental memory aid is called a "mnemonic" device. In this book I provide mnemonic devices in the form of text and pictures for over 1,000 kanji, or about half of all the kanji in general use in Japanese newspapers and other printed material.

Kanji developed from pictures used by the Chinese several thousand years ago to represent the world around them. Some types of kanji have retained their pictographic forms and look very much like the objects they represent. The group of kanji called **pictographs** are stylized representations of actual physical objects:

川	山	門
river 55	mountain 167	gate 1101

Symbols use logical designs to indicate more abstract notions:

上	下	中
over 942	under 943	middle 950

Ideographs put two pictographs or symbols together to create a related idea:

日	+	月	=	明
sun 1		moon 14		bright 8

The above three types of kanji are fairly easy to remember. The group of kanji called **phono-ideographs**, however, are more challenging. These kanji combine an element that gives a clue to pronunciation with an element that hints at the "subject matter" of the kanji. Most kanji—perhaps 80%—fall into this category. The theme element, called a radical, may itself be a stand-alone kanji or some graphic variant of one. TREE 126, for example, is a character by itself. Used as a radical it usually indicates something made of wood or relating to trees:

木	柳	材
tree 126	willow 128	timber 152

The right-hand elements here give a clue to pronunciation. The problem is that they may have little or nothing to do with the character's meaning. This makes creating a mnemonic for them much more difficult. But even pictographic forms have often been simplified and stylized over the centuries. The kanji STOP 1205, for instance, has changed greatly from its original depiction of a footprint:



■ HOW TO USE THIS BOOK

The organization of this book differs from that used in most kanji-learning books for Westerners, where characters appear in order of frequency or in the order used in Japanese schools. Since the whole point of mnemonics is to create associations, I have grouped my kanji thematically with their cousins and near cousins in sound, meaning, or appearance. There is no formal pedagogical basis for my organization. My goal was simply to discover graphic and mnemonic affinities, thus bringing kanji together that are normally very distant from each other in dictionaries as well as people's minds.

My kanji selections do include several that are not on the list of kanji approved for general use

by the Japanese Ministry of Education. They are here because they were visually interesting to me. By the same token, several common kanji have been excluded because frankly I couldn't come up with a satisfactory visual or textual mnemonic. For a comprehensive, graduated course in kanji, see Kenneth G. Henshall's very fine book, *A Guide to Remembering Japanese Characters* (Charles E. Tuttle, 1988). I have relied heavily on Henshall's book, which was especially useful for its kanji definitions and its descriptions of kanji elements and origins. For simplicity and economy of space, I have occasionally made modifications to Mr. Henshall's listings.

You may find it easier to learn the complex kanji if you begin with the stand-alone characters and the other elements used as radicals. Many of these basic kanji and kanji elements are presented here alongside the large-format illustrations. Flip through the book and concentrate on these characters first.

The smaller entries on each two-page spread often incorporate the basic elements presented in the large-format illustrations. A few character entries appear without an illustration.

Illustrations of the elements that appear in these characters can be found using the schematics and cross-reference numbers at the bottom of each entry.

■ GUIDE TO THE ENTRIES

The standard kanji entries in this book include the following information:

- 1— **DAMP, MOIST, HUMID** 6 —2
- 3— —6
- 4— **SHITSU**
- 5— **shimetsu/su**
- 7— The sun evaporates water, making the air **humid**.
- 8— water 66 sun 1 wet n-6 —11
- 9—
- 10—

1. Meaning in English. For the most part the kanji definitions are drawn from Henshall's book. Definitions that treat the whole kanji as a semantic form are somewhat misleading and imprecise, however. The meaning of any kanji is best gleaned from the many words it is used to represent. When the entry kanji is used in Japanese only as an element within other kanji, the definition is enclosed in quotation marks.

2. Reference number. A sequence number used in the index and in kanji cross-references.

3. Kanji character. A plain typeset form was selected for each entry character to make the

association with the visual mnemonic more clear. This form is commonly encountered in printed materials. (Kanji written by hand sometimes look very different from their typographic forms.)

4. On (borrowed Chinese) reading. Always in upper case. These pronunciations (*on-yomi*) derive from those used in China when the kanji was first brought to Japan. The Japanese adapted the Chinese sounds to their own speech. The same character may have been imported several times, each time with a different reading, thus producing the multiple readings in use today.

5. Kun (Japanese) reading. Always in lower case. These pronunciations (*kun-yomi*) represent native Japanese words "fitted" to the imported kanji. Most Japanese verbs and adjectives are *kun* readings. Underlined letters represent verbal or adjectival inflections that are not a part of the kanji's actual reading.

6. Visual mnemonic. I have taken many liberties in creating the pictures that go with the kanji. Sometimes I have tried to preserve the historical etymology of the character; elsewhere I have abandoned it in favor of something that, to my eyes, made more sense. I usually used the identical drawing to represent the same kanji element in different visual mnemonics, but not always. I have,

for example, taken creative license with the element MOUTH 566 (also used to express "opening," or "enclosed"), drawing it instead as a tomato in CULTIVATE 246 and a box in DOUBLE 631. I have also

口

mouth 566

培

cultivate 246

倍

double 631

willfully visually "confused" certain elements that Japanese teachers are always insisting must never be confused. One example: the interchanging of SOIL 101 and WARRIOR 753. The schematic of elements (see number 8, below) identifies the correct form.

土

soil 101

士

warrior 753

7. Text mnemonic. Keyed to the visual mnemonic. The keywords are in boldface type.

8. Schematic of elements. Each box indicates the position of one of the main elements in the kanji. The element may be a radical, or it may be another kanji (if it is another kanji, its shape as an element may be compressed or slightly altered). The schematic boxes are not used when the entry kanji is a stand-alone kanji or is a radical or element with no other use except as a combining form. And again, sometimes I have had to concoct and interpret elements when none, according to Henshall

and others, may actually exist. While the schematic of elements is a helpful reference aid, keep in mind that it is a guideline only.

9. Element meaning. Refers to the first definition given for the kanji or radical used as an element in the entry kanji. I have tried to use the meaning of the element in the visual and text mnemonics.

10. Cross-reference number. Refers to the sequential reference number of the element used in the entry kanji.

11. Notes reference number. Some characters have elements whose meanings are archaic or that correspond to no stand-alone character or radical in Japanese, such as the right side of PLACE 28. Other characters, like COCOON 307, are too complex graphically to describe with a simple schematic:

場

place 28

繭

cocoon 307

Comments on such complex elements appear in a numbered Notes section at the back of the book. These comments are referenced by "n-000" instead of a cross-reference number. Again, much of the information here derives from Henshall's book, which describes the kanji elements in detail.

THE SYLLABARIES

In addition to kanji, Japanese uses two phonetic syllabaries, hiragana and katakana. Each syllabary of forty-six characters represents the same sounds. The cursive hiragana are used to write words not normally written in kanji and for verb endings and parts of speech. The angular katakana are used for emphasis and to write words and names not of Japanese or Chinese origin.

GOODBYE

MCDONALD'S

さ

sa

よ

yo

う

u

な

na

ら

ra

マ

ma

ク

ku

ド

do

ナ

na

ル

ru

ド

do

(hiragana)

(katakana)

か

は

K A N A

あ



Ahi! I see the letter "A".

い

Hawaii.

う

Uhh!

え

Exotic bird.

お

Olive.

ア

Ahi! I see the letter "A".

イ

Eat with chopsticks.

ウ

Uhh!

エ

Elevator doors.

オ

On and Off Switch.

か



Cut the sausage.

き

Key.

く

Koo-koo bird.

け

Keg.

こ

Coin.

カ



Cut the sausage.

キ

Key.

ク

Cocoon.

ケ

A tilted letter "K".

コ

A street corner.

さ



Sob.

し

She has flowing hair.

す

Soon the sprout will bloom.

せ

Say.

そ

Sew a zigzag stitch.

サ



Sob.

シ

She has a funny smile.

ス

Suit hanger.

セ

Say.

ソ

Sew a stitch.

た



ta

ち

AAAAAChiooooo!

つ

It's a snake.

て

Ten.

と

A thorn in my toe.

タ



Tomahawk.

チ

Cheer.

ツ

Balls and bats.

テ

Telephone pole.

ト

The "t" in toe.

NA

な

Knot.

NA

ナ

Knot.

HA

は

Ha, ha, ha.

HA

ハ

Break it in half.

NI

に

Knee.

NI

ニ

Two needles.

HI

ひ

Hee, hee, hee.

HI

ヒ

He's sitting down.

NU

ぬ

Noodle held by chopsticks.

NU

ヌ

Violence is in the news.

FU

ふ

Who?

FU

フ

Who?

NE

ね

Net a big fish.

NE

ネ

I never go to church.

HE

へ

This way to heaven.

HE

ヘ

This way to heaven.

NO

の

NO Smoking.

NO

ノ

NO Smoking.

HO

ほ

Half a whole note.

HO

ホ

Holy cross.

MA

ま

A baby cries, "Mama."

MA

マ

Mama's breast.

YA

や

Yak.

YA

ヤ

Yak.

MI

み

Me? I'm 21.

Me, I'm 21.

MI

ミ

Do, re, mi.

YU

ゆ

Trying to make a U-turn.

YU

ユ

You are number one.

MU

む

A cow says, "Moo."

MU

ム

A cow says, "Moo."

YO

よ

Yo-yo.

YO

ヨ

Yodel.

ME

め

Me is Japanese for "eye."

ME

メ

Mexico.

YA

や

Yak.

YU

ゆ

U-turn.

YO

よ

Yo-yo.

These kana written small turn **ki, shi, chi, ni, hi, mi, ri**, into **kya, sha, cha, nya, hya, mya, rya, kyu, shu, chu, nyu, hyu, myu, ryu**, and **kyo, sho, cho, nyo, hyo, myo, ryo**.

MO

も

Catch **mo'** fish with this.

MO

モ

Catch **mo'** fish with this.

DOUBLERS

The kana **U** is used to double the **O** and **U** vowel sounds of other kana: **ko** → **kō**, **ku** → **kū**, etc.

DOUBLERS

Certain consonants are doubled when preceded by a smaller, silent **tsu**, as in: **ざっし** **zasshi**

RA
ら

Roger the rabbit.

RA
ラ

Rocket.

RI
り

Reeds.

RI
リ

Reeds.

RU
る

Three rubies.

RU
ル

Leg and tail of kangaroo.

RE
れ

Rain and lightning.

RE
レ

Rain shoe.

RO
ろ

Three rubies rolled away.

RO
ロ

Rotate a nut.

WA
わ

Wasp.

WA
ワ

Wow, his head's knocked off!

(W)O
を

The cowboy said, "Whoa."

(W)O
ヲ

An arrow head.

N
ん

The sound of "n".

N
ン

Nicks and cuts.

NONVOICED SOUNDS
は

(Soda) pop sound.

This mark changes the pronunciations of **ha**, **hi**, **fu**, **he**, and **ho** to popping sounds: **pa**, **pi**, **pu**, **pe**, and **po**.

VOICED SOUNDS
ば

Vocal cord vibrations.

This mark changes the pronunciations of all the kana in the series beginning **ka**, **sa**, **ta**, and **ha** to vibrating sounds: **ga**, **za**, **da**, and **ba**.

KANJI COMPOUNDS

Each kanji has meaning by itself. Kanji also can be combined in kanji compounds, or *jukugo*, to form new meanings, much as root words, prefixes, and suffixes are combined in English. The compound meaning "world," shown at right, is composed of **SE** 1081, meaning **WORLD**, and **KAI** 203, meaning **BOUNDARY**. Other combinations include:

JAPAN

FEBRUARY

日本
NI HON
sun 1 origin 125

二月
NI GATSU
two 898 month 14

FOREIGNER

EXIT

外人
GAI JIN
outside 13 person 363

出口
de guchi
emerge 955 opening 566

STUDENT

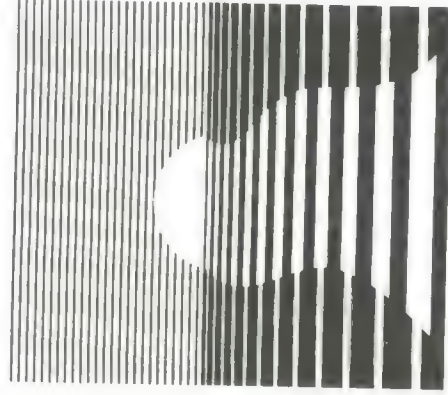
LETTER

学生
GAKU SEI
study 839 gain 214

手紙
te gami
hand 579 paper 974

世界

The Sun



日

SUN, DAY

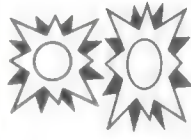
NICHI, JITSU
hi, -ka

The **sun** rises each **day**.

PROSPEROUS, GOOD, CLEAR

昌

SHŌ



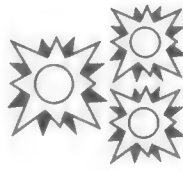
As **clear** as a day with two suns.

☐ sun 1 ☐ sun 1

CRYSTAL, CLEAR, BRIGHT

晶

SHŌ



As **bright** as a day with three suns.

☐ sun 1 ☐ sun 1 ☐ sun 1

CLEAR, BRIGHT

晃

KŌ



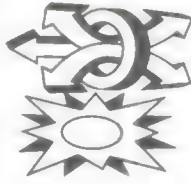
The sun and a candle shine **clear** and **bright** light.

☐ sun 1 ☐ shine 869

REFLECT, SHINE

映

EI
utsuru/su, haeru



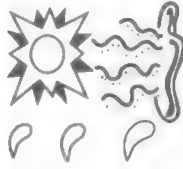
The sun **shines** outward from its center.

☐ sun 1 ☐ center 955

DAMP, MOIST, HUMID

湿

SHITSU
shimeru/su



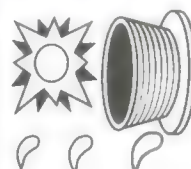
The sun evaporates water, making the air **humid**.

☐ water 66 ☐ sun 1 ☐ wet n-6

WARM

温

ON
atatakai/meru



The sun **warms** water in a tray.

☐ water 66 ☐ sun 1 ☐ dish 265

CLEAR, BRIGHT

明

MEI, MYŌ
akaru, akeru



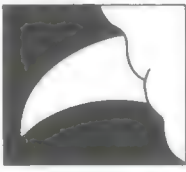
As **bright** as the sun and moon together.

☐ sun 1 ☐ moon 14

EVENING

夕

SEKI
yū



In the **evening**, the moon rises ...

MORNING, COURT

朝

CHŌ
asa



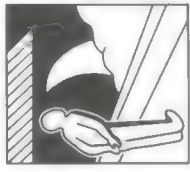
The **morning** is shared by the sun and the moon.

☐ rise n-9 ☐ moon 14

NIGHT

夜

YA
yo, yoru



... making a nice view at **night**.

☐ shelter 1147 ☐ person 362 ☐ evening 11

DARK, GLOOMY

暗

AN
kurai



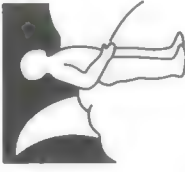
Gloomy people see the **dark** shadow instead of the sun.

☐ sun 1 ☐ stand 627 ☐ sun 1

OUTSIDE, OTHER, UNDO

外

GAI, GE
soto, hoka, hazusu



He went **outside** and **undid** his pants when nature called.

☐ evening 11 ☐ crack n-13

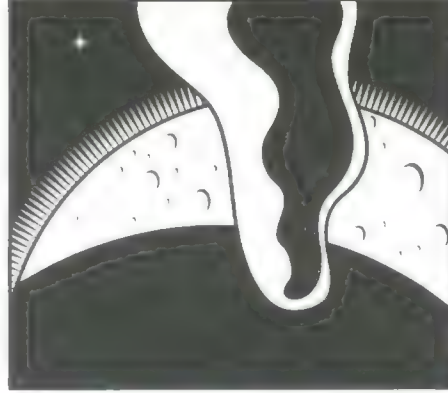
月

MOON

14

GATSU, GETSU
tsuki

A crescent **moon** in the clouds.

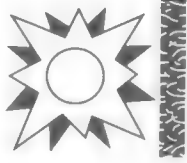


MORNING, DAWN

15

旦

TAN

From **dawn** ...

☐ sun 1

☐ one 897

NOON, DAYTIME

16

昼

CHŪ
hiru... til **noon**, we measure the land.

☐ measure 884

☐ dawn 15

EVENING, LATE

17

晚

BAN

We can only escape the sun's heat in **late evening**.

☐ sun 1

☐ escape 1167

DAY OF THE WEEK

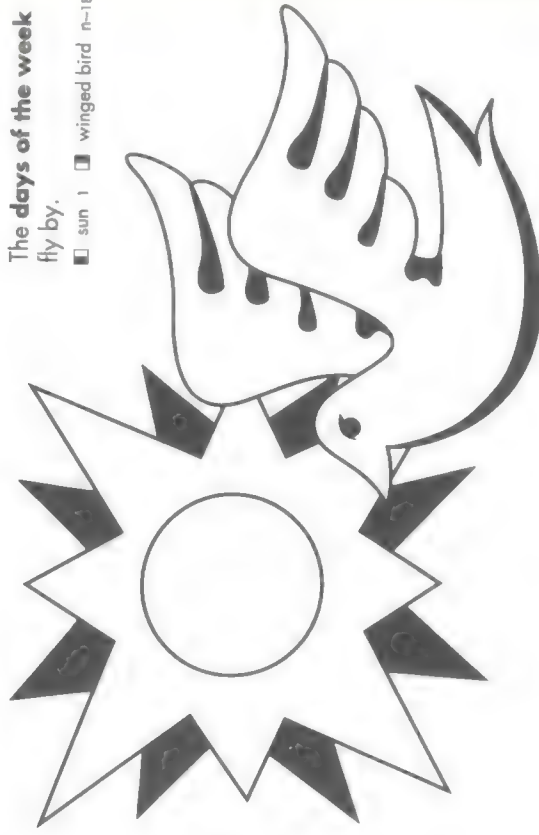
18

曜

YŌ

The **days of the week** fly by.

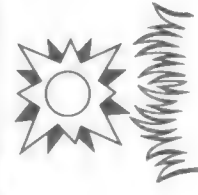
☐ sun 1 ☐ winged bird n-18



EARLY, PROMPT, FAST

19

早

SŌ
hayaiThe sun rises through the grass **early** in the morning.

☐ sun 1

☐ grass n-19

DAWN, LIGHT, EVENT

20

暁

GYŌ
akatsukiThree stars were seen at **dawn**.

☐ sun 1

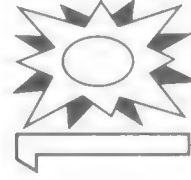
☐ clear n-20

OLD, PAST

21

旧

KYŪ

One day is **past** ...

☐ high n-21

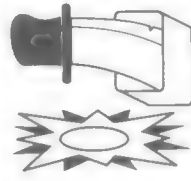
☐ sun 1

BRIGHT, LIGHT

24

昭

SHŌ

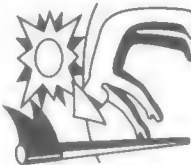
The **bright light** of the sun glints off the sword.

☐ sun 1 ☐ sword 1023 ☐ opening 566

SUNNY, MALE, POSITIVE

27

陽

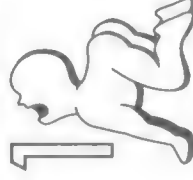
YŌ
hiOn the **sunny** side of the hill ...

☐ hill 1094 ☐ sun 1 ☐ rays n-26

CHILD

22

児

JI, NI
ko... and one more **child** is born.

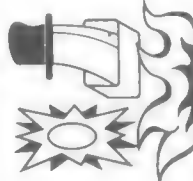
☐ past 21

☐ kneeling n-22

ILLUMINATE, SHINE

25

照

SHŌ
teru/rasuThe sword is **illuminated** by the sun above and fire below.

☐ bright 24

☐ fire 82

PLACE

28

場

JŌ
ba... is a **place** in the soil ...

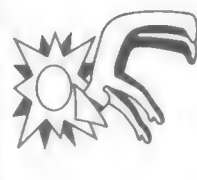
☐ soil 102

☐ sun 1 ☐ rays n-26

EASY, CHANGE, DIVINATION

23

易

EKI, I
yasui, yasashiiLife is **easy** in the sunshine.

☐ sun 1

☐ big-eyed lizard n-23

RAISE, FRY

26

揚

YŌ
ageru/garu**Raise** your hand in the **frying** hot sun.

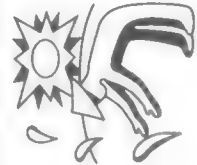
☐ hand 000

☐ sun 1 ☐ rays n-26

HOT WATER, HOT SPRING

29

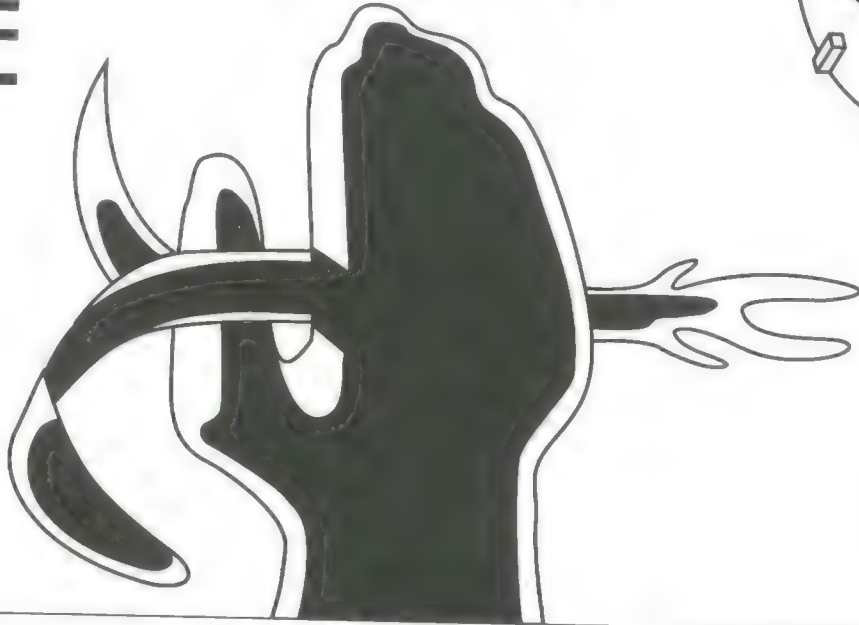
湯

TŌ
yu... where **hot water springs** up.

☐ water 66

☐ sun 1 ☐ rays n-26

Time



NOON 32



It's **noon**—straight up.

YEAR 31

年 NEN toshi

We plant rice every **year**.

LONG TIME, LASTING 33



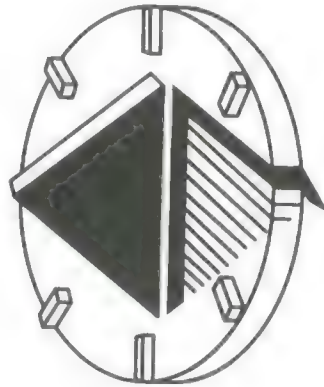
I've been waiting a **long time**.

吟 RECITE 34

I will now **recite** ...
mouth 566 now 30

念 THOUGHT, CONCERN 35

... my heartfelt **thoughts**.
now 30 heart 499



NOW 30
KON, KIN ima
What time is it **now**?

SUMMER 40



Inescapable **summer heat**.

mask n-40 slow progress 1218

AUTUMN 41



Rice stalks turn the fiery colors of **autumn**.

rice plant 231 fire 83

WINTER 42



Winter snow and ice impede my progress.

slow progress 1218 ice 94

SEASON, YOUNG 36



A child as **young** and green as a new **season's** rice plants.

rice plant 231 child 447

TEN-DAY PERIOD 37



Ten days of sunshine in June.

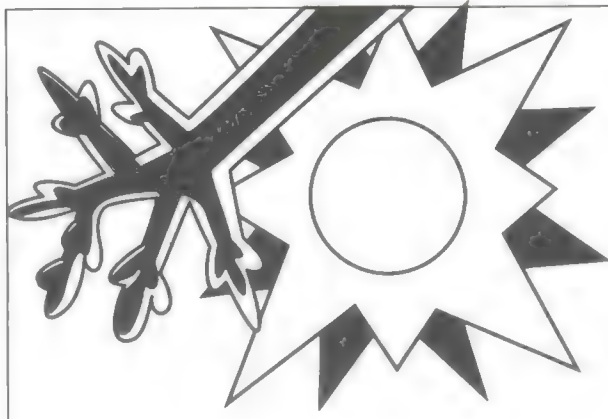
wrap 949 sun 1

PERMIT, FORGIVE 38

Permit me to speak at noon.
speak 840 noon 37

GRIEF, SADNESS 39

I've got the autumn **blues**.
autumn 41 heart 499



春

SPRING 43

SHUN haru

Cherry trees bloom in the **spring** sun.
branches n-43 sun 1

Wind, Rain, & Clouds

WIND, STYLE 44

風

FŪ
kazeA boat is tossed
by the **wind**.

RAIN

45

雨

U
ame, ama-Drops of **rain** come ...

CLOUD

46

雲

UN
kumo... and **clouds** swirl ...
rain 45 cloud 54

CLOUD, DIM, MAR 47

DON
kumori... and **dim** the light of day.

sun 1 cloud 46

曇

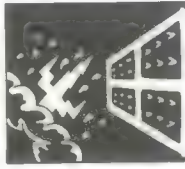
DON
kumori... and **dim** the light of day.

sun 1 cloud 46

曇

THUNDER, LIGHTNING 48

雷

RAI
kaminariLightning flashes and **thunder**
echoes in the field.

rain 45 field 201

DEW, REVEAL, SMALL, RUSSIA 51

露

RO, RŌ
tsuyuDew is on the **Russian** road.

rain 45 road 1214

ELECTRICITY 49

電

DEN

An **electrical** field travels down the
wire.

rain 45 lightning n-49

CONVEY, TRANSMIT 52

伝

DEN
tsutaguru/waruPeople **transmit** clouds of
contagious diseases.

person 362 cloud 54

SHAKE, TREMBLE 50

震

SHIN
fururu/eruI **shake** and **tremble** at the foot of
a cliff.

rain 45 tremble n-50

ATMOSPHERE 53

雰

FUN

Rain is part of the **atmosphere**.

rain 45 divide n-53

"CLOUD" 54

云

As an element this means
cloud. Alone, it is a rarely used
character meaning "speak." See 840.

Water

RIVER 55

川

SEN
kawa

A flowing river.

PROVINCE, SANDBANK 56

州

SHŪ
su

Stepping stones lead across the river to the sandbank.

WATER 57

水

SUI
mizu

Water flows between the narrow banks.

FLOW, STREAM 58

流

RYŪ, RU
nagateru/su

A person flows downstream.

water 66 person n-58 river 55

FACTION 59

派

HA

Rivulets diverge from the mainstream.

water 66 river 55

CALAMITY 60

災

SAI
wazawai

A calamity of flood and fire.

river 55 fire 83

OPEN SEA, SOAR 61

沖

CHŪ
oki

A ship in the middle of the open sea.

water 66 middle 954

HARBOR, PORT 64

港

KŌ
minato

Together, two people come to the harbor to see their reflection.

water 66 together 388 self 450

BAY, GULF 65

湾

WAN

Sittin' on the dock of the bay.

water 66 red n-65 pull 817

"WATER" 66

氵

This is the radical for water.

DEEP WATER, ABYSS 62

淵

EN
fuchi

Deep water engulfs the trees.

water 66 planks n-62

CAVE, PENETRATE 63

洞

DŌ
hora

Water penetrates the cave.

water 66 some 889

SEA 67

海

KAI
umi

The sea is the mother of life.

water 66 person 363 mother 446

Wash

WASH, INVESTIGATE 68

洗

SEN
arau

Wash with water.

☐ water 66 ☐ previous n-68

STEAM, VAPOR

汽

KI

Swirling steam.

☐ water 66 ☐ steam n-69

DIRT, DISHONOR

汚

O
kegareru/su/rawashii,
yogoreru/su, kitanai

Tears cannot wash the dirt of your dishonor.

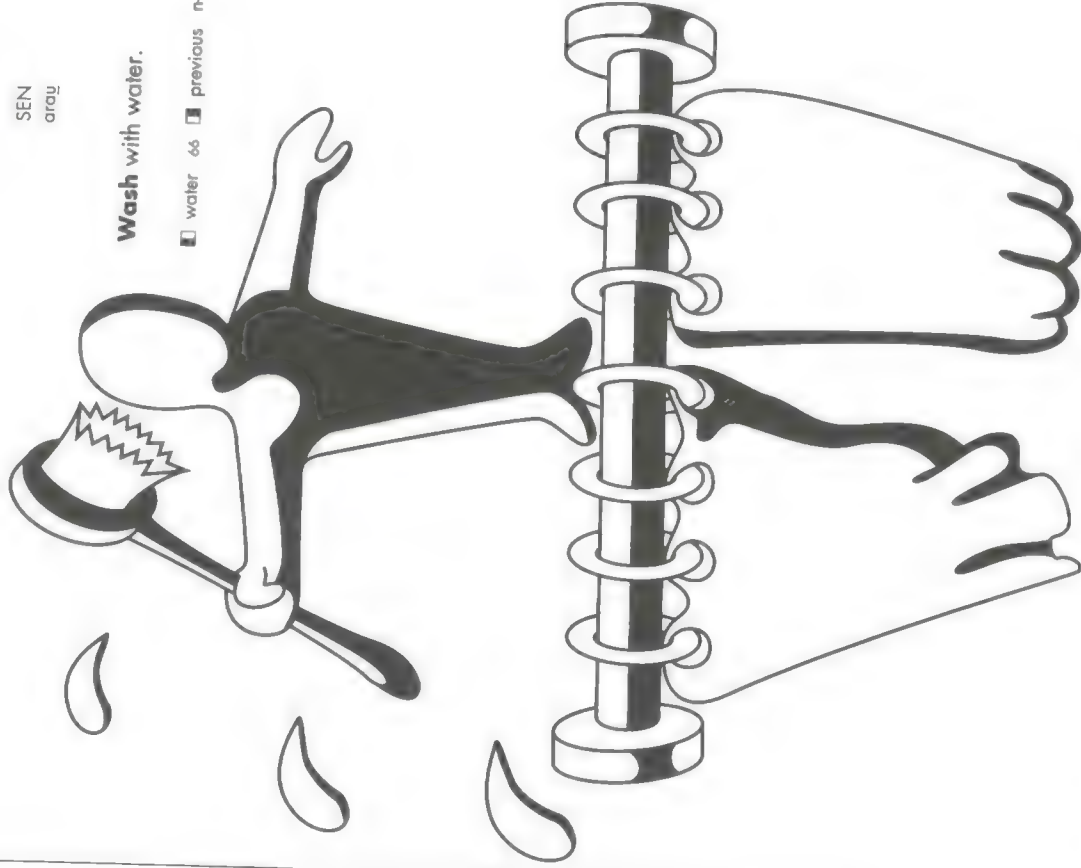
☐ water 66 ☐ stagnant n-70

BATHE

浴

YOKU
abiru

Bathe in a valley of water.

☐ water 66 ☐ valley 168


SHALLOW, LIGHT

浅

SEN
asoi

Splash in the shallow water.

☐ water 66 ☐ halberds 801

FLOAT, FLEETING

浮

FU
uku/kabu/kaberu

A hand lets a child float in the water.

☐ water 66 ☐ hand 611 ☐ child 447

BOIL, GUSH

沸

FUTSU
waku/kasu

A gushing fountain of boiling water.

☐ water 66 ☐ emerge n-78

DRY, DEFENSE

干

KAN
haru, hiru

Clothes dry on the line.

DEPEND ON, DUE TO, REASON

由

YU, YU
yoshi

Depending on where you place the drill in the field ...

SOURCE, ORIGIN

源

GEN
minamoto

The spring is our source of water.

☐ water 66 ☐ origin 81

SWEAT

汗

KAN
ase, asebanu

This sweater makes me sweat.

☐ water 66 ☐ dry 72

OIL

油

YU
abura

... you may have gushing oil.

☐ water 66 ☐ depend on 76

SPRING

泉

SEN
izumiA spring ...
☐ white 45 ☐ water 57

80

原

PLAIN, ORIGIN

GEN
hara... originates from the plain.
☐ cliff n-81 ☐ spring 80

81

Fire



"FIRE"

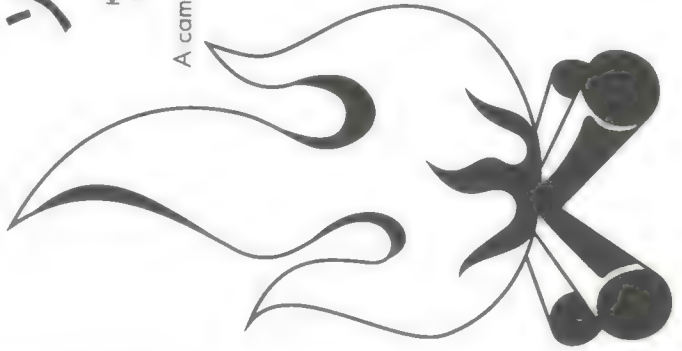
This is a radical for **fire**.

FIRE 83

火

KA
hi

A camp **fire**.



LIGHT, LAMP 84

灯

TŌ
hi

Light the **lamp** with **fire**.

fire 83 exact 1089



THREATEN, MENACE 88

嚇

KAKU
odosu/kasu

Two samurai screamed when **threatened** by **menacing** flames.

mouth 566 red [x2] n-63



BURN, ROAST 85

焼

SHŌ
yaku/keru

Roast barbeque.

fire 83 high n-20



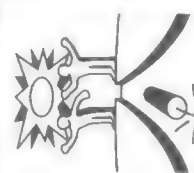
VIOLENCE, EXPOSE 89

暴

BŌ, BAKU
abareru/ku

Exposed to the **violent** heat of the sun ...

sun 83 offer n-89



FLAME 86

炎

EN
honō

The **flames** of two fires ...

fire 83 fire 83

PALE, LIGHT, FAINT 87

淡

TAN
awai

... become **faint** because of the rain.

water 66 flame 86



... a firecracker **explodes** in a **burst** of fire.

fire 83 burst n-90

EAST 91

東

TŌ
higashi

The sun rises through the trees in the **east**.

tree 126 sun 1



FREEZE 92

凍

TŌ
kōru, kogoeru

It's **freezing** in the east.

ice 94 east 91



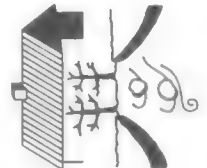
COLD 93

寒

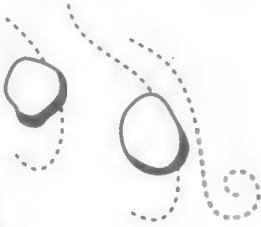
KAN
samui

When it's **cold**, the shrubs have no leaves.

roof 1144 plants n-93 ice 94



Ice



ICE 94

氷

HYŌ
kōri

A penguin looks through cracks in the **ice**.

water 66 crack n-94

SNOW 96

雪

SETSU
yuki

Snow: rain you can hold in your hand.

rain 45 hand n-597



FROST 97

霜

SŌ
shimo

I can see the **frost** forming on the tree.

rain 45 tree 126 eye 538



AREA, LIMITS

98

域

IKI



Hal draws up the **area's** boundaries.

soil 101

halberd 801

SLOPE

99

坂

HAN
saka

A man puts his hand against the **sloping** cliff.

soil 101

against 957

EMBANKMENT

100

堤

TEI
tsutsumi

The sun shines on the **embankment** of soil.

soil 101

sun 1

leg 617

Soil

土

EARTH, SOIL, GROUND 101

DO, TO
tsuchi

A plant grows in the **soil**.



GROUND, LAND 102

地

CHI, JI

Creatures live in the **ground**.

soil 101

creature n-102

Metal

FISH, LURE, CHANGE

108

釣

CHŌ
tsuri/ru

A metal **fish lure**.

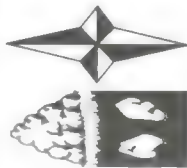
metal 105

ladle 265

NEEDLE, POINTER

109

針

SHIN
hari

The metal **needle points** ten degrees north.

metal 105

ten 906

COIN

110

銭

SEN
zeni

Hal flips a metal **coin**.

metal 105

halberd 801

MIRROR

106

鏡

KYŌ
kagami

He stands in front of the metal **mirror**.

metal 105

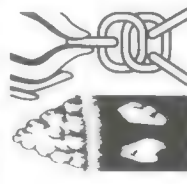
stand 627

scene n-106

CHAIN, LINK

107

鎖

SA
kusari

A little metal **chain**.

metal 105

little 926

money 708

RESIST, OPPOSE

104

抗

KŌ



The hands **oppose** management.

hand 600

shelter 1147

desk 157

MINE, PIT, HOLE

103

坑

KŌ



Miners work in a **hole** deep in the earth.

soil 101

shelter 1147

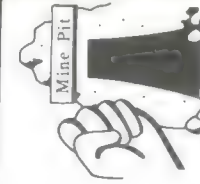
desk 157

RESIST, OPPOSE

104

抗

KŌ



The hands **oppose** management.

hand 600

shelter 1147

desk 157

EMBANKMENT

100

堤

TEI
tsutsumi

The sun shines on the **embankment** of soil.

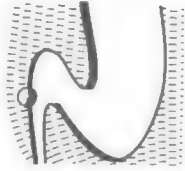
soil 101

sun 1

leg 617

TURF, LAWN 111

芝

SHI
shibaA path winds through the **lawn**.
☐ grass 126
 ☐ path n-111

WORK, DUTIES 114

勤

KIN
tsulomeruMy **duty** is to **work** in the garden.
☐ grass 124
 ☐ flower 119
 ☐ power 745

ART, SKILL, PLANT 117

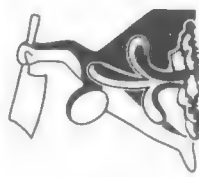
芸

GEI

**Planting** is a **skill** and an **art**.
☐ grass 124
 ☐ speak n-117

STALK, STEM 112

茎

KEI
kukiA hand cuts the grassy **stalks** from the soil.
☐ grass 124
 ☐ hand 600
 ☐ soil 101

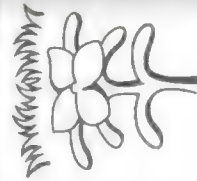
GROW THICKLY 115

茂

MO
shigeruHal makes the grass **grow thickly**.
☐ grass 124
 ☐ halberd 801

FLOWER, SHOWY, CHINA 118

華

KA, GE
hanaA **Chinese flower** grows among the grass.
☐ grass 124
 ☐ flower n-118

CHRYSANTHEMUM 113

菊

KIKU

A **chrysanthemum** in the grass, with rice-colored petals.
☐ grass 124
 ☐ rice 217

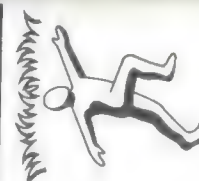
FLOWER 116

花

KA
hanaThe plants change into **flowers**.
☐ grass 124
 ☐ change 374

FRAGRANT, SWEET SMELL 119

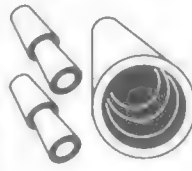
芳

HŌ
kanbashiThis person takes in the **sweet smell** of the grass.
☐ grass 124
 ☐ person 386

Bamboo & Grass

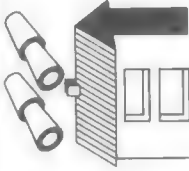
TUBE, CYLINDER 120

筒

TŌ
tsutsuCylindrical bamboo **tubes** ...
☐ bamboo 123
 ☐ some 889

PIPE, CONTROL 121

管

KAN
kudo... are used as **pipes** in the officials' building.
☐ bamboo 123
 ☐ official 467

BAMBOO 123

竹

CHIKU
take**Bamboo** reeds.

RECKON, COUNT 122

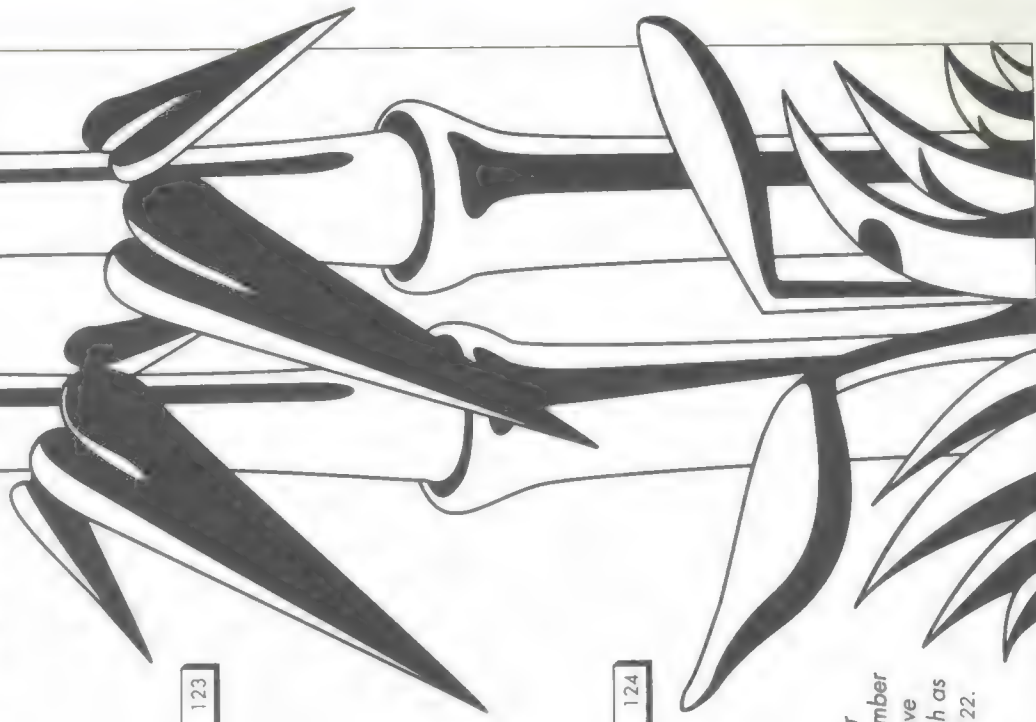
算

SAN

Two hands **count** with a bamboo abacus.
☐ bamboo 123
 ☐ eye 538
 ☐ hands n-122

"GRASS" 124

艹

This is the radical for **grass**, though a number of other elements have the same shape, such as hands in character 122.

TREE, WOOD

126

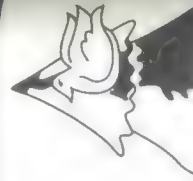
木

BOKU, MOKU,
ki, koA **tree** with spreading branches.

GATHER

129

集

SHŪ
atsumeru/maruBirds **gather** in a tree.
☐ bird 319

☐ tree 126

GLORY, FLOURISH, SHINE

127

栄

EI
sakaeru, haeruBlossoms **flourish** on the tree.
☐ shine n-127

☐ tree 126

ROOT, ORIGIN, BOOK 125

本

HON
motaThe **roots** of a tree are cylindrical.
☐ tree 126

☐ roots n-125
Character 125 is also used after numbers to indicated that the things being counted are **cylindrical**.

WILLOW, WILLOWY

128

柳

RYŪ
yanagiA **willow** tree.
☐ tree 126

☐ flow n-128

BALANCE

131

権

KEN, GON

A heron **balances** in a tree.
☐ tree 126

☐ heron 331

PLANTING

136

栽

SAI

Hal **plants** a tree in the soil.
☐ soil 101

☐ tree 126

☐ halberd 801

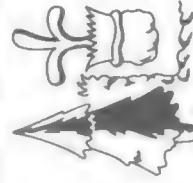
☐ tree 126

☐ upright n-137

PLANT

137

植

SHOKU
ueyu**Plant** a tree in the soil.

REST

138

休

KYŪ
yasumuA vacationer **rests** by a tree.
☐ person 362

☐ tree 126

EXTREME, POLE

133

極

KYOKU, GOKU
kiwameruMagnetic **poles** are at the **extreme** ends of earth.
☐ tree 126

☐ extreme n-133

体

BODY

134

TAI, TEI
karadaThe **body** is the "root" of a person.
☐ person 362

☐ root 125

葉

LEAF

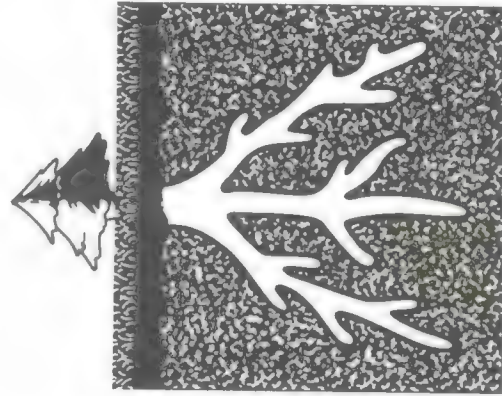
135

YŌ
haPlants and trees generate **leaves**.
☐ grass 124

☐ generation 100

☐ tree 126

Trees



DIVIDE, ANALYZE

139

析

SEKI

Divide a tree to **analyze** it.

tree 126

ax 1072

林

FOREST 142

RIN

hayashi

Two trees make a **forest**.

tree 126

tree 126

森

WOODS 143

SHIN

mori

Three trees mean **woods**.

tree 126

tree 126

tree 126

FIREWOOD, KINDLING

140

薪

SHIN

takigi, maki

I cut the tree into **kindling**.

grass 124

needle 1006

ax 1072

tree 126

strike 802

SHEET, COUNTER

141

枚

MAI

Slice the tree into **sheets**.

IMMATURE, NOT YET

144

未

MI

mada

This tree is **immature**.

END, TIP

145

末

MATSU, BATSU

sue

This tree has a **big tip**.

LIMBS

146

肢

SHI

The **limbs** are like branches of flesh.

flesh 267

branch 148

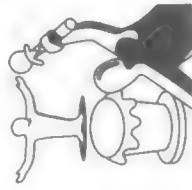
DRUM

147

鼓

KO

Isuzumi

Beat the **drum** with a branch.

soil 101

miniature 245

branch 148

BRANCH, SUPPORT

148

支

SHI

sasagiri

A hand holds up a **branch**.

枝

(TREE) BRANCH 151

SHI

eda, e

A **branch** from a tree.

tree 126

branch 148

殺

KILL

149

SATSU, SETSU

korosu

Kill the trees.

tree 126

hand w/ax 792

岐

BRANCH OFF 150

KI

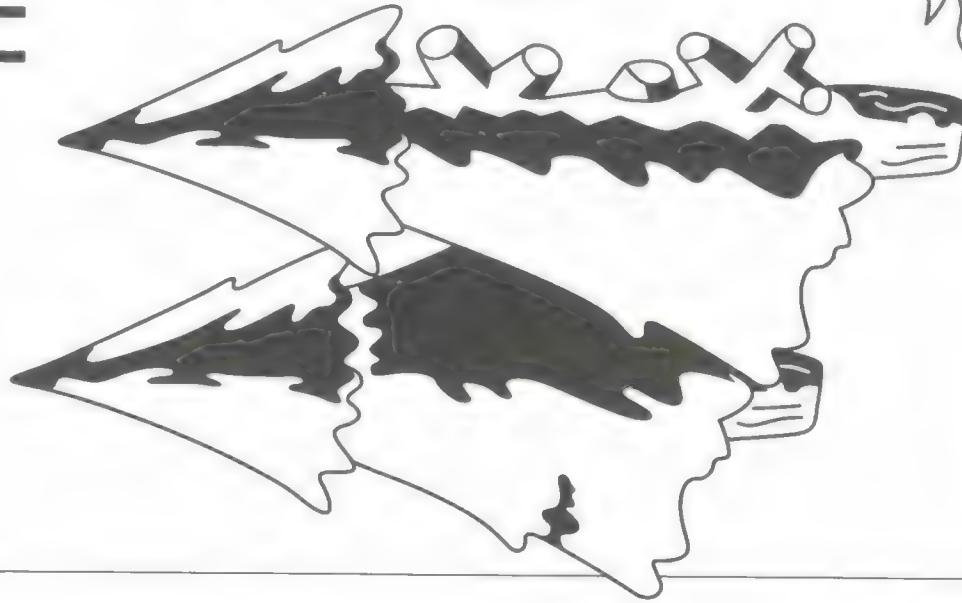
Mountain trails **branch off**.

mountain 167

branch 148



Timber



束

BUNDLE, SHEAF 153

SOKU

taba, tabaneru, tsuka, tsukaneru

Bundled tree branches.

free 126

opening 566

TIMBER, RESOURCE 152

材

ZAI

People have a talent for making trees into **timber**.

free 126

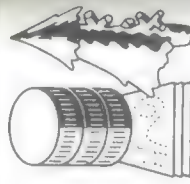
talent 871

WEALTH, ASSETS

154

財

ZAI, SAI



A talent for turning **assets** into **wealth**.

money 708

talent 871

DEVICE

155

械

KAI



Hal made a wooden **device**.

free 126

command 793

BOARD, PLATE

156

板

HAN, BAN

ita



Trees are cut into **boards**.

free 126

against 957

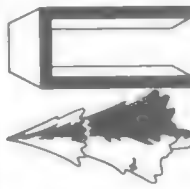
DESK, TABLE

157

机

KI

tsukue



A wooden **table**.

free 126

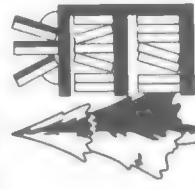
desk n-157

BOOKSHELF, ARCHIVES

158

档

TO



Three books sit atop a wooden **bookshelf**.

free 126

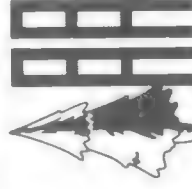
apply 593

SHELF, TRELLIS

159

棚

iana



It took two months to build these wooden **shelves**.

free 126

month (X2) 14

FENCE

160

柵

SAKU

shigarami



I read a book on making **fences**.

free 126

book 848

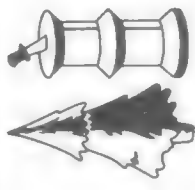
COLUMN, PILLAR

161

柱

CHŪ

hashira



A tree is cut into a **pillar** for the master's house.

free 126

master 734

POLE, BAR, CLUB

162

棒

BŌ



A wooden **club**.

free 126

respectful 703

BOX

163

箱

hako



A **box** made of bamboo and wood.

bamboo 123

free 126

eye 538

LACQUER, VARNISH

164

漆

SHITSU

urushi



Varnish resins ooze like water from a tree.

water 66

free 126

water 57

整

SEI

tolonou/eru

Correctly **arrange** the bundle of sticks.

bundle 153

strike 802

correct 826

杣

CUT BRANCHES

166

TOTSU

Leave nothing but **cut branches**.

free 126

leave 956

Mountains & Valleys

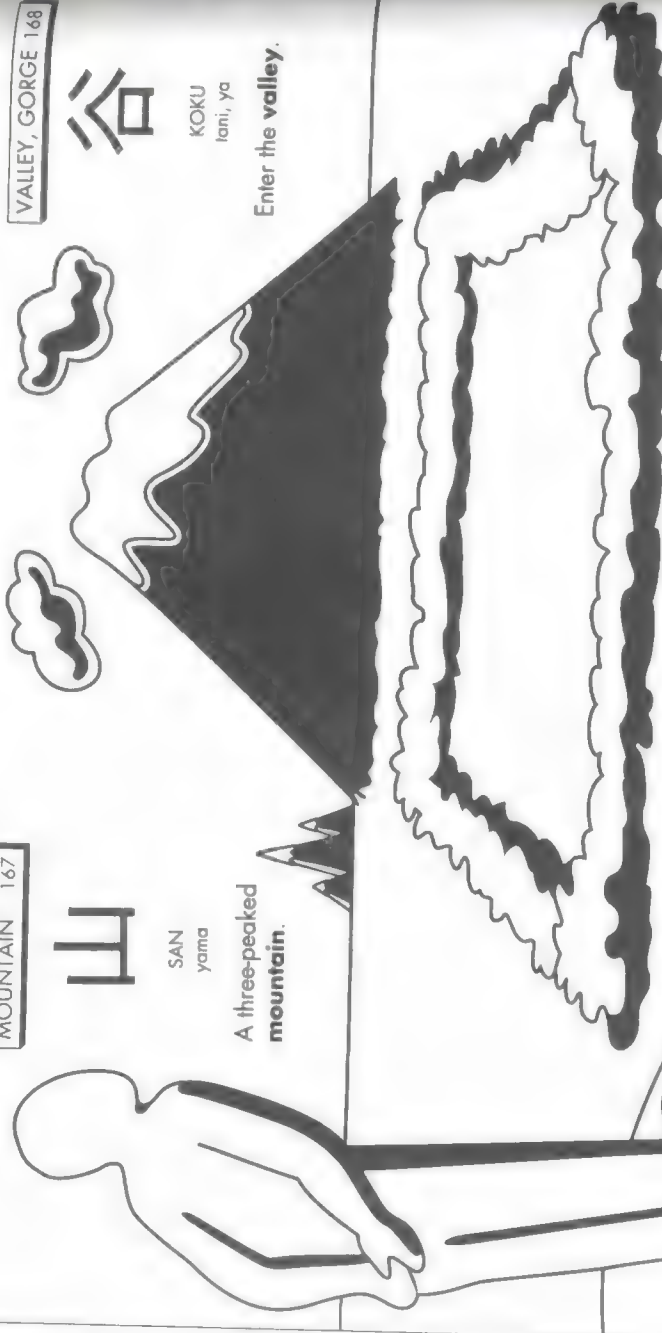
MOUNTAIN 167

山

SAN
yamaA three-peaked
mountain.

VALLEY, GORGE 168

谷

KOKU
tani, yaEnter the **valley**.

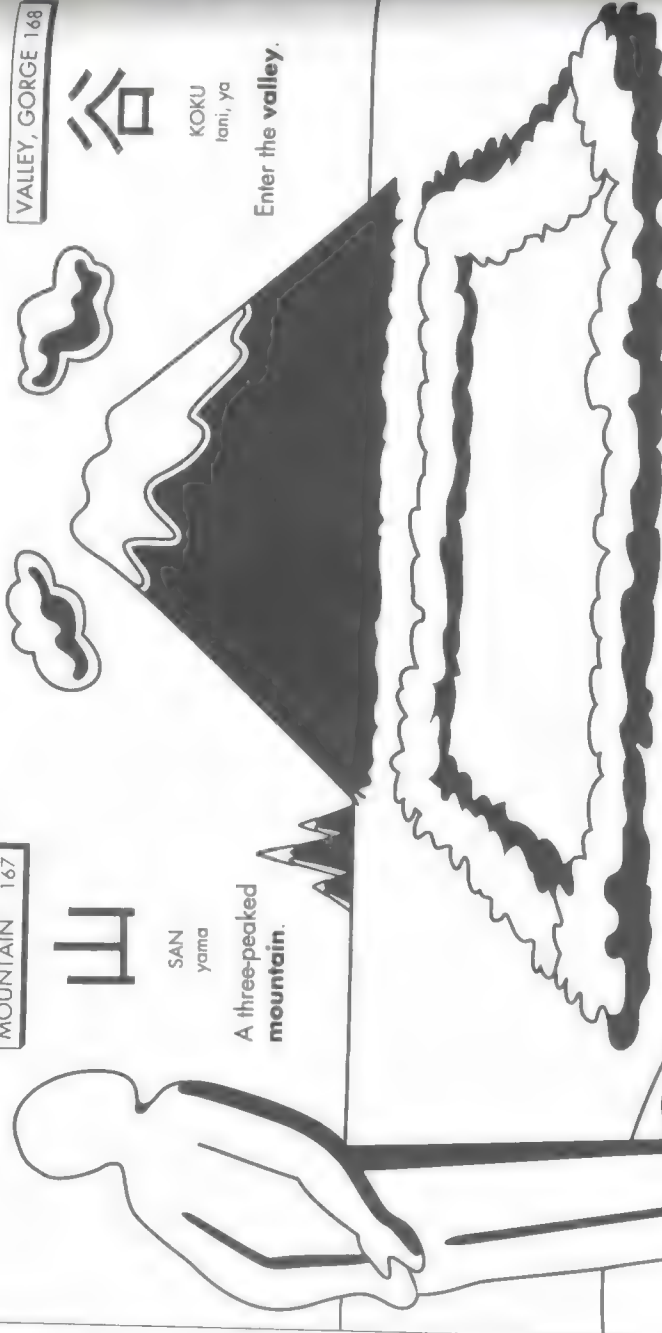
MOUNTAIN 167

山

SAN
yamaA three-peaked
mountain.

VALLEY, GORGE 168

谷

KOKU
tani, yaEnter the **valley**.

RICH, PLENTIFUL 170

裕

YŪ
yutakaClothes are **plentiful** in the
rich valley.
☐ clothes n-170 ☐ valley 168

GREED, DESIRE 171

欲

YOKU
hoshiiSo **greedy** he could eat the valley.
☐ valley 168 ☐ gaping mouth 553

WORDLY, VULGAR, CUSTOM 169

俗

ZOKU

Having left the valley of **vulgar**
customs, this person became **worldly**.
☐ person 362 ☐ valley 168

DARK, OBSCURE, LONELY 172

幽

YŪ
kasukaTwo **dark** and **lonely** paths thread
into the mountain.
☐ mountain 167 ☐ thread [x2] n-172

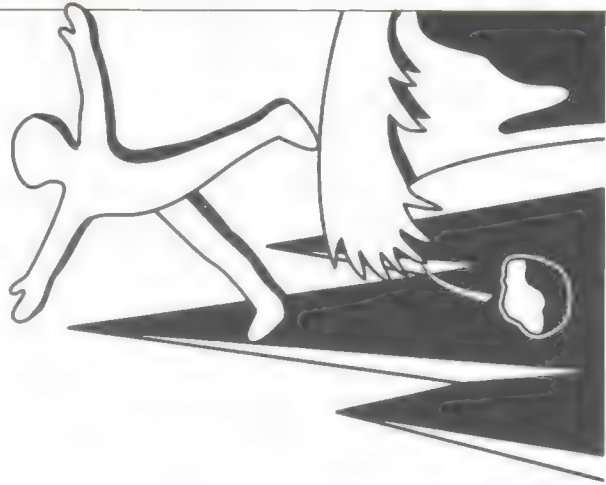
PEAK, TOP 175

峰

HŌ
mineHe made slow progress to the **top** of
the mountain.
☐ mountain 167 ☐ slow progress n-175

CAPE, STEEP 178

崎

KI
sakiA **steep** mountain.
☐ mountain 167 ☐ strange 179


PASS, CREST, CRISIS 173

峠

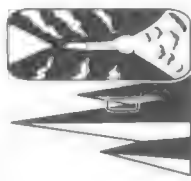
tōge

The **pass** runs above and below
the mountain.
☐ mountain 167 ☐ up 942 ☐ down 943

RAVINE, GORGE 176

峡

KYŌ

A **ravine** between mountain peaks.
☐ mountain 167 ☐ insert n-176


CRUMBLE, COLLAPSE 174

崩

HŌ
kuzureru/suThe mountain will **crumble** in
two months.
☐ mountain 167 ☐ month [x2] 14

EXTREMITY, EDGE, UPRIGHT 177

端

TAN
hashi, hata, haA person stands **upright** on the
edge of a cliff.
☐ stand 627 ☐ mountain 167 ☐ plant n-177


STRANGE, ODD 179

奇

KI

How **strange** to step off the cliff.
☐ big 913 ☐ opening 566

DRAW NEAR, VISIT 180

寄

KI
yoriu/saruA **visitor** approaches our house.
☐ roof 1144 ☐ strange 179

Stones

ASSIST, HELP 181

助

JO
tasukeru /karu

With a little **help**
we can ...

■ cairn 182 ■ power 1023

FURTHERMORE, BESIDES 182

且

SHO, SO
katsu

... pile the stones **beside**
or on top of each other ...

■ thread 964

■ cairn 182

GROUP, ASSEMBLE 183

組

SO
kumi, kumu

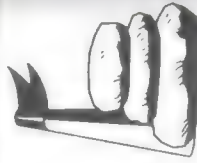


... and **assemble** them with string ...

OBSTRUCT, PREVENT, IMPEDE 184

阻

SO
habamu



... to **obstruct** the hill and **impede**
our enemies ...

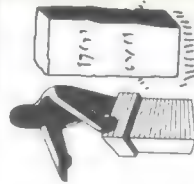
■ hill 1094

■ cairn 182

ANCESTOR 185

祖

SO



... who took the lives of our
ancestors.

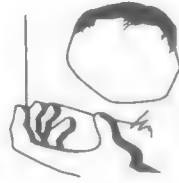
■ religion 696

■ cairn 182

RECLAIM, CLEAR, RUB 186

拓

TAKU



A hand **reclaims** the land by
clearing it of stones.

■ hand 580

■ stone 190

ROCK, CRAG 189

岩

GAN
iwa

A **crag** is a stone
outcropping on
a mountain.

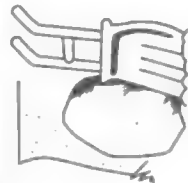
■ mountain 167

■ stone 190

HONE, REFINE 187

研

KEN
togu



The plow is **honed** on a stone.

■ stone 190

■ uniformity n-187

STONE, ROCK 190

石

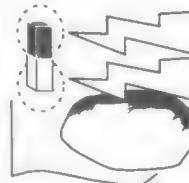
SEKI, SHAKU
ishi

A **rock** at the base
of a cliff.

MAGNET, PORCELAIN 188

磁

Ji



A **magnet** is a stone with magical
threads of force.

■ stone 182

■ occult (s2) n-172

CHARCOAL, COAL 191

炭

TAN
sumi



Charcoal comes from the mountain.

■ mountain 167

■ fire 83

ASHES 192

灰

KAI
hai

Ashes at the foot of the cliff.

■ cliff n-81

■ fire 83

SAND, GRAVEL 193

砂

SA, SHA
suna

Sand is small stones.

■ stone 190

■ little 926

Cave

INVESTIGATE, EXAMINE 194

究

KYŪ

Examine nine caves.

☐ hole 194 ☐ nine 905

HOLE, CAVE 195

穴

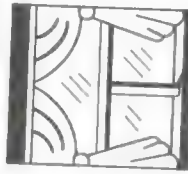
KETSU
anaThe **cave** sheltered eight people.☐ roof 1144
☐ eight 904

SKY, EMPTY 196

空

KŪ
sora, kara, akuThe **empty sky**, seen through a window in a cave.

☐ hole 194 ☐ construction 1054

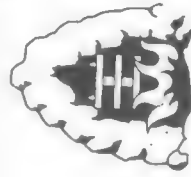


KILN, OVEN 197

窯

YŌ
kamaFire fine pottery in the **kiln**.

☐ hole 194 ☐ fine 290 ☐ fire 82



SEARCH, PROBE 198

探

TAN

saguru, sagasu

By hand, we **probed** behind a tree to **search** for a cave opening.

☐ hand 580 ☐ hole 194 ☐ tree 126

THRUST, LUNGE, PROTRUDE 199

突

TOTSU
tsukuBig John **lunged** from the cave.

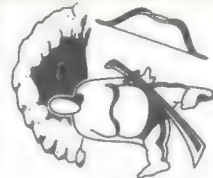
☐ hole 194 ☐ big 913

EXTREME, SUFFER 200

窮

KYŪ

kiwamaru/meru

A body pulled from the cave showed **extreme suffering**.

☐ hole 194 ☐ body 459 ☐ pull 817

2 - FOOD

READINGS

A single kanji can have multiple sounds or readings. Kanji were borrowed from China and used both for their phonetic values (the *on-yomi*, shown in capital letters), which shifted over time, and for words of native Japanese origin (the *kun-yomi*, shown in lowercase letters). Which reading to use for a character depends on context and what characters it is grouped with.

FOOD

食物

tabe **mono**
eat 232 thing 277

SIGHTSEEING

見物

KEN **BUTSU**
see 543 thing 277

DINE

食事

SHOKU **JI**
eat 232 act 590

SPLENDID

見事

mi **goto**
see 543 thing 590

ONE O'CLOCK

一時

ICHI **JI**
one 897 time 691

BRIEF

一時

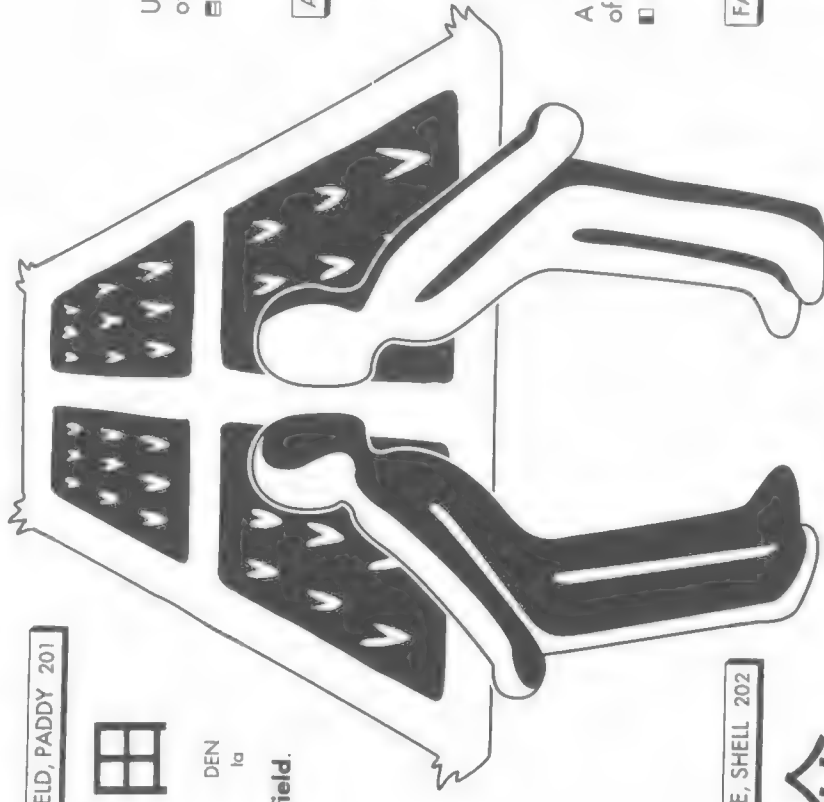
i(t) **toki**
one 897 time 691

Field & Plant

RICE FIELD, PADDY 201

DEN
la

A rice field.



MEDIATE, SHELL 202



KAI

Two people **mediate**

over ...

person n-202

person n-202



AREA, BOUNDARY 203

KAI

... the **boundaries** of the field.

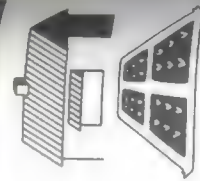
field 201

mediate 202

WEALTH, RICHES 204

FU, FŪ
tomi, tomuUnder whose roof will go the **riches** of the field?

roof 1144 opening 556 field 201



ABBREVIATE, OUTLINE 205



RYAKU

A surveyor walks around the **outline** of each field.

field 201

each 1209



FARM, DRY FIELD 206

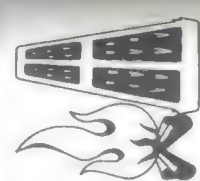


hata, hatake

The paddy is burned dry and made into a **field**.

fire 83

field 201



RIDGE, EDGE 207

HAN
azeThe **ridges** divide the paddy and hold in water.

field 201

half 907



POISON 210



DOKU

Mom ate a **poisonous** plant!

grow 214

mother 446

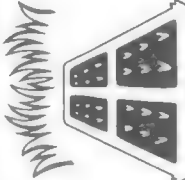


SEEDLING, SAPLING, SHOOT 208

BYŌ, MYŌ
nae, nawa**Seedlings shoot** up from the field.

grass 124

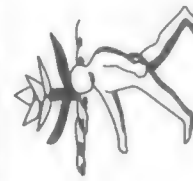
field 201



BARLEY, WHEAT 211

BAKU
mugiCheck on the growth of the **wheat**.

grow 214 slow progress 1218

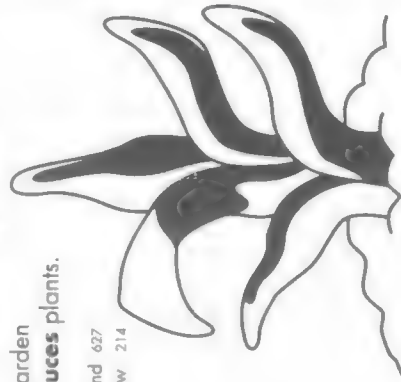


LIFE, BIRTH, GROW 214

SEI, SHŌ

nama, ikiru, umu, umareru, haeru

A life-giving plant.



MEDIATE, SHELL 202



KAI

Two people **mediate**

over ...

person n-202

person n-202



AREA, BOUNDARY 203

KAI

... the **boundaries** of the field.

field 201

mediate 202

FARM, DRY FIELD 206

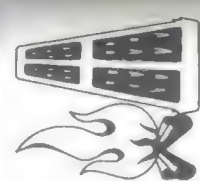


hata, hatake

The paddy is burned dry and made into a **field**.

fire 83

field 201

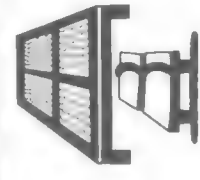


TATAMI MAT, SIZE, FOLD, REPEAT 209

JŌ
tatami, tatamuShoes are for the field, not the **tatami**.

field 201

besides 182

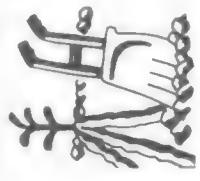


TILL, PLOW 212

KŌ
tagayasūA **plow** tills the soil well.

plow n-212

well n-212



SACRIFICE 215

SEI

A cow's life is **sacrificed**.

cow 275

life 214



STAR 216

SEI, SHŌ

hoshi

The sun: a life-giving **star**.

sun 1

life 214

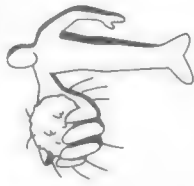
Rice



GRAIN, PARTICLE 218

粒

RYŪ
tsubu



In Japan, rice is bought at **grain** stands.

☐ rice 217 ☐ stand 627

MATERIALS, MEASURE, CHARGE 221

料

RYŌ



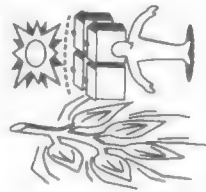
A ladle is used to **measure** the rice.

☐ rice 217 ☐ measure 886

PROVISIONS, FOOD 219

糧

RYŌ, RŌ
kaite



The town's daily **food** is rice.

☐ rice 217 ☐ quantity n-219

POWDER 222

粉

FUN
kona, ko



Chop the rice into **powder**.

☐ rice 217 ☐ divide 1025

RICE, AMERICA 217

SEI, MAI
kome

Japan won't buy **American rice**.

米

NEIGHBOR, ADJOIN 220

隣

RIN
tonari



I'll borrow rice from my **neighbor** on the **adjoining** hill.

☐ hill 1094 ☐ rice 217 ☐ stop n-220

WORK, EARN MONEY 223

稼

KA
kasegu

Earning **money** to bring home rice.

☐ rice plant 231 ☐ home 281

FRAGRANCE, INCENSE 224

香

KŌ, KA
kaoru/ri

The **fragrant** rice dries in the sun.

☐ rice plant 231 ☐ sun 1

PRODUCT, PILE 228

積

SEKI
tsumu/moru



Our **rice products** earn a **pile** of money.

☐ rice plant 231 ☐ grow 214 ☐ money 708

GRAIN, CEREALS 225

穀

KOKU



Hands wield axes to harvest the **grains** from the soil.

☐ soil 101 ☐ rice plant 231 ☐ hand w/ax 792

HARVEST 230

KAKU

穫

At **harvest** time we feast on fowl.

☐ rice plant 231 ☐ bird 319 ☐ hand 600

ORDER, STIPEND 227

秩

CHITSU



... but lose the grain to workers' **stipends**.

☐ rice plant 231 ☐ lose 577

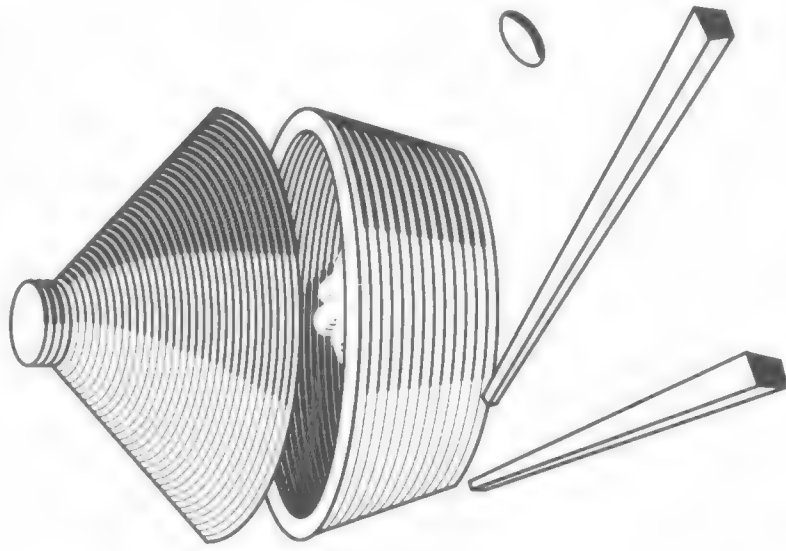
"RICE PLANT" 231

禾

This **rice plant** radical represents "grain."



Eat



FOOD, EAT 232

食

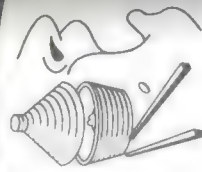
SHOKU
taberu, kuu

Eat a bowl of food.

DRINK, SWALLOW 236

飲

IN
nomu



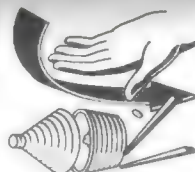
A mouth opens wide to drink.

eat 232 gaping mouth 553

COOKED RICE, FOOD 237

飯

HAN
meshi



Cooked rice eaten in a cupped hand.

eat 232 turning hand n-237

餓

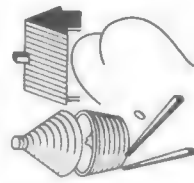
GA
uery

A starving body eats itself.

eat 232 self 450

館

KAN



Keep eating and you'll have to keep your butt in a large building.

food 323 roof 1144 buttocks 466

STARVE 234

REAR, SUPPORT 238

養

YŌ
yashinai

I support myself by rearing sheep.

sheep 290 eat 232

飢

KI
uery

Food on the table makes me hungry.

food 232 table 157

課

KA

Her speech lesson bears fruit.

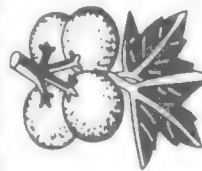
speak 840 fruit 240

SECTION, LESSON 239

FRUIT, RESULT, CARRY OUT 240

果

KA
hate, hatasu



Fruit from the trees in the field.

field 201 tree 126

VEGETABLE 241

菜

SAI
na



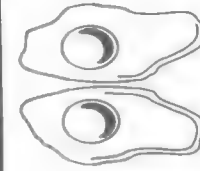
Vegetables grow between the grass and the trees.

grass 124 hand 609 tree 126

EGG, ROE 242

卵

RAN
tamago

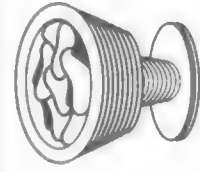


Two eggs.

BEANS, MINIATURE 245

豆

TŌ, ZU
mame

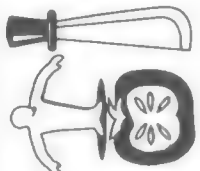


A tiny bowl of beans.

DIVIDE, CUT UP 248

剖

BŌ



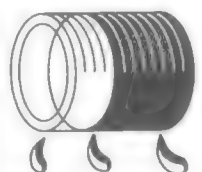
... when my tomato was cut up.

stand 627 mouth 566 knife 1037

JUICE, SOUP, LIQUID 243

汁

JŪ
shiru



Ten parts water makes a good soup.

water 66 ten 906

SALT 244

塩

EN
shio



I put Earth salt on my dish of eggs.

soil 101 opening 566 dish 265

COMPENSATE 247

賠

BAI



I was compensated with money ...

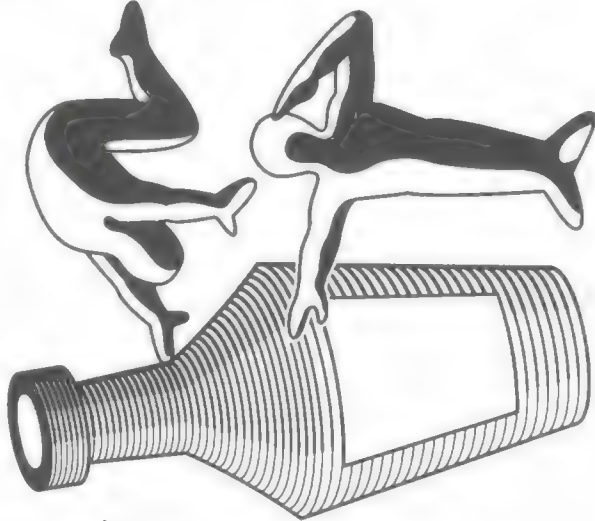
money 708 stand 627 mouth 566

Wine

"WINE" 249

酒

A wine jar.



ALCOHOL, SAKÉ 250

酒

SHU
sake, sakéPour out the **saké**.
☐ water 66 ☐ wine 249

酔

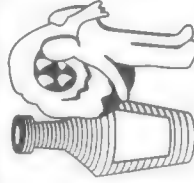
DRUNK, DIZZY 251

SUI
youI get **drunk** after nine or ten bottles.
☐ wine 249 ☐ nine 903 ☐ ten 906

FERMENT, YEAST 252

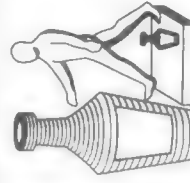
酵

KŌ

The young wine needs yeast to **ferment**.
☐ wine 249 ☐ piety 403


酪

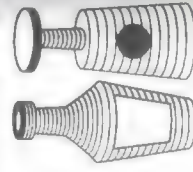
RAKU

Jars of **dairy products** are left on each doorstep.
☐ wine 249 ☐ each 1209


CURD, DAIRY PRODUCE 253

BOTTLE, JUG, JAR 256

瓶

BIN
kameA **bottle** and a **jug**.
☐ pair n-256 ☐ vessel n-256


DISTRIBUTE 254

配

HAI
kubaruI'll **distribute** the wine personally.
☐ wine 249 ☐ me 445


SEVERE, CRUEL, HARSH 255

酷

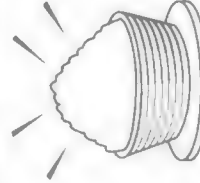
KOKU

The wine has a **severe**, **harsh** taste.
☐ wine 249 ☐ grow 214 ☐ mouth 566


Tray

GAIN, PROFIT, BENEFIT 257

益

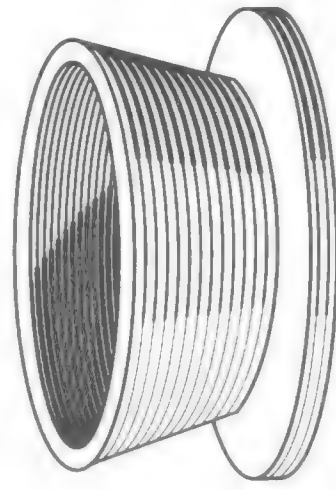
EKI, YAKU
masuIn a **profitable** year my dish overflows.
☐ water n-257 ☐ dish 261


sara

皿

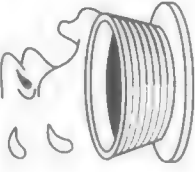
A **bowl** on a **tray**.

DISH, BOWL, PLATE, TRAY 261



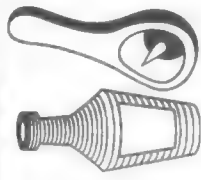
STEAL 262

盗

TŌ
nusumuI cry over what'll be **stolen** next—my dish!
☐ next 553 ☐ dish 261


SERVE WINE, LADLE, SCOOP 264

酌

SHAKU
kumuServe wine with a **ladle**.
☐ wine jar 249 ☐ ladle 265


LIQUID MEASURE 263

升

SHŌ
masuMeasure ten spoonfuls of **liquid**.
☐ person 362 ☐ ten 906


LADLE, MEASURE 265

Measure liquid with a **ladle**.

Meat

肉

MEAT, FLESH

266

NIKU

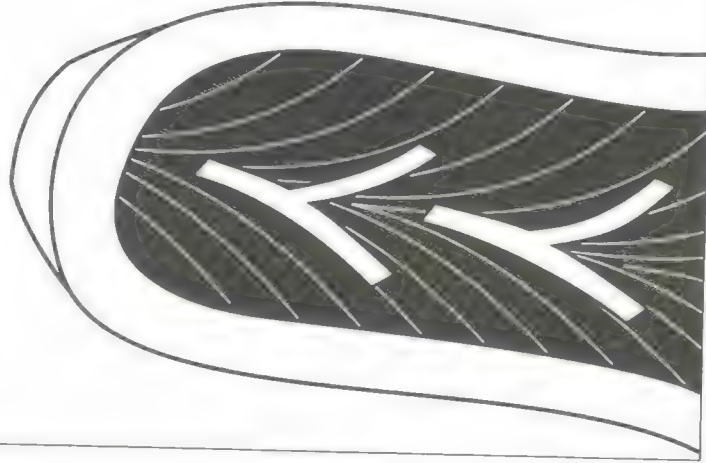
This **meaty** steak serves two people.

月

"FLESH, MEAT"

267

This radical can mean either **flesh** 266 or **moon** 14 depending on the character it's in.

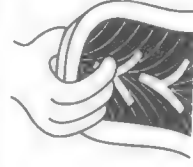


BE LIKE, BE LUCKY

268

肖

SHŌ
ayakaru



You'll **be lucky** if you get a little meat.

little 926

meat 267

meat 267

tasty 272

The **fat** of the meat ...

FAT, GREASE

271

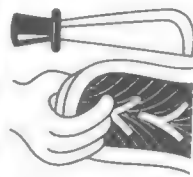
脂

SHI
abura, yari



削

SAKU
kezuru



Pare the little piece of meat.

little 926

meat 267

knife 1037

...is **sweet**.

甘

KAN
amai/etv/yakasu



SWEET, PRESUME UPON

272

EXTINGUISH, VANISH, CONSUME

270

消

SHŌ
kesu, kietu



A little water **extinguishes** the burning meat.

water 66

little 926

meat 267

旨

SHI
mune, umai

I spoon **tasty** things into my mouth.

spoon n-273

mouth n-273

TASTY, GOOD, GIST

273

肪

FAT

274

BŌ

Trim the **fat** off the sides of the meat.

meat 267

side 386

INTERESTING WORDS

"Fire-flower" burns a picture in your mind, while "flowering fire" is much more playful than the English "fireworks." Words like "interesting" and "genius" make you wonder how they came to be. Compounds like "adult" and "tomorrow" have assigned readings that can't be guessed at from their kanji. *Dōbutsu*, "animal," at right, literally means "move thing."

FIREWORKS

花火

hana
flower 116

bi

fire 83

SPARK

火花

hi
fire 83

bana

flower 116

INTERESTING

面白

omo
face 469

shirei

white 936

GENIUS

鬼才

ki
devil 645

sai

talent 871

ADULT

大人

otona

big 913

person 363

TOMORROW

明日

asu

bright 8

sun 1

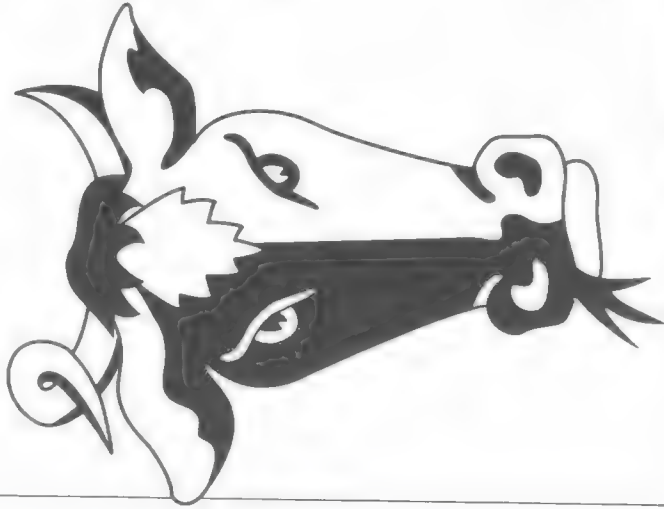
動物

Cow, Pig, & Sheep

牛

COW 275

GYŪ
ushi
This is the **cow** with the crumpled horn.



PASTURE

276

牧

BOKU
moki



Drive the cow to **pasture**.

cow 275

strike 802

THING

277

物

BUTSU, MOTSU
mono



To get milk you pull on the cow's **thing**.

cow 275

thing n-277

豕

"PIG" 279

This means **pig** when used as an element.

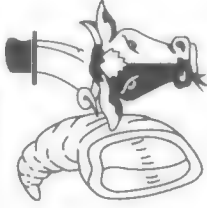


UNRAVEL, EXPLAIN, SOLVE

278

解

KAI, GE
toku



A cow's horn **explains** a lot about its life.

horn 280 knife 1023 cow 275

HORN, ANGLE, CORNER

280

角

KAKU
tsuno, kado



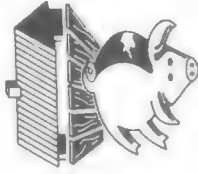
A **horn** bends at an **angle**.

HOUSE, SPECIALIST

281

家

KA, KE
ie, ya



A **sty** is a **house** for pigs.

roof 1144

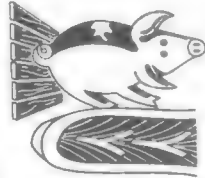
pig 279

PIG, HOG

285

豚

TON
bula



We use a **pig** for its meat.

meat 267

pig 279

CHASE, PURSUE

289

逐

CHIKU
ou



In **pursuit** of a pig.

move 1153

pig 279

GROUP, FLOCK

282

群

GUN
mura, mure/teru



The lord of the sheep attends his **flock**.

lord 417

sheep 290

GOOD FORTUNE, OMEN

286

祥

SHŌ



A sheep is sacrificed on the altar to bring **good fortune**.

altar 696

sheep 290

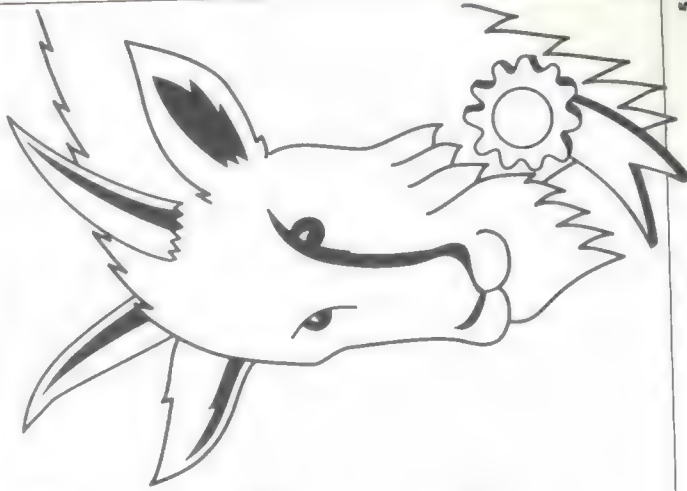
SHEEP, FINE, PRAISEWORTHY

290

羊

YŌ
hitsuji

Sheep are **fine** assets.



美

BEAUTIFUL, FINE

287

utsukushii

Big **beautiful** sheep.

sheep 290

big 913

詳

DETAILED

284

SHŌ
kuwashii

His was a **detailed** speech on sheep.

word 840

sheep 290

着

ARRIVE, WEAR

288

CHAKU
tsuku, kiru

I like to **wear** wool myself.

sheep 290

self 542

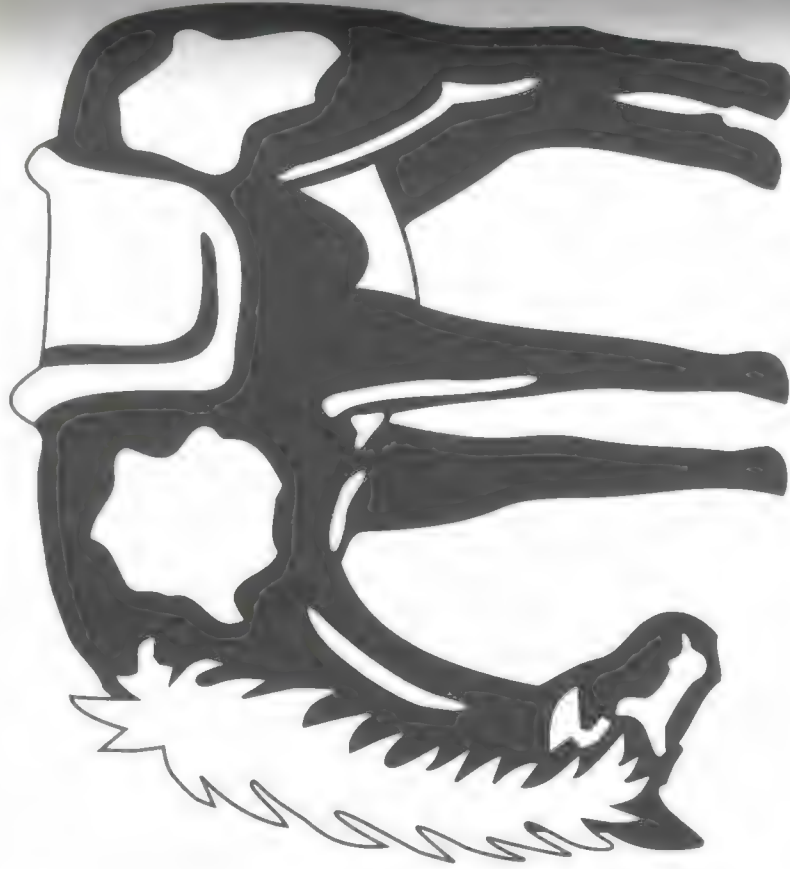
Horse

HORSE 291

馬

BA
uma, maA **horse** lies on its side.

調

This tends to look
more like a **horse**, if you
picture it on its side.

STOP, STAY 292

駐

CHŪ

A horse **stays** by his master.

horse 291

master 734

NOISE, DISTURBANCE 293

騷

SŌ
sawogu / gashuThe horse is **disturbed** by a snake.

horse 291

strike 802

snake 311

SURPRISE 294

驚

KYŌ
odoroku / kasu**Surprise** a horse with a stick and
it will **respect** you.

respect 295

horse 291

RESPECT 295

敬

KEI
uyamaiI'll **beat** some **respect** into you.

humility n-295

strike 802

SWORD, BAYONET 298

剣

KEN
tsurugi... checks his **sword** ...

all n-297

sword 1023

STATION 301

駅

EKI

Load the horse at the **station**.

horse 291

measure 884

WARN, REPROACH 296

警

KEI

He **warned** me of the hand with
the stick.

respect 295

speak 840

INVESTIGATE 299

検

KEN

... and **investigates** behind trees ...

tree 126

all n-297

RIDER 302

騎

KI

A strange **rider** mounts ...

horse 291

strange 179

STEEP, SEVERE, PERILOUS 300

険

KEN
kewashii... before making camp in the **steep**
and **perilous** hills.

hill 1094

all n-297

EXAMINE 297

験

KEN

A good scout **examines** his horse ...

horse 291

all n-297

PACK HORSE, POOR QUALITY 303

駄

DA

... but the **poor pack horse** keeps
under the weight of the fat man.

horse 291

fat 914

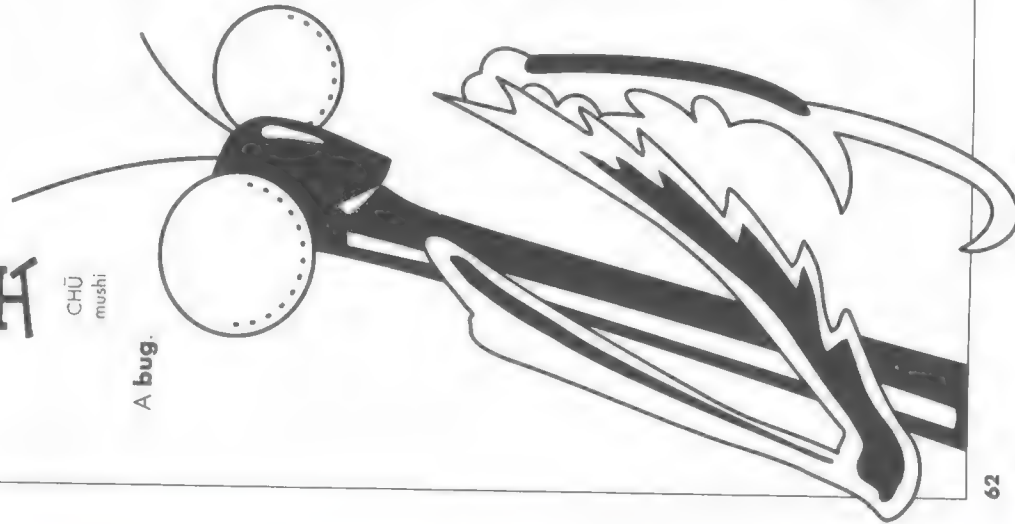
Bugs

INSECT, WORM 304

虫

CHŪ
mushi

A bug.

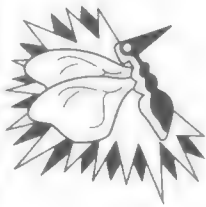


FIREFLY

305

螢

KEI
hotaru



Firefly: a radiant insect.

fire n-305 insect 304

BARBARIAN

306

蛮

BAN



His barbaric smell is attracting bugs.

red 929 insect 304

MOSQUITO

306

蚊

ka



A textbook case of mosquito bites.

insect 304 text 834

IMPURE, TURBID, VOICED

309

濁

DAKU
nigaru/su



Use a net to rid the impure water of insects.

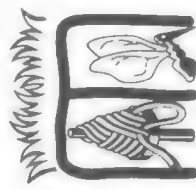
water 66 net 987 insect 314

COCOON

307

繭

KEN
mayu



In the grass, an insect made a cocoon of thread.

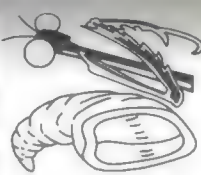
grass 124 thread 964 insect 304

TOUCH, FEEL, CONTACT

310

触

SHOKU
fureru, sawaru



An insect's hornlike antennae: "feelers."

horn 280 insect 304

"SNAKE"

311

虫

Insect 304 originally came from a drawing of a snake and in some kanji carries the meaning **snake**.

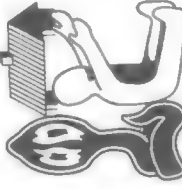


SNAKE, SERPENT

312

蛇

JA, DA
hebi



He fell when bit by a snake.

snake 311 roof 1144 person n-312

STRONG

313

強

KYŌ, GŌ
tsuyoi



A strong snake can pull with its tail.

pull 817 snake 311

Snakes & Birds

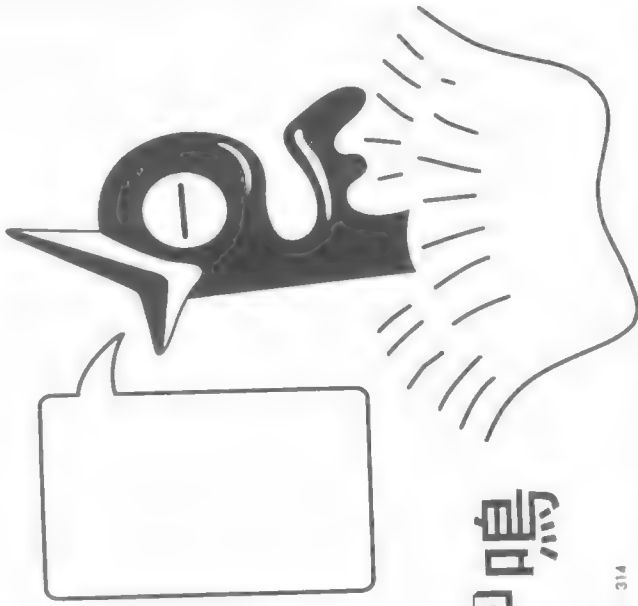
BIRD

314

鳥

CHŌ
tori

A bird in a nest ...



NON-HUMAN CRY

315

鳴

MEI
naku/ru
cries out.

mouth 566 bird 314

ISLAND

316

島

TŌ
shima



A bird flies above the island mountains.

mountain 167 bird 314

CRANE, STORK

317

鶴

KAKU
tsuru



The crane is next to another bird.

heron 331 bird 314

Plumage

SEPARATE, LEAVE 318

離

RI
hanareru / su

Only birds can **leave** from the cliffs that **separate** us.

oriole n-318 bird 319

SCORCH

320

焦

SHŌ
kogeru / gasu,
aseru, iiferu

Scorched foul.

bird 319 fire 82

BE EXCITED, STIR

321

奮

FUN
furuu

A big scarecrow **stirs** up and **excites** the bird in the field.

big 913 bird 319 field 201

SNATCH, CAPTIVATE

322

奪

DATSU
ubou

A big bird is **snatched** by the man with the gun.

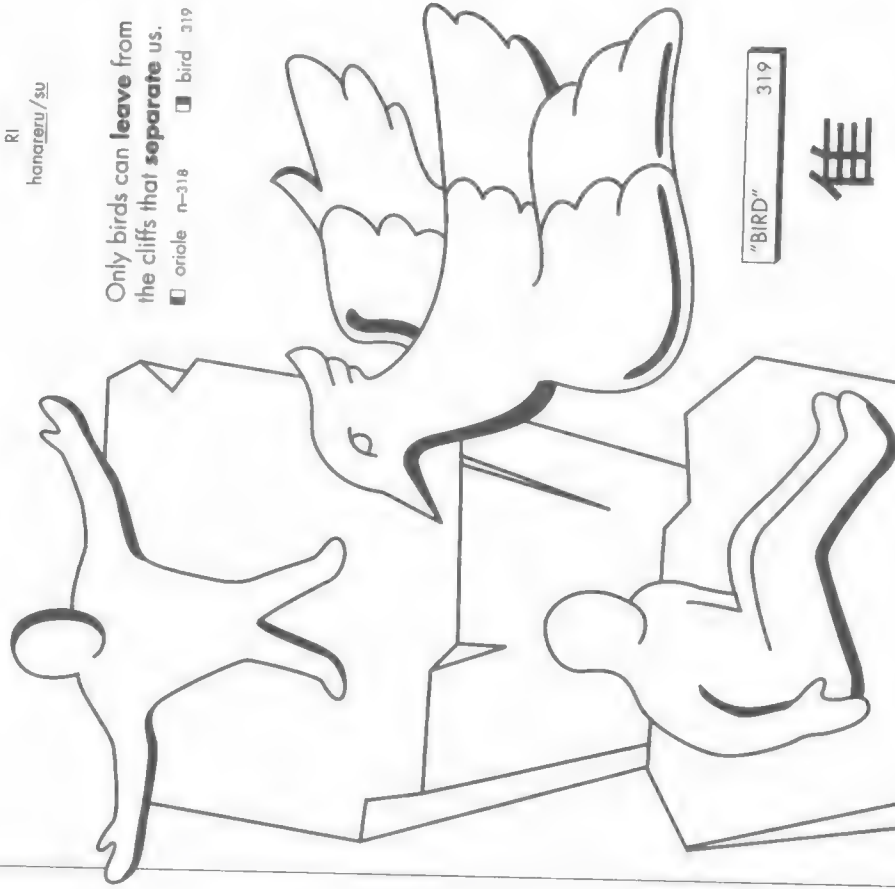
big 913 bird 319 inch 759

"BIRD"

319

隹

Used only as a part of other characters, this means **bird**.



WASH, RINSE 323

濯

TAKU

A bird **washing** its wings.

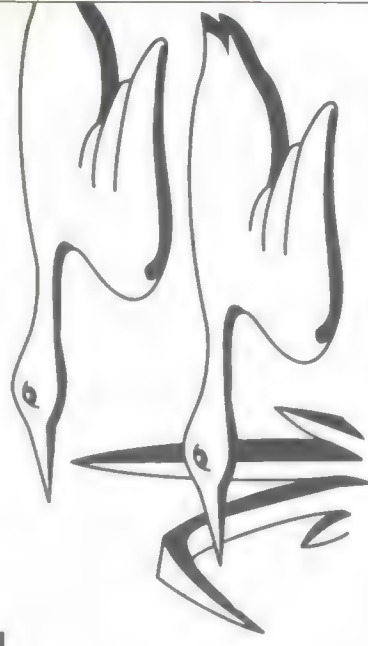
water 46 wings 330 bird 319

FLY, JUMP 327

飛

HI
tobu

Birds **fly** south.



WING

324

翼

YOKU
tsubasa

She wears a strange mask and **wings**.

wings 330 strange 335

NEXT (TIME)

328

翌

YOKU

"See you **next** time, I've gotta fly."

wings 330 stand 627

FLAP, CHANGE

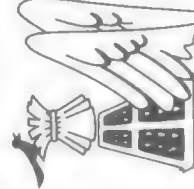
329

翻

HON
hirugaeru / su

A bird **flapping** its wings over the rice field.

rice 231 field 201 wings 330



FEATHER, WING

330

羽

U
ha, hane

Wing feathers.

DIFFER, STRANGE

325

異

I
kotonaru

A **strange**, masked girl.

field 201 together 383

習

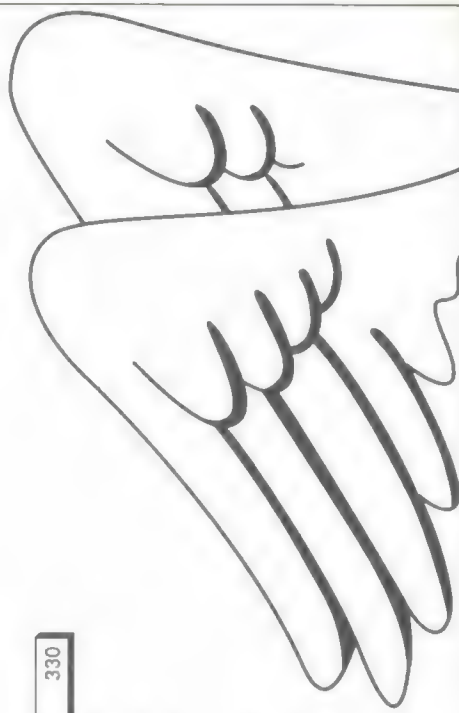
SHŪ
narai

White wings mean you need **training**.

wings 330 white 936

LEARN, TRAIN

326



Heron



雀

"HERON" 331

This element means **heron**.

WATCH, OBSERVE 332

観

KAN



Bird **watching**.

heron 331 watch 443

ENCOURAGE, ADVISE 333

勧

KAN
susumeru



Encourage heron preservation.

heron 331 power 745

REJOICE, MERRY 334

歡

KAN
yorokabu



Rejoice and sing like a bird.

heron 331 gaping mouth 553

Dog

DOG

335

犬

KEN
inu



A big, spotted **dog**.

spot n-335 big 913

BEAST, ANIMAL 336

獣

JŪ
keidjūmono



The mask of a **beast**.

protect n-336 dog 338

FIERCE, RAGING, BRAVE 337

猛

MŌ



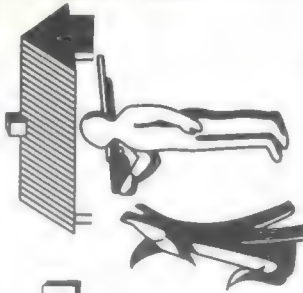
The child **bravely** touches the **fierce** dog's dish.

dog 338 child 447 dish 261

"DOG" 338

彡

This element means **dog**.



PROTECT 339

守

SHU, SU
mamoru

HUNT 340

狩

SHU
kari/ru

A man **protects** the house ...

roof 1144
inch 759

... and **hunts** with his dog.

dog 338
protect 335

HUNTING 341

RYŌ

They go **hunting** for birds ...

dog 45 leap n-341



獵



CATCH, SEIZE, GET 342

獲

KAKU
eru, toru

... usually **catching** one in the grass.

dog 338
grass 124 + bird 319
hand 590



DEER

343

鹿

ROKU
shika

A deer with antlers.

Forest Animals

BEAUTIFUL

344

麗

REI
uruwashii

A pair of eyes admires the beautiful deer.

group n-344

deer 343



ELEPHANT

345

象

ZŌ, SHŌ

A big-eared elephant.



DRAMA, INTENSE

346

劇

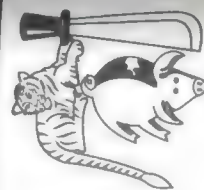
GEKI

A tiger vs. a pig with swordplay is an intense drama.

tiger 353

pig 279

sword 1023



CRUELTY, OPPRESS

347

虐

GYAKU
shiiageru

The tiger's cruel, oppressive paw ...

tiger 353

hand n-347



CAPTIVE, PRISONER OF WAR

348

虜

RYO
toriko

... guards the prisoner of war ...

tiger 353

man 419



FEAR, ANXIETY

349

虞

GU
osore

... and this gives the prisoner's wife anxiety.

tiger 353

give 834



SKIN

350

戯

GI
lawamuteru

The circus tiger plays around the fire.

tiger 353

play n-350

halberd 801



351

膚

FU
hada

A tiger rips open a man's skin and eats his guts.

tiger 353

stomach n-351



TIGER

352

虎

KO
tora

A tiger with gaping jaws.

tiger 353

tiger n-352

虎

This element means tiger.



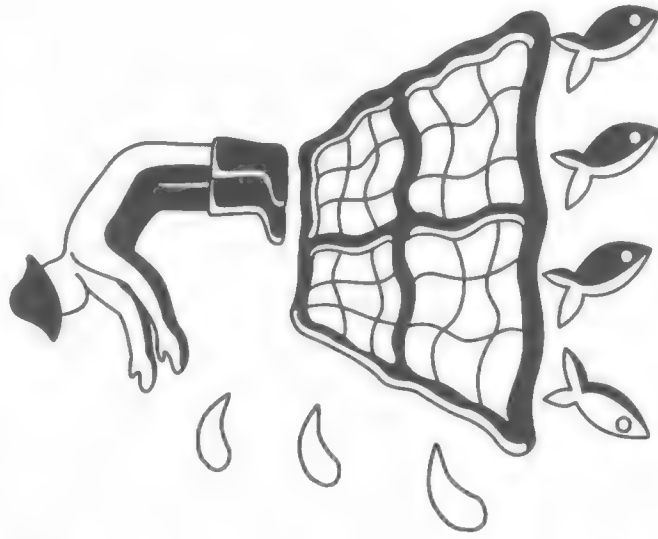
Sea Creatures

FISH 354

魚

GYO
uo, sakana

I caught four fish ...



FISHING 355

漁

GYO, RYŌ

... salt-water fishing.

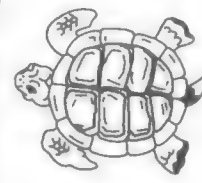
☐ water 66 ☐ fish 354

TORTOISE, TURTLE 356

亀

KI
kame

The turtle wears a shell.

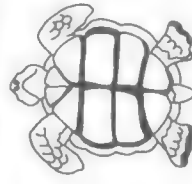


SHELL, ARMOR, HIGH, 1ST 357

甲

KO, KAN
kora

A turtle's shell is its armor.



DRAGON

358

竜

RYŪ, RYŌ
tatsu

A roaring dragon.



ATTACK

359

襲

SHŪ
osoy

The dragon attacks by burning clothing.

☐ dragon n-359 ☐ clothing 1021


滝

WATERFALL 360

taki

The waterfall roars like a dragon.

☐ water 66 ☐ dragon 358

鯨

WHALE

361

GEI
kujira

The whale is a capital fish!

☐ fish 354 ☐ capital 1077

REPEATING KANJI

A word for "people" in Japanese is *hitobito*, shown at right. The upper kanji is **hito** 363, PERSON. The lower character is a graphic device similar to ditto marks (") in English, indicating that the previous character is repeated. Sometimes, the pronunciation of the second character is changed slightly to make it easier to say.

SOMETIMES

時々

toki doki
time 691 (X2)

GRAND

堂々

DŌ DŌ
hall 1130 (X2)

VARIOUS

色々

iro iro
colors 927 (X2)

WE

我々

ware ware
sell 794 (X2)

INCREASINGLY

益々

masu masu
gain 237 (X2)

A LITTLE BIT

少々

SHŌ SHŌ
few 925 (X2)

人々

People

"PERSON" 362

1

This is the radical for **person**.



PERSON

363

人

JIN, NIN hito



A **person** taking a step.

MEET

364

会

KAI, E au



I'll **meet** a personal friend on a cloudy day.

person 363 cloud 54

EXPATRIATE

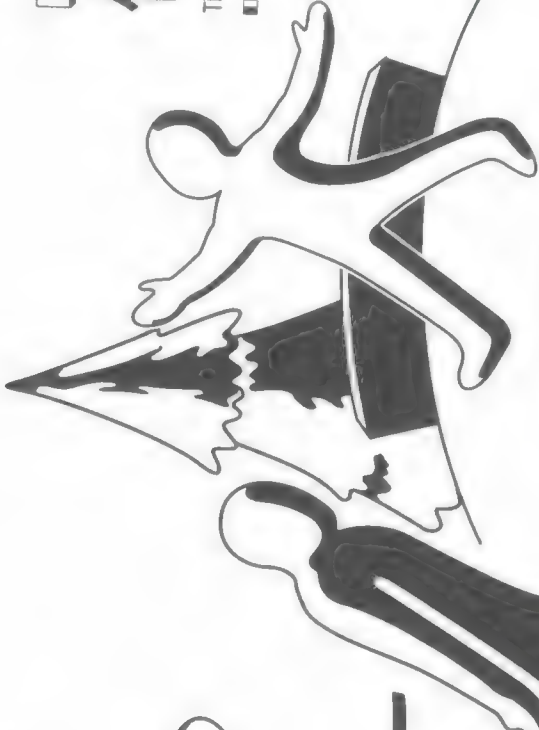
366

僑

KYŌ

The **expatriate** ...

person 157 lower n-366



BRIDGE

367

橋

KYŌ hashi

... crossed the wooden **bridge**.

free 157 lower n-366

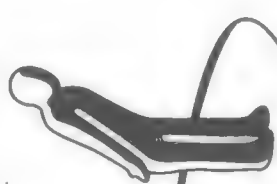
SCARCE, DESTITUTE 365

乏

BŌ toboshir

The **destitute** person stands alone.

person 362 path n-365



BENEVOLENT, HUMANITY 368

仁

JIN, NI



This **benevolent** person cares for two people.

person 362

two 898

SUBMIT, FOLLOW, LIE DOWN 369

伏

FUKU fusu/seru



The dog **lies** down before its master.

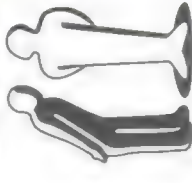
person 362 dog 335

RANK, EXTENT

370

位

I kurai



A person of lower **rank** bows to a person of higher standing.

person 362 stand 627

SERVE, WORK, DO 372

仕

SHI, JI tsukageru

This person **serves** the samurai.

person 362 samurai 753



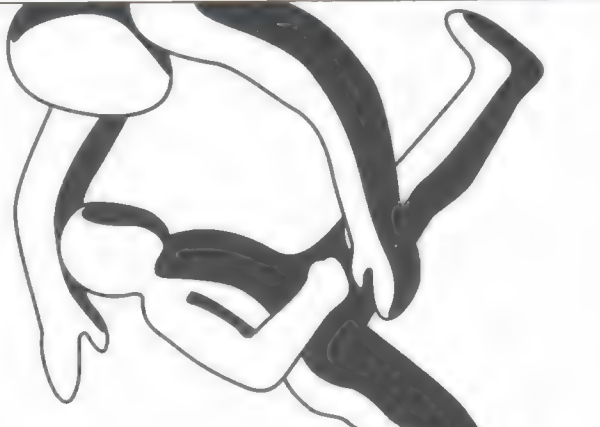
REACH, EXTEND 373

KYU

oyobi/bu/basu

Reach out and **extend** an open hand.

person 362 hand n-373



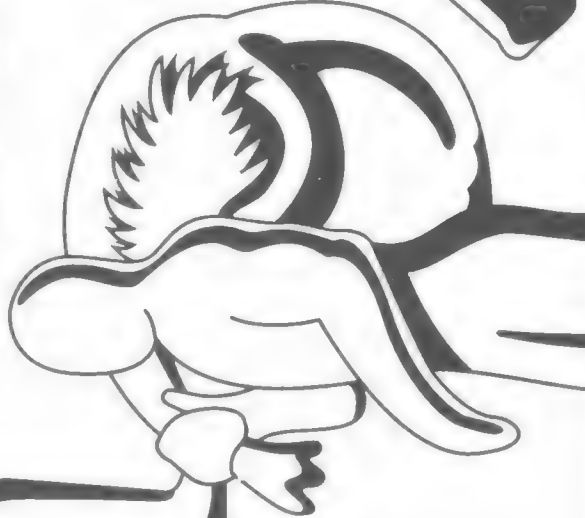
LOAD, BURDEN 371

荷

KA ni

What is that person's **load**? Grass?

free 157 what? n-371



CHANGE 374

KA, KE
bakeruA young person **changes** into a seated old man.
☐ person 362 ☐ fallen person n-374

PRINCIPLES, ETHICS 375



RIN

People in Washington have big **principles** and few **ethics**.
☐ person 362 ☐ order n-375

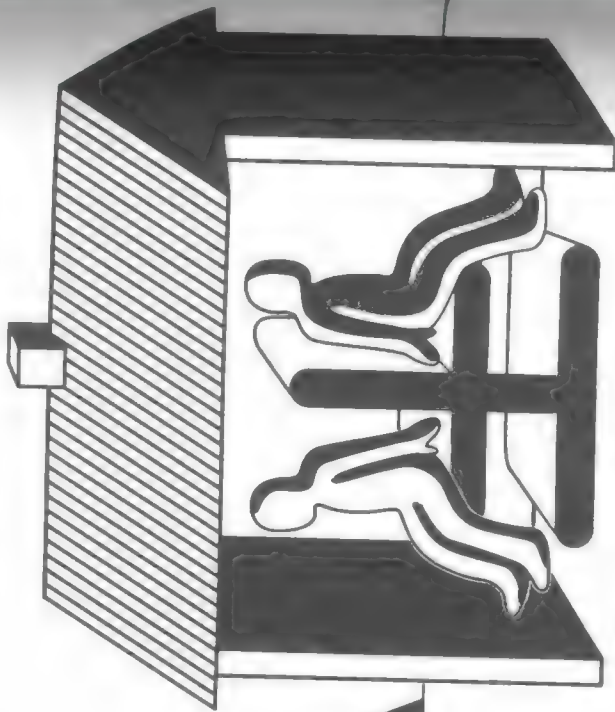
REPLACE, GENERATION, FEE 376

DAI, TAI
kawaru/aru, yoEvery **generation** must pay its dues.
☐ person 362 ☐ halberd 801


HERMIT, WIZARD 377

仙
SENA **hermit** lives in the mountains.
☐ person 362 ☐ mountain 167
座
ZA

SEAT, SIT, GATHER 378

Two people **sit** on the ground floor.
☐ building 1143 ☐ soil + person {x2} 101


RELATIONSHIP 379

CHŪ
nakaI'm in the middle of a personal **relationship**.
☐ person 362 ☐ middle 954

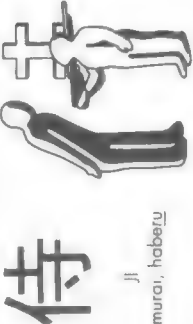
ASSIST, ASSISTANT 380



SA

"Lefty" here is my **assistant**.
☐ person 362 ☐ left 601

ATTEND (UPON) 381

JI
samurai, haberuThe samurai **attends** this temple.
☐ person 362 ☐ temple 685
供
KYŌ, KU

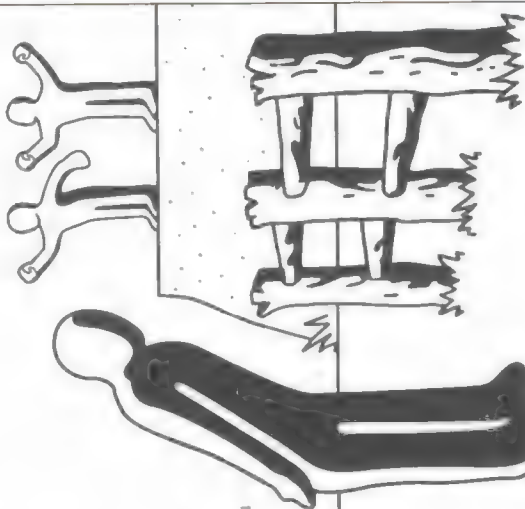
tomo, sonaeru

The **attendant** greets ...
☐ person 362 ☐ together 383

EQUIP, PREPARE 384

備
BI

sonaeru/waru

I am **prepared** for the cliff dwellers.
☐ person 362 ☐ use n-384
共
KYŌ

tomo

TOGETHER 383

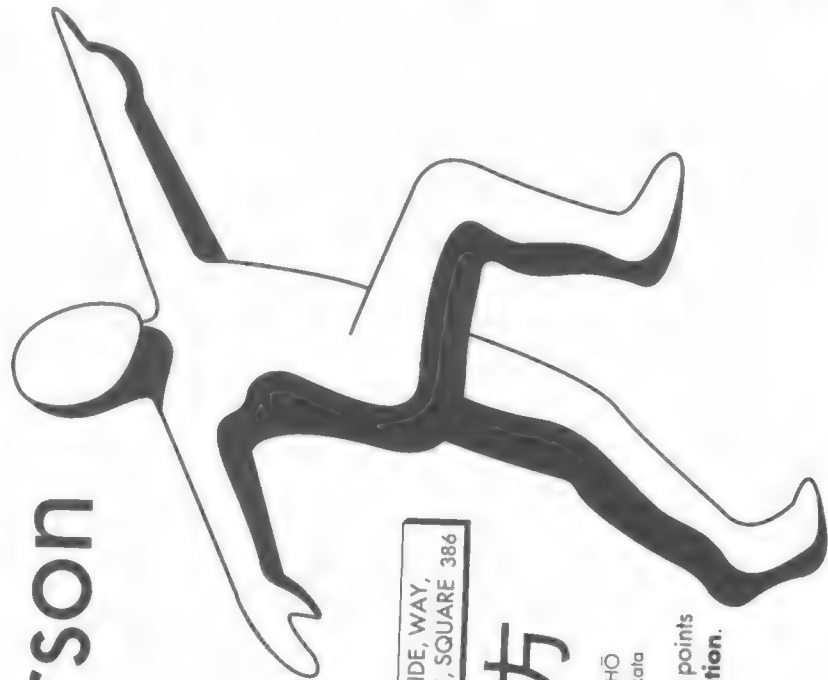
... the couple traveling **together**.用
YŌ

USE 385

mochiiru

I'll **use** this fence to keep them out.

Person



PERSON, SIDE, WAY,
DIRECTION, SQUARE 386

方

HŌ
kata

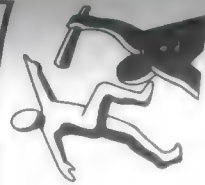
The **person** points
in that **direction**.

RELEASE, EMIT

389

放

HŌ
hanasu / tsu



This person was **released** after
being beaten.

person 386 strike 802

SIDE, BESIDES

390

傍

BŌ
katawara



Put it **beside** that standing person.

person 362 stand 627 person 386

FLAG

387



旗
KI
hata

A person waves a **flag**.

flag n-387 device n-387

PERFORM, CHARITY

388

施

SHI, SE
hodokasu



A drama is **performed** for charity.

flag n-387 creature n-102

VISIT, INQUIRE

391

訪

HŌ
otozurete, tazuneru



I asked him **directions** during my **visit**.

speak 840 person 386

Populace

LOW

392

低

TEI
hikui



A person comforts a family member
who is **low**.

person 362 family 396 one 897

TO REACH, RESIST, OPPOSE

393

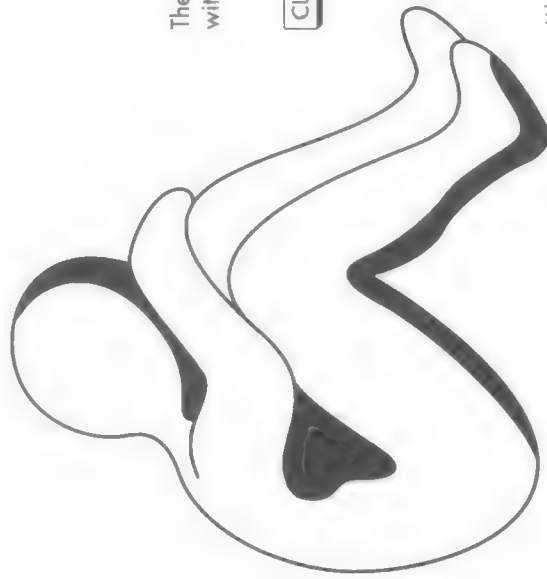
抵

TEI



A hand reaches out for a **resistant**
family member.

hand 580 family 396 one 897



PEOPLE,
POPULACE

395

民

MIN
tami

There are no **people**
with big heads ...

CLAN, FAMILY, MR

396

氏

SHI
uji

... in my **family**.

RESIDENCE, MANSION

398

邸

TEI

My family **resides** in a **mansion**.

family 396 one 897 hill 1094

批

HI

A hand **strikes** out at the sit-in.

hand 580 compare 394

MULTITUDE, BUG, DESCENDANTS

397

昆

KON



A **multitude** of **descendants** sit
under the sun.

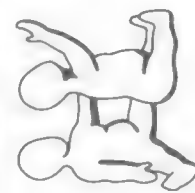
sun 394 compare 394

COMPARE, RATIO

394

比

HI
kuraberu



Twins are always **compared**.

sitting person n-374 sitting person n-374

People's Burdens

"BURDENS" 402

女

This element
means
burdens.



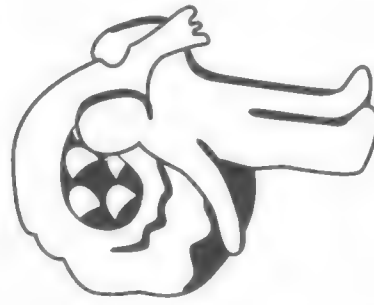
教

TEACH 404

KYŌ
oshieru

I'll **teach** piety to you with this stick.

□ piety 403 □ strike 802



孝

FILIAL PIETY 403

KŌ

The burden a child bears: **filial piety**.

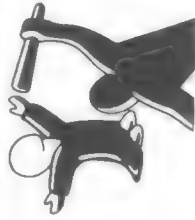
□ burden 402 □ child 447

INDUSTRIOUS

400

孜

SHI



If you're not **industrious**, I'll beat you with a stick.

□ child 447 □ strike 802

GOVERNMENT OFFICE, SIGN 401

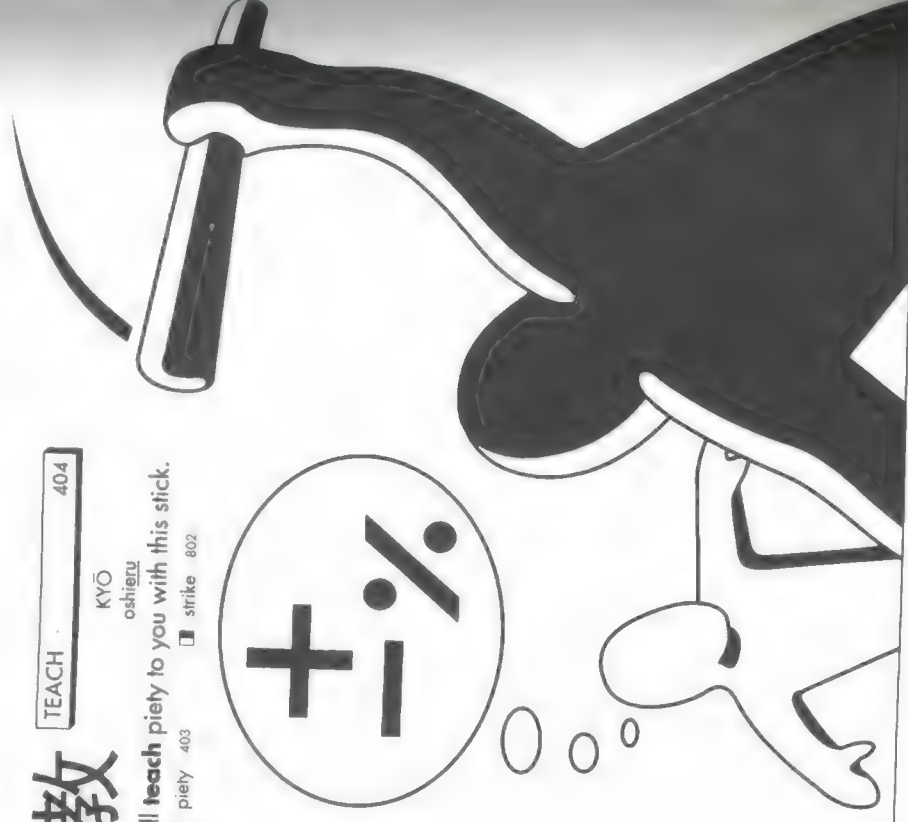
署

SHO



The big eye of **government** watches the ever-burdened people.

□ net 987 □ person 408



HOT (WEATHER)

405

暑

SHO
atsui

Carrying a heavy burden in the sun makes you **hot**.

□ sun 1 □ person 408

COOK, BOIL

406

煮

SHA
niru/eru/yasu

A burdensome bag of victuals is **cooked** in the fire.

□ person 408 □ fire 82

者

PERSON 408

SHA
mono

Every **person** has burdens to carry.

□ burden 402 □ sun 1



考

CONSIDER 409

KŌ
kangaeru

I sometimes stop to **consider** ...

AGED MAN, TO GROW OLD 410

老

RŌ
oi, oiru

... if these burdens will crush me as I **grow old**.



Woman & Man

女

WOMAN 411

JO, NYŌ, NYO
onna, me

This **woman** ...

姦

NOISY, IMMORAL 412

KAN
kashimashii

... tends to be **noisy** in groups.

woman 411 woman 411 woman 411

PLEASURE, AMUSEMENT 413

娯

GO



She takes **pleasure** in giving advice ...

woman 411 give 835

BEGIN, FIRST 414

始

SHI
hajimeru/maru



... but is the **first** to open her mouth ...

woman 411 self 411 mouth 566

FIGURE, SHAPE 415

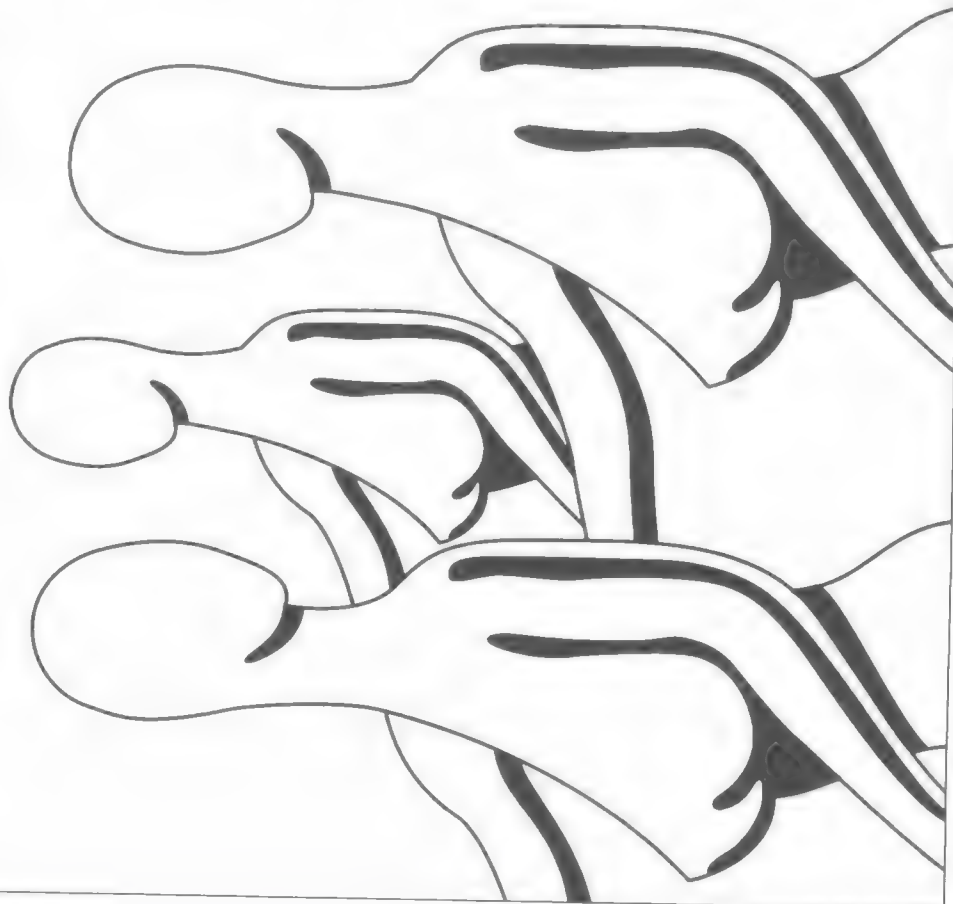
姿

SHI
sugata



... and cry over her **figure**.

next 555 woman 411



Many characters containing the elements for "woman" and "man" reflect the times in which they were created.

MAKE FUN OF, TEASE, RIDICULE 416

嫺

JŌ
naburu



Two women **tease** a man from both sides.

woman (x2) 411 man 419

LORD, YOU, MR. 417

君

KUN
kimi



A **tycoon** with a cigar.

hand w/ stick n-417 mouth 566

MAN, MALE 419

男

DAN, NAN
otoko

A **man** works in the field.

field 201 power 745

MANLY, STRONG 420

壯

SŌ



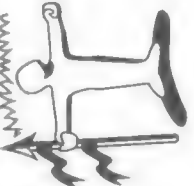
The samurai shows his **strength**.

big n-420 samurai 753

VILLA, MANOR, MAJESTIC 421

莊

SŌ, SHŌ



The samurai strikes a **majestic** pose on the lawn of his **villa**.

grass 124 manly 420

Marriage

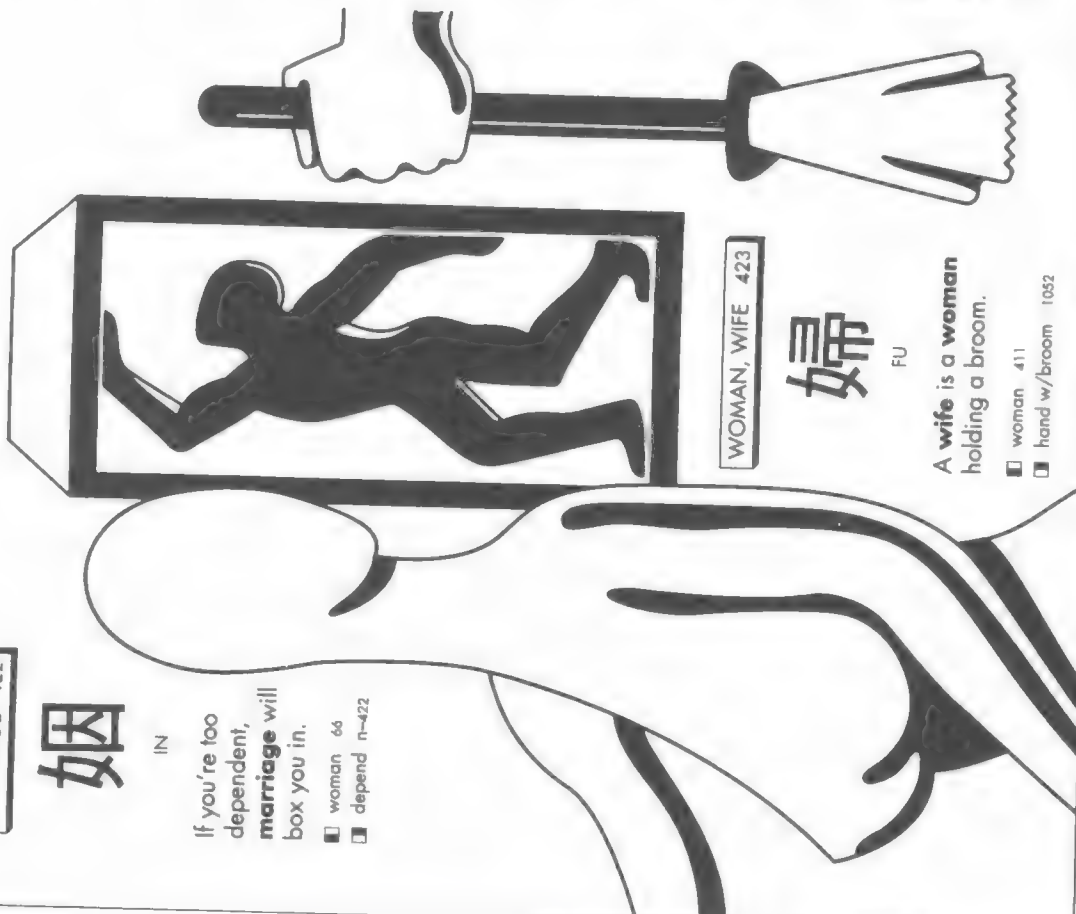
MARRIAGE 422

姻

IN

If you're too dependent, **marriage** will box you in.

☐ woman 44
☐ depend n-422



WOMAN, WIFE 423

婦

FU

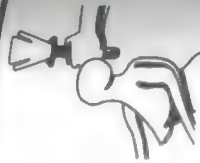
A **wife** is a **woman** holding a broom.

☐ woman 411
☐ hand w/broom 1052

WIFE

424

妻

SAI
tsuma

The **wife** is handed a broom.

☐ woman 411 ☐ hand w/broom 1052

CONTACT, JOIN

425

接

SETSU
tsugiyu

His hand reaches out to **join** hers.

☐ hand 1052 ☐ stand 627 ☐ woman 411

妾

MISTRESS

426

SHŌ
mekake

A man stands by his **mistress**.

☐ stand 627 ☐ woman 411

妙

EXQUISITE, ODD

427

MYŌ

This woman is a little **odd**.

☐ woman 411 ☐ little 924

PEACE, SETTLED

431

妥

DA



A woman's hand brings **peace**.

☐ hand 580 ☐ woman 411

AUTHORITY, THREATEN

432

威

odozu



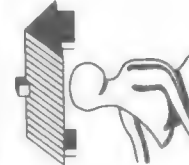
The woman **threatens** Hal's **authority**.

☐ halberd 801 ☐ woman 411

RESTFUL, EASE, CHEAP

429

安

AN
yasuij/maru

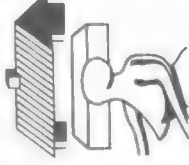
A woman under the roof makes for **cheap** labor.

☐ roof 1144 ☐ woman 411

BANQUET

430

宴

EN
utage

The woman gave us everything under the sun at the **banquet**.

☐ roof 1144 ☐ sun 1 ☐ woman 411

MARRIAGE

433

婚

KON



A person sits on a hopechest next to a woman, waiting for **marriage**.

☐ woman 411 ☐ family 396 ☐ sun 1

夫

HUSBAND, MAN 434

FU, FŪ
otto

Her **husband** wears a hairpin.

扶

HELP, SUPPORT 435

FU

A husband lends a **helping** hand.

☐ hand 580 ☐ husband 434

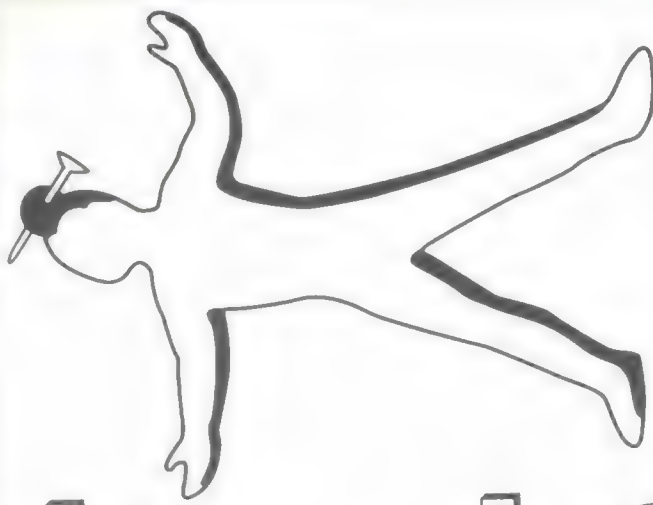
規

STANDARD, MEASURE 436

KI

Look to the husband as the **standard**.

☐ husband 434 ☐ watch 543



Family



FATHER 437

父

FU
chichi

A **father** picks up his child.

ELDER SISTER 440

姉

SHI
ane



My **older sister** lives in the city.

woman 411 city 1084

YOUNGER SISTER 441

妹

MAI
imôto



My immature **younger sister** lives in the country.

woman 411 immature 144

ELDER BROTHER 438

兄

KEI, KYÔ
ani



An **elder brother** is a mouth on two legs.

mouth 506 legs n-438

YOUNGER BROTHER 439

弟

TEI, DAI, DE
otôto



My snout-nosed **younger brother**.

CLAN, FAMILY 442

族

ZOKU



A **family's** coat of arms is displayed on a flag.

flag n-387 arrow 818

EACH, EVERY 443

毎

MAI
-gôto



Every person has a mother.

person 363 mother 446

MOTHER 446

母

BO
haha



A woman's nipples become dark during **motherhood**.

CHILD 447

子

SHI, SU
ko

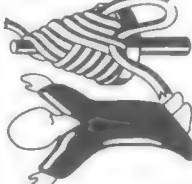


A **child** ...

DESCENDANTS, GRANDCHILDREN 444

孫

SON
mago



The **grandchild** is my descendant.

child 363 lineage 977

BREASTS, MILK 449

乳

NYŪ
chichi, chi

A woman holds a child to her **breast**.

hand 409 child 447 breast n-449

LIKE, GOOD, FINE 448

好

KÔ
soku, konomu/moshii



... **likes** to be held by a woman.

woman 411 child 447

I, ME, SELF, YOU 445

己

KO, KI
onore



I, **myself**, kneel before you.

Family



FATHER 437

父

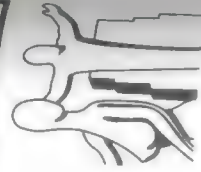
FU
chichi

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姉

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ane



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mouth 506 legs n-438

YOUNGER BROTHER 439

弟

TEI, DAI, DE
otôto



My snout-nosed **younger brother**.

CLAN, FAMILY 442

族

ZOKU



A **family's** coat of arms is displayed on a flag.

flag n-387 arrow 818

Self

"SELF" 450

L

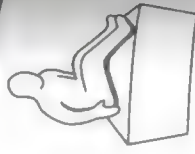
In Japan, a person indicates him- or herself by pointing to the nose the way Westerners point to the chest.



STAND, PLATFORM 455

台

DAI, TAI



He's sitting on the **platform** by himself.

☐ self 450

☐ mouth 566

SPLIT 456

八



This element means **splitting** or **dividing**.

胎

WOMB

TAI

451

Wombs are flesh-launching platforms.

☐ flesh 287

☐ platform 455

訟

ACCUSE, SUE

SHŌ

453

I **sued** him for his public **accusation**.

☐ speak 840

☐ public 457

議

DISCUSSION

GI

452

We had a righteous **discussion**.

☐ speak 869

☐ righteousness 794

私

I, PRIVATE, PERSONAL

SHI

454

I keep a **personal** supply of rice.

☐ rice plant 231

☐ self 450

松

PINE

SHŌ

458

The **pine** tree is in public parks.

☐ tree 126

☐ public 457

公

PUBLIC, FAIR, LORD

457

KŌ

ōyaka

Split open the self and make it **public**.

☐ split 456

☐ self 450

LOOK-ALIKE KANJI

In a writing system that uses more than 2,000 characters it is not surprising that some characters look very similar. (Imagine the difficulty of Chinese: one dictionary lists more than 48,000 characters.) The kanji **karada** 134, BODY, at right can easily be mistaken for **yasumi** 138, REST. Note the horizontal line within the right-hand element of BODY.

BODY 134

REST 138

SUBMIT 369

体

karada

休

yasumi

伏

fuseru

COME 1219

TIP 145

NOT YET 144

来

kuru

来

sue

来

mada

BIG 913

FAT 914

DOG 335

太

ōkii

太

futei

犬

inu

体

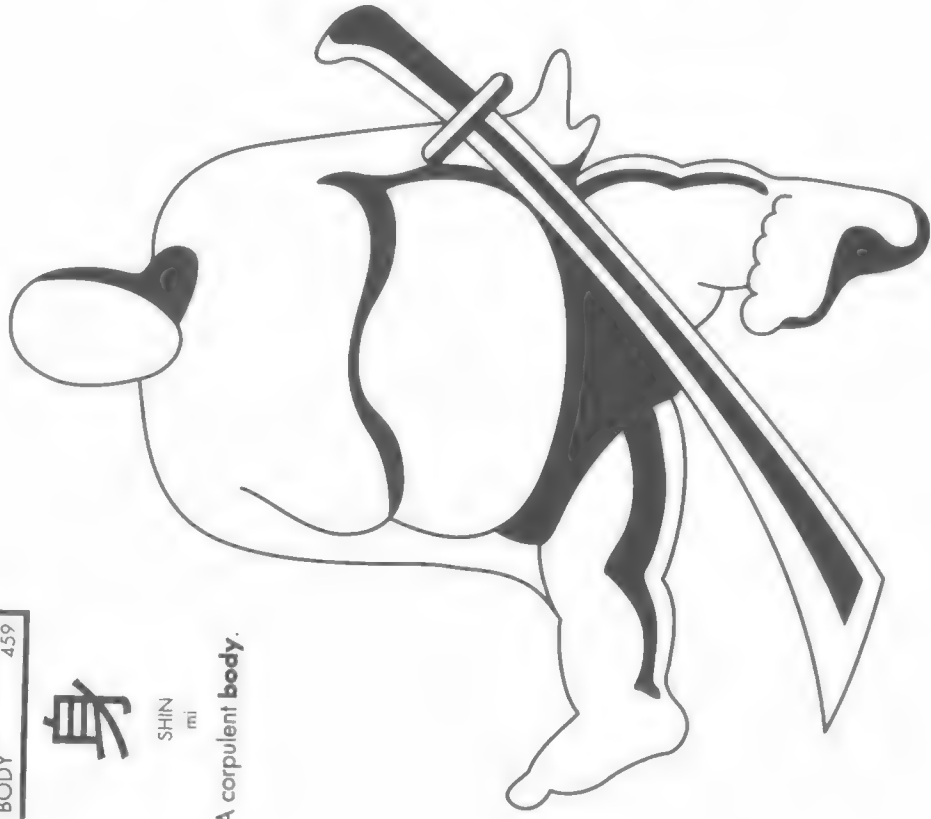
Body

BODY 459

身

SHIN
mi

A corpulent **body**.



"BODY" 460



This element can mean **body**, and sometimes appears as a miscopying of DOOR 1113.

URINE 461



尿
NYŌ

Urine drops from a bent-over **body**.

body 460 water 57

BRAIN 462



腦
NŌ

An evil **brain** thinks only of the flesh.

flesh 267 hand 611 evil 647

"BUTTOCKS" 463



This element means **buttocks**.

"BUTTOCKS" 466



This element also means **buttocks**.

TAKE, GRASP, BUNDLE 464



把
HA
tory, -wa

A hand **grasps** a **buttocks**.

hand 580 buttocks 463

GOVERNMENT, OFFICIAL 467



官
KAN

Government officials in the House are asses.

roof 1144 buttocks 465

NOSE 470



鼻
BI
hana

A pig sticks its **nose** in a field of grass.

self 542 field 201 grass 124

LAUGH, SMILE 471



笑
SHO
waray, emu

A moustache and a big **smile**.

bamboo 123 big 913

ARM, ABILITY, ELBOW 468



肱
KŌ
hi

A fleshy **arm**.

flesh 267 elbow n-418

FATTEN, ENRICH 465



肥
HI
koeru/yasu

A **fattened**, fleshy buttocks.

flesh 267 buttocks 463

Flesh & Bone

BONE 472

骨

KOTSU
hone

A **bone** protrudes from the flesh.

☐ vertebrae 474 ☐ flesh 267

SKIN, TEXTURE, GRAIN 473

肌

KI
hada

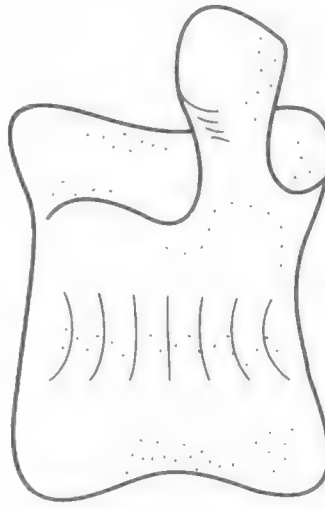
The **skin** covers the flesh.

☐ flesh 267 ☐ desk n-157

"VERTEBRA" 474

骨

This element means **vertebra**.



INTESTINE

腸

CHŌ
harawata

The meat I ate wasn't easy on my **intestines**.

☐ flesh 267 ☐ sun 1 ☐ rays n-26



TORSO, TRUNK, BODY

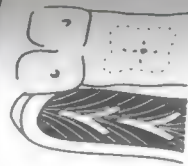
475

胴

DŌ

He has the same fleshy **torso** as always.

☐ flesh 267 ☐ same 889



SLIP, SLIDE, SMOOTH

滑

KATSU
suberu, nameraka

A wet, **slippery** bone.

☐ water 65 ☐ bone 472



VEIN, PULSE

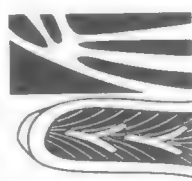
482

脈

MYAKU

Veins are little streams in the flesh.

☐ flesh 267 ☐ river 55



CHEST, BREAST, HEART

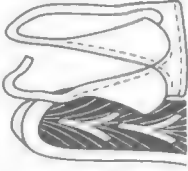
478

胸

KYŌ
mune, muna

A cross-your-**heart** bra supports fleshy **breasts**.

☐ flesh 267 ☐ lungs n-478



PLACENTA, WOMB

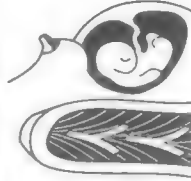
479

胞

HŌ

The flesh of the **womb** protects the child.

☐ flesh 267 ☐ protect 944



SHOULDER

484

肩

KEN
kata

Like a door on a hinge, the arm swings from the **shoulder**.

☐ door 1113 ☐ flesh 267

BACK, STATURE, DEFY

483

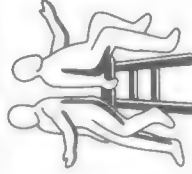
背

HAI

se, sei, somuku/keru

Two professors sit **back** to back and **defy** each other.

☐ north n-483 ☐ flesh 267



筋

KIN
suji

Muscles as **sinewy** as bamboo.

☐ bamboo 123 ☐ flesh 267 ☐ power 745

MUSCLE, SINEW

480

脹

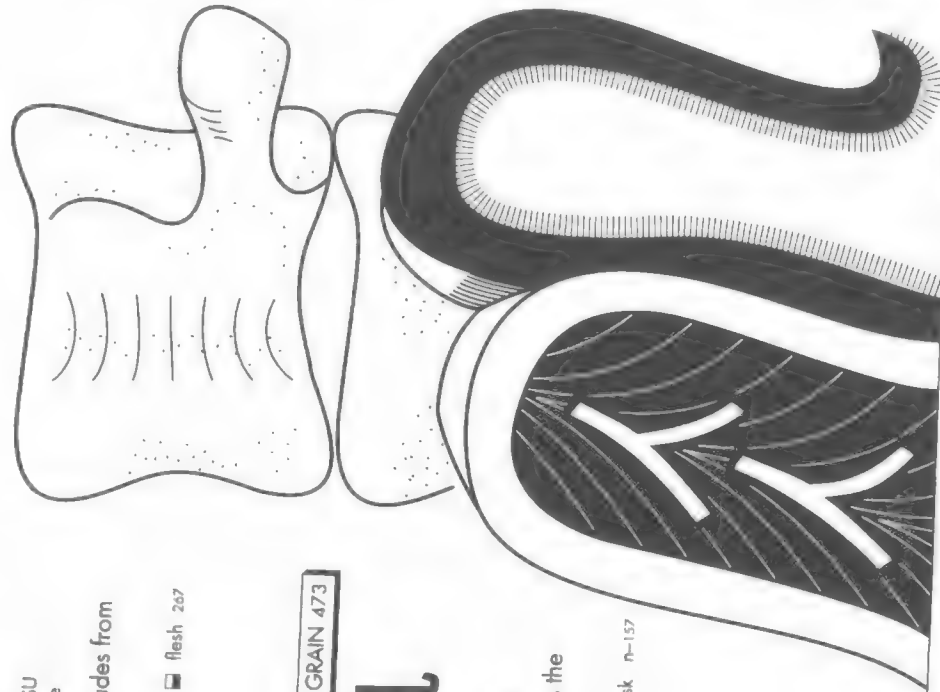
CHŌ
fukugamu/feru

Long, **bulging** muscles.

☐ flesh 267 ☐ long 915

SWELL, BULGE

481



Skin



SKIN, LEATHER 486

皮

HI
kawa

A hand scrapes the **skin**.



LEATHER, REFORM 485

革

KAKU
kawa

A **leather** hide.

OPEN, DISCLOSE 487

披

HI

A hand pulls back the skin to **disclose** the innards.

hand 580 skin 486



SHOE 488

靴

KA
kutsu

Change your old leather **shoes**.

leather 485 change 374



破

BREAK, TEAR 489

HA

yaburu/teru

I **broke** open my skin on a rock.

rock 190 skin 486

疲

TIRE, EXHAUSTION 490

HI

tsukarete

So **tired**, only skin holds me together.

sick 655 skin 486

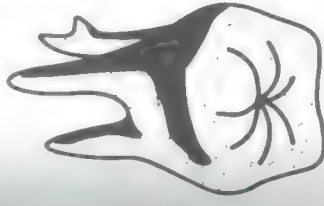
TOOTH 491

齒

SHI
ha

Bits of rice get stuck in your **teeth**.

stop 1205 rice 217



牙

"FANG"

492

This element means **fang**.

NAILS (CLAW) 493

爪

tsume

Claws with sharp **nails**.

Tooth, Fang, & Claw

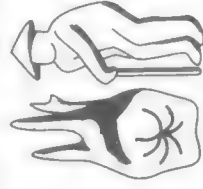
AGE 494

齡

REI

The **aged** man ordered some new teeth.

tooth 491 order n-494



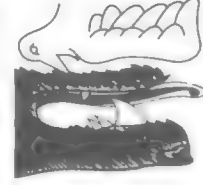
ELEGANCE, TASTE 495

雅

GA

Sink your fangs into a **tasty** bird.

fang 492 bird 319



PINCH, GRASP 496

抓

SŌ

tsumomu, tsuneru

Hands that **pinch**, claws that **grasp**.

hand 580 claw 493



Heart



泌

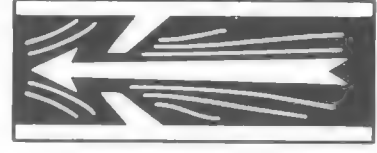
FLOW, SECRETE 497

HITSU, HI

Blood **flows** from a stabbed heart.

water 66

necessarity n-497



"HEART" 498

心

This form of the **heart** radical looks like blood rushing through one's veins. It often suggests feelings.



SHIN
kokoro

HEART, MIND, CORE, FEELINGS 499

My **feelings** come from the **core** of my **heart**.

PLEASANT, CHEERFUL 500

快

KAI
kakaroyoi



I started out on a **pleasant** hike.

heart 498

pull apart n-500

DECIDE, SETTLE, COLLAPSE 501

決

KETSU
kimatu/meru



After a while I **decided** to **settle** down before I **collapsed**.

water 66

pull apart n-500

SUDDEN, EMERGENCY, HURRY 502

急

KYU
isogu, selu



Suddenly, I grasped my heart. It was an **emergency**.

crouch n-502

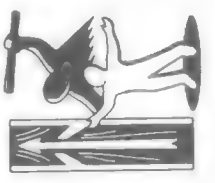
hand 597

heart 499

SUSPICIOUS, WEIRD, MYSTERY 503

怪

KAI, KE
ayashii/shimu



It's a **mystery** who stabbed the samurai.

heart 499

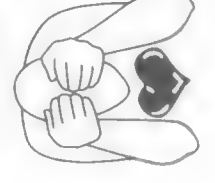
hand 600

sail 101

SAD 504

悲

HI
kanashii/shimu



My heart is not happy, but **sad**.

opposite 940

heart 498

FEAR, AFRAID 505

怖

FU
kowai



Fear spread through our hearts.

heart 499

spread 1008

BLOOD 506

血

KETSU
chi

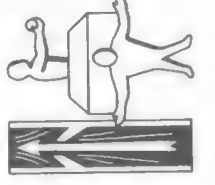


He's **bloody**.

GRIEVE, MOURN 507

悼

TO
itamu



Our hearts will **grieve** and **mourn** the deceased.

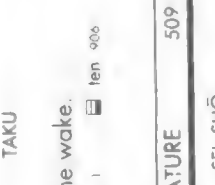
heart 498

table 508

TABLE, EXCEL, HIGH 508

卓

TAKU



Set the **table** for the wake.

up 942

sun 1

ten 906

ENDURE, STEALTH 510

忍

NIN
shinobu



Can you **endure** a blade in your heart?

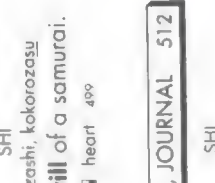
blade 1024

heart 499

WILL, INTENT 511

志

SHI
kokorozashi, kokorozasu



His heart has the **will** of a samurai.

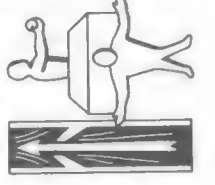
samurai 753

heart 499

GRIEVE, MOURN 507

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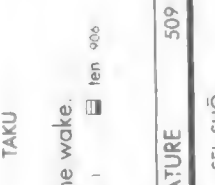
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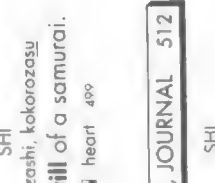
blade 1024

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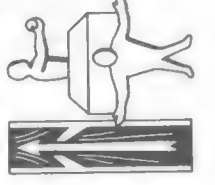
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heart 499

GRIEVE, MOURN 507

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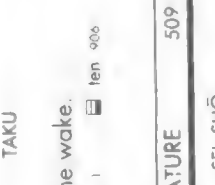
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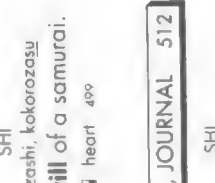
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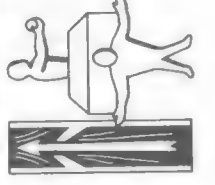
samurai 753

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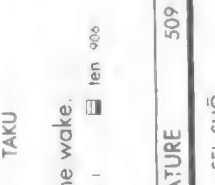
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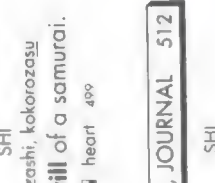
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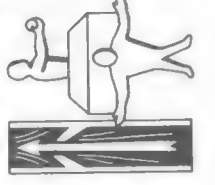
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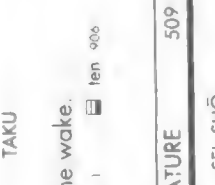
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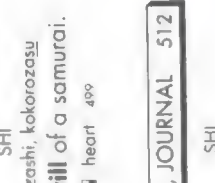
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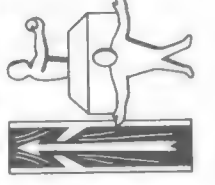
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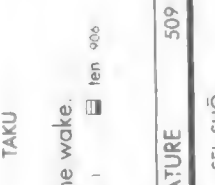
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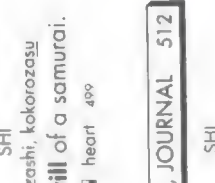
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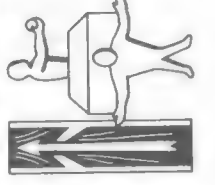
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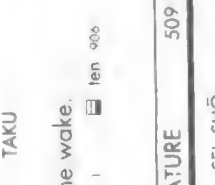
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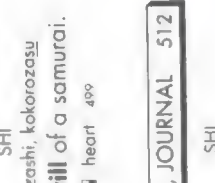
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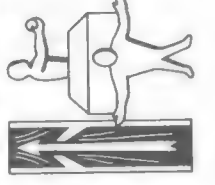
samurai 753

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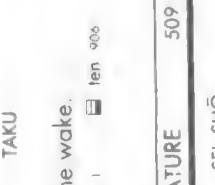
heart 498

table 508

TABLE, EXCEL, HIGH 508

卓

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up 942

sun 1

ten 906

ENDURE, STEALTH 510

忍

NIN
shinobu



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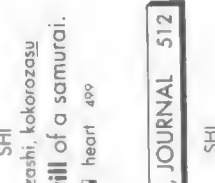
blade 1024

heart 499

WILL, INTENT 511

志

SHI
kokorozashi, kokorozasu



His heart has the **will** of a samurai.

samurai 753

heart 499

GRIEVE, MOURN 507

Love

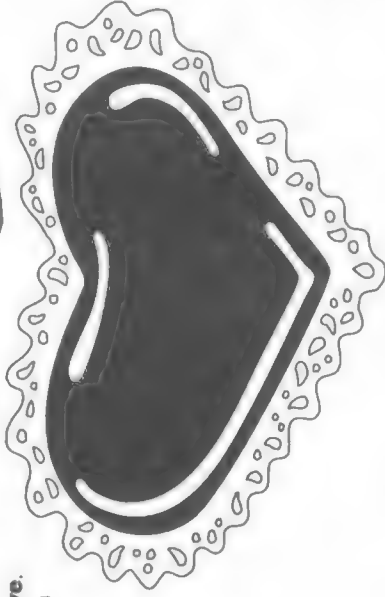
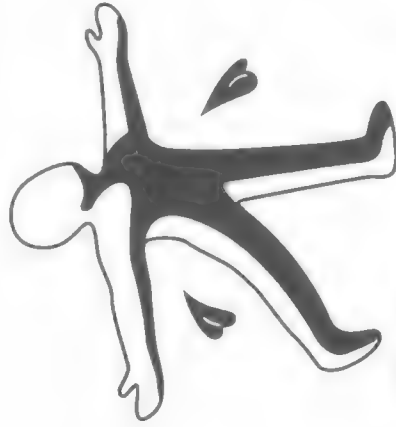
LOVE, BELOVED 513

恋

REN
koi, koishii

His heart's filled with **love**.

red 45 heart 498

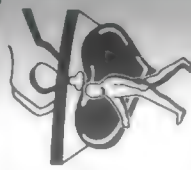


LOVE

516

愛

AI



Unless you uncover your heart,
love's progress is slow.

hand 609 heart 499 progress n-516

THINK

517

思

SHI
omou



Thinking involves both the heart
and brain.

field 201 heart 499

LOYALTY, DEVOTION

515

忠

CHŪ



My **loyalty** comes straight from the
middle of my heart.

middle 954 heart 499

ANXIOUS, DISEASE, BE ILL

514

患

KAN
wazurau



He is so **anxious** his heart is tied
in knots.

pierce n-514 heart 499

JOY

518

悦

ETSU



Shout for **joy**.

heart 498 brother 438

Hate

BAD, HATE 522

悪

AKU, O
warui

A **bad** heart, full
of hatred.

Asia 1082 heart 499



ANGER, RAGE

519

怒

DO
ikaru, okoru



His heart filled with **rage** ...

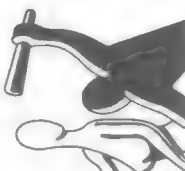
slave 520 heart 499

SLAVE, SERVANT, GUY

520

奴

DO
yatsu, yakko



... he beats the **slave** woman.

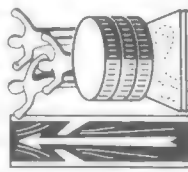
woman 520 hand 600

INDIGNANT, ANGRY

523

憤

FUN
ikidōru



The crowd becomes **angry** about
money.

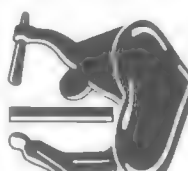
heart 498 ten (x3) 906 money 708

COMPOSED, DISTANT

521

悠

YŪ



Composed, a person behind a wall
watches the beating from a **distance**.

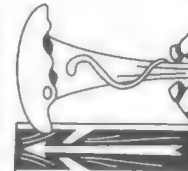
person 342 strike 802 heart 499

ANGRY, IN ILL HUMOR

524

怫

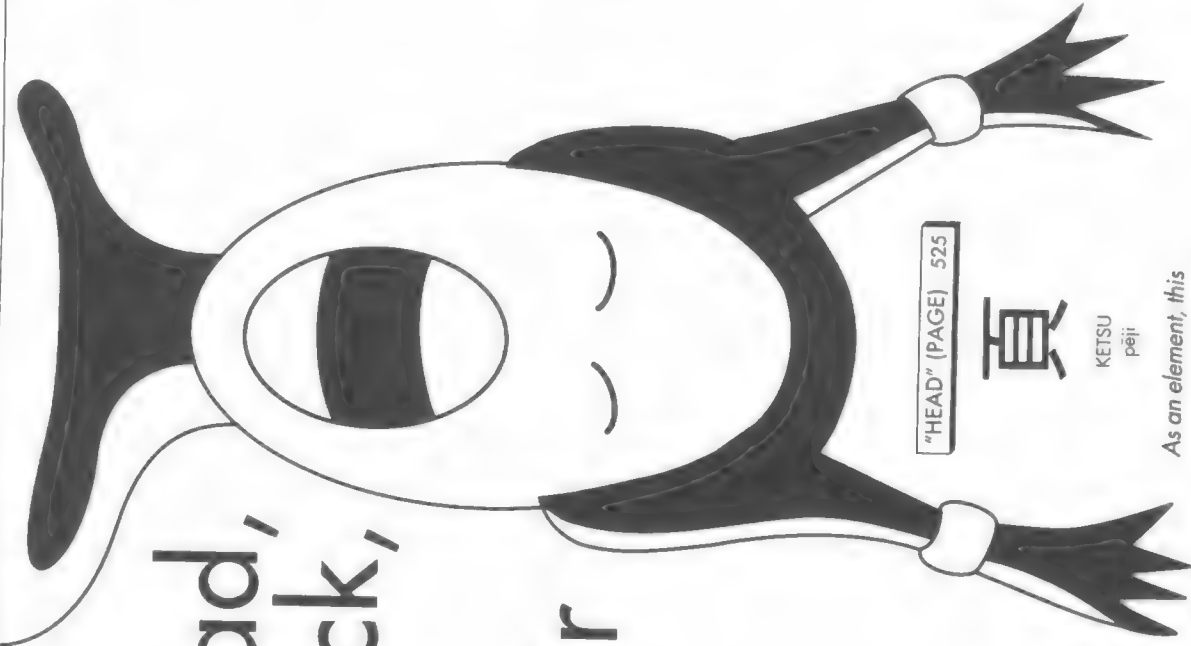
FUTSU



The blood of his heart boils and
gushes with **anger**.

heart 498 boil n-78

Head, Neck, & Hair



"HEAD" (PAGE) 525

頁

KETSU
pēji

As an element, this means **head**. It is a rarely used character meaning **page**.

TROUBLE, PAIN TORTURE 526

煩

HAN, BON
wazurau/washii

I am **tormented** by a fire in my head.

fire 83 head 525

SEQUENCE, COMPLIANCE 527

順

JUN



The **sequence**: shampoo head, rinse in river.

river 55 head 525

頂

RECEIVE, TOP 528

CHŌ

itadaki, itadaku

I got a nail in the **top** of my head.

exact 1089 head 525

頭

HEAD, TOP, START 529

TŌ, ZU

atama, kashira

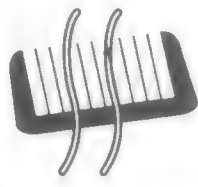
That's using your bean, **er**, **head**!

bean 245 head 525

HAIR

532

毛

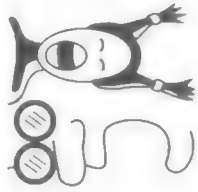
MŌ
ke

Hair in a comb.

JAW, CHIN

530

顎

GAJU
ago

His **jaw** hangs from his head.

jaw n-530 head 530

TAIL

533

尾

BI
o

A **tail** is often a tuft of hair.

body 460 hair 532



"HAIR" (DELICATE) 536

This element means **hair**, delicate, or attractive.

道

WAY, ROAD 534

DŌ, TŌ

michi

Which **way** in this neck of the woods?

move 1153 neck 525

導

GUIDE, LEAD 535

DŌ

michibu

Lead the way, inch by inch.

way 534 inch 534

HAIR (OF THE HEAD) 537

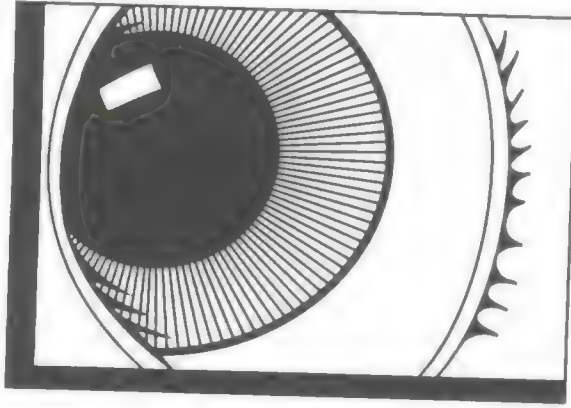
髪

HATSU
kami

Long **hair** is a girl's best friend.

long 915 hair 536 friend 599

Eye



WATCH, TO LOOK AT 539

看

KAN
miruI shade my eye to **look**.
☐ hand 579
 ☐ eye 538
 ☐ eye 538

SELF

自

JI, SHI
mizukaraThe eye is the window to your **self**.
☐ nose n-542
 ☐ eye 538

542

SLEEP, FALL ASLEEP, SLEEPY 540

眠

MIN
nemui/ti/tuThe eyes of the people are **sleepy**.
☐ eye 538
 ☐ people 395

LOOK, SEE, SHOW 543

見

KEN
miru/seru/eru

Looking on your hands and knees,

☐ eye 538
 ☐ bent legs n-543

EYE 538

MOKU, BOKU
me, ma-An **eye** looks through a keyhole.

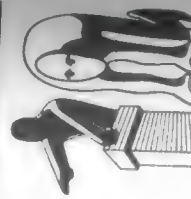
MINISTRY, OMIT, EXAMINE 541

省

SEI, SHŌ
habuku, koerimaruThe **ministry's** examination will **omit** a few things.
☐ few 924
 ☐ eye 538

SEE, LOOK, REGARD 544

視

SHI
miruGet on your hands and knees when **looking** upon the altar.
☐ altar 696
 ☐ look 543

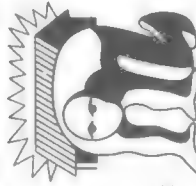
SHAME, ASHAMED 548

恥

CHI
haji, hajiru/zukashiiMy heart pumps blood to my ears when I'm **ashamed**.
☐ ear 551
 ☐ heart 499

REMEMBER, WAKE 545

覚

KAKU
obogaru, sameru/masuI **remember** waking to see the sun shine over the roof.
☐ learn n-543
 ☐ look 543

LISTEN (CAREFULLY) 549

聴

CHŌ
kikuUse your ears, eyes, and heart to **listen carefully**.
☐ ear 551
 ☐ net 987
 ☐ heart 499

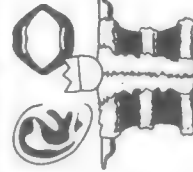
EAR 551

耳

JI
mimiHere's an **ear**.

SAINT, SAGE, SACRED 550

聖

SEI
hijiriA **sage** is a leader who listens to what his people have to say.
☐ ear 551
 ☐ mouth 566
 ☐ king 743

INTIMATE, PARENT 547

親

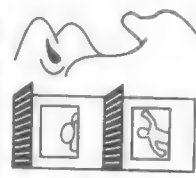
SHIN
shirashii/shimu
oyaYour **parents** keep a sharp eye on you.
☐ needle 1006
 ☐ look 543

Mouth

SING, SONG 552

歌

KA
uta, utau



A gaping mouth **sings songs** toward the second-story window.

■ singing n-552 ■ gaping mouth 553

LACK 553

欠

KETSU
kaku / keru

This gaping mouth **lacks** teeth.

NEXT, FOLLOW 555

次

Ji, Shi
tsugi, tsugu

One yawn **follows** another.

■ freeze 94 ■ gaping mouth 553

BLOW, BREATHE OUT 556

吹

SUI
fuku



Breathe out through a gaping mouth.

■ mouth 566 ■ gaping mouth 553

COOK, BOIL 554

炊

SUI
taku



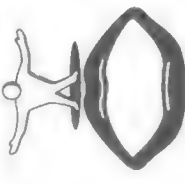
The **cooked** food goes from the fire to a gaping mouth.

■ fire 83 ■ gaping mouth 553

GOOD LUCK, JOY 557

吉

KICHI, KITSU



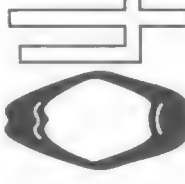
A samurai shouts for **joy**.

■ samurai 753 ■ mouth 566

SHOUT, YELL 558

叫

KYŌ
sakebu



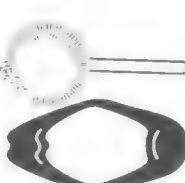
A golfer **shouts** "FORE!"

■ mouth 566 ■ sudden n-558

CALL, BREATHE 562

呼

KO
yobu



In one **breath**, I blew away the milkweed flower.

■ mouth 566 ■ exhale n-562

TO SUCK, INHALE 561

吸

KYŪ
suu



Inhale carbon monoxide, **suck** on a cigarette.

■ mouth 566 ■ reach 373

NAME, FAME 565

名

MEI, MYŌ
na

His **name** is on everyone's lips.

■ moon 14 ■ mouth 566

KNOW 560

知

CHI
shiru

If you **know**, words fly like arrows.

■ arrow 818 ■ mouth 566

DISGORGE, VOMIT 559

吐

TO
haku

A mouth **vomits** dirt.

■ mouth 566 ■ soil 101

INScribe, SIGN 563

銘

MEI

Inscribe your name in metal.

■ metal 105 ■ name 565

PEACE, SOFT, JAPAN 564

和

WA, O
yawaragi, nagoyaka

Peace is a mouth full of **soft** rice.

■ rice plant 231 ■ mouth 566

MOUTH, OPENING 566

口

KŌ, KU
kuchi

The **mouth** is an **opening** in the face.

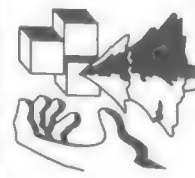
CARRY IN ONE'S HAND, BRING 567



携

KEI
kazuawaru/eruTo **carry** a bird in one's hand.
☐ hand 580 ☐ bird 319 ☐ hand n-567

MANAGE, MANIPULATE 570



操

SŌ
misao, ayaburuHe **manages** to **manipulate** the packages by the Christmas tree.
☐ hand 580 ☐ goods 1038 ☐ tree 126

CHALLENGE, DEFEY 573



挑

CHŌ
idomuOthers **flee**, but I **defy** the **omen**.
☐ hand 580 ☐ omen 1170

CHOOSE, SELECT 568



択

TAKU
erabu, yoruI'll hand pick my **selection** after studying all the measurements.
☐ hand 580 ☐ measure 884

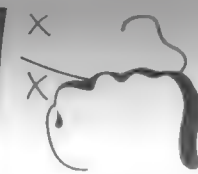
CLUMSY, POOR 571



拙

SETSU
tsutanai, mazuiMy hands are as **clumsy** as two left feet.
☐ hand 580 ☐ leave 956

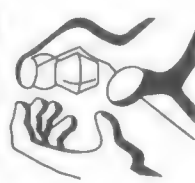
PAY, SWEEP AWAY, RID 574



払

FUTSU
harauI **rid** yourself of people who don't **pay**.
☐ hand 580 ☐ nose 450

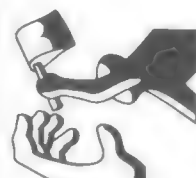
SEARCH 569



捜

SŌ
sagasuTo **search** with a lantern in one's hand.
☐ hand 580 ☐ expound 698 ☐ hand 600

THROW, CAST 572



投

TŌ
nageruI will **throw** this ax.
☐ hand 580 ☐ hand w/ax 792

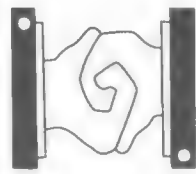
INSERT, PINCH, SQUEEZE 575



挟

KYŌ
hasamaru/muI need a hand—they put the big **squeeze** on me.
☐ hand 580 ☐ squeeze n-575

MUTUAL 578



互

GO
tagoi**Mutual** dependency.

"HAND" 580

A common **hand** radical looks like this.

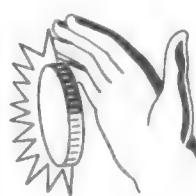
EMBRACE, HUG 581

抱

I was wrapped in an **embrace**.

☐ hand 580 ☐ wrap 944

PALM, ADMINISTER 582



掌

SHŌ
tsukasadoru,
tanagakoroI have a shiny coin in the **palm** of my hand.
☐ shine n-582 ☐ mouth 566 ☐ hand 579

Hand

BEAT, TAP, CLAP 576



拍

HAKU, HYŌ

A hand **taps** a white drum.
☐ hand 580 ☐ white 936

LOSE 577



失

SHITSU
ushinauIt slipped out of my hand and was **lost**.

HAND 579

手

SHU
teA **hand**.

才

"HAND" 580

A common **hand** radical looks like this.

EMBRACE, HUG 581

抱

I was wrapped in an **embrace**.

☐ hand 580 ☐ wrap 944

MEET, JOIN, FIT 583

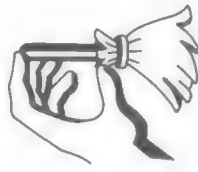


合
GŌ
au/waseru

The lid **fits** the mouth of the jar.

person 363 one 897 mouth 566

ERASE, RUB, PAINT 586

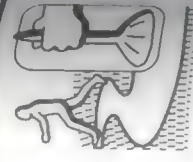


抹
MATSU

Erase the paint with the end of my brush.

hand 580 end 145

CHASE, SEIZE 589

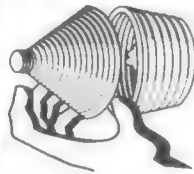


逮
TAI

Chase the animal and **seize** it by the tail.

move 1153 hand grasping n-589

PICK UP, GATHER, TEN 584

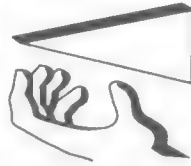


拾
SHŪ, JŪ
hirou

A hand **picks up** the lid.

hand 580 fit 583

PULL OUT, PLUCK 587

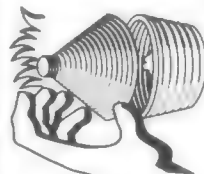


抽
CHŪ
nuku

Pull out in this direction.

hand 580 cause 76

LOAD, BOARD 585

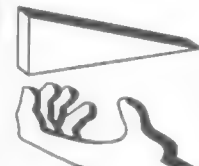


搭
TŌ

Load grass into the container.

hand 580 grass 124 fit 583

PUSH 588



押
Ō
osu, osaeu

Push in this direction.

hand 580 shell 357

LAW, CONTROL 591

RITSU, RICHU

The written **law** of the road.

road 1192 writing n-591

WRITING BRUSH 592

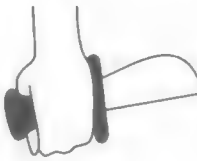
HITSU
fude

A bamboo **brush**.

bamboo 123 writing n-592

Hold

CONFLICT, VIE 593



争
SŌ
arasou

The knife was used in the **conflict** ...

PURE, CLEAN 594



浄
JŌ

... and later washed **clean** of blood.

water 66 conflict 593

WRITE 596

書

SHO
kaku

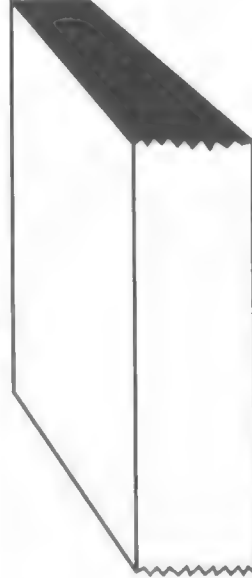
Practice **writing** the kanji for "sun."

writing n-596
sun 1

"HOLDING" 597



This hand is usually shown **holding** something.



Reach



"HAND" 598

ナ

This is a **hand**.

友

FRIEND

599

YŪ
tomoA hand reaches out in **friendship**.

☐ hand 598

LOOSE, EASY, SLACK

602

緩

KAN

yurui/yaka/mu/meru

Give me some **slack** and make the rope **loose**.

☐ thread 964 ☐ hands w/rope n-403

HELP

604

援

EN

An extra hand **helps** pull up the rope.

☐ hand 580 ☐ hands w/rope n-403

RIGHT

602

左

SA
hidariWork with your **left** hand ...

☐ hand 598 ☐ construction 1054

... eat with your **right**.

☐ hand 598 ☐ mouth 566

WARM

605

暖

DAN

ataitakai/maru/meru

Our hands get **warm** from pulling on the rope all day.

☐ day 1 ☐ hands w/rope n-403

Give

PLUCK, EXTRACT, MISS

606

抜

BATSU

nuku/karu/keru/kasu

A hand **plucks** a friend from danger.

☐ hand 580 ☐ friend 599

"HAND" 609

受

This is a **hand**.

"HAND" 611

受

This is a **hand**, too.

RECEIVE

610

受

JU
ukeruA hand **receives** the diploma.

☐ hand 609 ☐ hand 600

SHAKE, SWING, ROCK

607

揺

YŌ

yuru/teru/ragu/suru,
yusuburuA basket **swings** from one hand to the other.

☐ hand 580 ☐ hand 609 ☐ basket n-407

LEFT

601

右

U, YŪ
migiWork with your **left** hand ...

☐ hand 598 ☐ construction 1054

OFFER, RAISE, ACT, PERFORM

612

挙

KYO
ageru, kozotteA **raised** hand is **offered** a diploma in the **performing** arts.

☐ hand 611 ☐ hand 579

HONOR, FAME, PRAISE

613

誉

YO
homareA baccalaureate address filled with **praise** and **honor**.

☐ hand 611 ☐ speak 840

Leg



URGE, PRESS 614

促

SOKU
unagasu

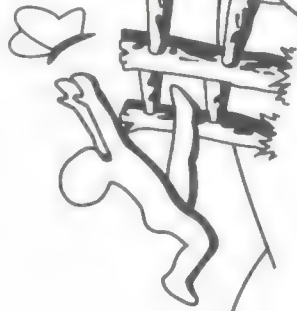
I **urge** my son to run.
 ■ person 362 ■ leg 617

踊

DANCE, LEAP 615

YÔ
odoru

He **dances** and **leaps** over the fence.
 ■ leg 617 ■ use 385



躍

LEAP, DANCE, RUSH 616

YAKU
odoru

Leap to catch a flying bird.

■ leg 617 ■ wings 330 ■ bird 379



LEG, SUFFICIENT 617

足

SOKU
oshi, tariru

An outstretched leg.



RACE REMAINS 618

跡

SEKI
oto



A bird left **traces** of **footprints** in the sand.

■ leg 617

■ red n-65

SPRING, JUMP, LEAP 619

跳

CHÔ
hataru, tobu



Leap a trillion feet

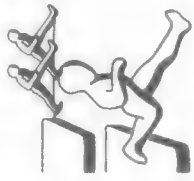
■ leg 617

■ trillion 1170

FOLLOW, COMPLY 621

従

JÛ
shitagau



I run from the path of the **compliant followers** ...

■ path 1192 ■ follow n-621 ■ leg 617

CROSS, EXCEED, EXCEL 622

越

ETSU
koeru/su



... and run to **cross** beyond the lance-wielding sentry.

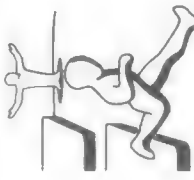
■ run 625

■ halberd 801

FOLLOWER, FUTILITY 624

徒

TO
ada, itazura



It's **futile** to **follow** such a fast runner.

■ path 1192

■ run 625

RUN 625

走

SÔ
hashiru



Run on the ground.

■ ground 101

■ leg 617

PROCEED, GO 626

赴

FU
omomuku



Proceed when the signal permits.

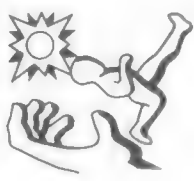
■ run 625

■ announce n-626

HOLD, CARRY, OFFER 623

提

TEI, CHÔ
sogeru



My legs and hands **carry** the day.

■ hand 580

■ sun 1

■ leg 617

ARISE, WAKE, CAUSE 620

起

KI
okiru/koru/kosu



I **arise**, stretch, and run out of the house in the morning.

■ run 625

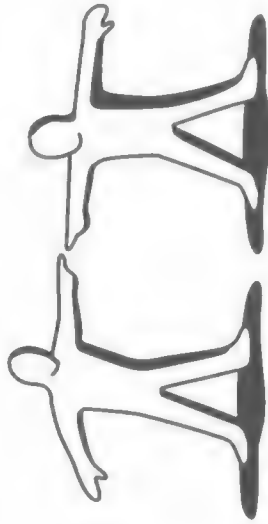
■ self 445

Stand

立

STAND, RISE, LEAVE 627

RITSU, RYŪ
tatsu / ryū
A standing person.



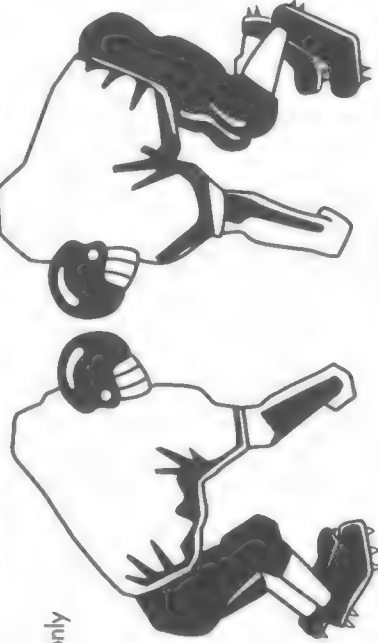
競

COMPETE, BID 628

KYŌ, KEI
kisou

A standing-room-only crowd watches two brothers **compete**.

stand [x2] 627
brother [x2] 438



WEEP, CRY

629

泣

KYŪ
naku

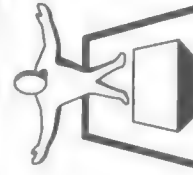
Stand **weeping** in a puddle of tears.

water 66

stand 627

stand 627

prostitution n-630



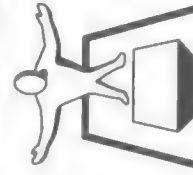
商

SHŌ
akinai

Stand at a booth and make a **deal**.

TRADE, DEAL, SELL

630



DOUBLE, FOLD

631

倍

BAI



The person's height is **double** that of the standing man.

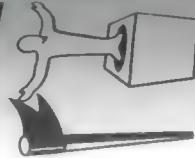
person 362 stand 627 mouth 56

ATTEND, ACCOMPANY

632

陪

BAI



The **attendant** stood on a box on a hill.

hill 1094 stand 627 mouth 56

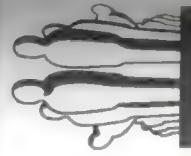
ROW, LINE, RANK, ORDINARY

633

並

HEI

nami, narabi / by



Stand in **line**.

FURIGANA

Small hiragana (and sometimes katakana) symbols can be placed above or to the side of a kanji character to indicate its correct pronunciation. These small kana, called *furigana*, are commonly given for younger readers and whenever there is some question as to how a kanji is read. Kanji used in personal names, for example, often have nonstandard readings, while some kanji are only used in particular contexts and may not be familiar even to educated adult readers. The word "spirit" at right, is read *bōrei*.

PRESIDENT

HASEGAWA

SHA

shrine 696

社

HA

long 915

長

CHŌ

senior 915

長

SE

valley 168

谷

GAWA

river 55

川

The same kanji, **nagai** 915, is used in Mr. Hasegawa's title, **shachō**, and in his family name. The different readings of the kanji are indicated by furigana.

七 雨

Spirit

霊

A SOUL, SPIRIT 634

REI, RYŌ
tama

A spirit stands in the falling rain.

rain 45 stand 627



死

DEATH 635

SHI
shimūOne fallen **dead** in the moonlight ...

one 897 bones 637 fallen person n-374



葬

BURY 636

SŌ
hōmuru

... and buried in the grass

grass (x2) 124 death 635

LEAVE, CRUEL, HARM

637

残

ZAN
nokoru/suTo stab them to the bones is **cruel**.

bones n-637

halberd 803

SPLIT, RIP, REND

638

裂

RETSU
saku/keru

Rip the clothes to shreds.

bones n-637 knife 1037 clothes 109

FIERCE, INTENSE

639

烈

RETSU

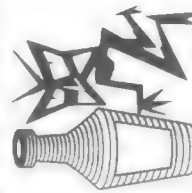
A **fierce** line of fire.

bones n-637 knife 1037 fire 82

UGLY, INDECENT

640

醜

SHŪ
minikujiAlcohol is an **ugly** devil in a bottle.

alcohol 251

devil 645

DEMON, WITCH, EVIL SPIRIT

641

魔

MA

A **demon** lives in a building in the forest.

building 1143 forest 142 devil 645

魂

SOUL, SPIRIT

643

KON
tama, tamashiiA **spirit** in a cloud.

cloud 54

devil 645

鬼

DEVIL, DEMON

645

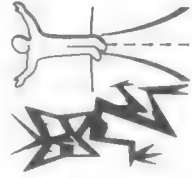
KI
oniA horned **devil** roams the fields.

BEWITCH, CHARM

642

魅

MI

The devil easily **charms** the immature.

devil 645

immature 145

LOWLY, MEAN, DESPISE

644

卑

HI

iyashii/shimu

The devil is **lowly** and **mean**.

TOMBSTONE, MONUMENT

646

碑

HI

The devil hides near the **tombstone**.

stone 190

mean 644

Pain



BAD LUCK, EVIL, DISASTER 647

KYŌ

Bad luck ...

... to be eaten by an **evil** monster
☐ bad luck 647 ☐ legs 647

WORRY, DISTRESS, ANNOY 649



NŌ

nayamashii / mu / masu

My heart and brain are **worried**.
☐ heart 498 ☐ brain n-646

SPIRIT 650



KI, KE

My **spirit** rises like steam.
☐ vapors n-650 ☐ rice n-650

EVIL 648



KYŌ



ILLNESS, SWIFTLY 651



SHITSU

The arrow causing the **illness** is removed **swiftly** ...
☐ illness 655 ☐ arrow 818

HEAL, MEDICAL 652



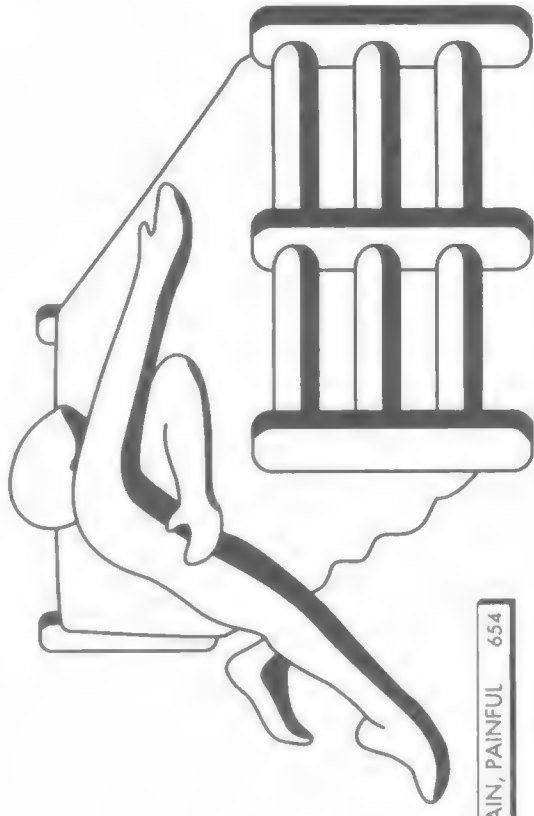
IYASU

... and is put in the **medic's** box when a patient **heals**.
☐ enclosed n-652 ☐ arrow 818

CAUSE, BASED ON, DEPEND ON 653



IN

A big illness **caused** me to stay in bed.
☐ enclosed 778 ☐ big 913


PAIN, PAINFUL 654



TSŪ

itai / mu / meru

He has a **painful** illness.
☐ illness 655 ☐ use 385


"ILLNESS"

655

As an element this means **illness**.

FOOLISH 656

CHI

To **fools**, knowledge is a sickness.
☐ illness 655 ☐ know 560


EPIDEMIC 658

EKI, YAKU

An **epidemic** strikes.
☐ illness 655 ☐ hand w/ax 792


FAVOR, KINDNESS 657

ON

He did a **kind-hearted** favor.
☐ cause 655 ☐ heart 499


SYMPTOM, ILLNESS 659

SHŌ

Symptoms correctly identify **illness**.
☐ illness 655 ☐ correct 826

Dead Bodies

亡

DIE, ESCAPE, LOSE

661

BŌ, MŌ
nakunaruLost, he slumped over and **died**.

荒

ROUGH

662

KŌ

arai, araru/ragu

He died in the **rough** water ...

grass 124 die 660 river 55

忙

BUSY

662

BŌ

isogashii

My heart is so **busy** I'll die.

heart 498 die 660

忘

FORGET, FORSAKE

663

BŌ

wasureru

They who **forgot** me have no heart.

die 660 heart 499

危

DANGEROUS

664

KI

abunai, ayauji

Be careful on a **dangerous** cliff ...

man on cliff n-664 slumped body 667

厄

MISFORTUNE, DISASTER

665

YAKU

.. or there will be **misfortune**.

cliff n-67 slumped body 667

犯

CRIME, ASSAULT

666

HAN

okasu

The man was **assaulted** by a dog.

dog 338 slumped body 667

慌

FLUSTERED, PANIC

668

KŌ

awateru / tadashii

The rough waters made him **panicky**.

heart 498

rough 661

妄

MŌ, BŌ

midari

To die for a woman is **irrational**.

die 660

woman 411



IRRATIONAL, RASH

669

見

"SLUMPED BODY"

667

This means **slumped body**.

BLIND

670

盲

MŌ

mekura

Dead, **blind** eyes.

die 660

eye 538



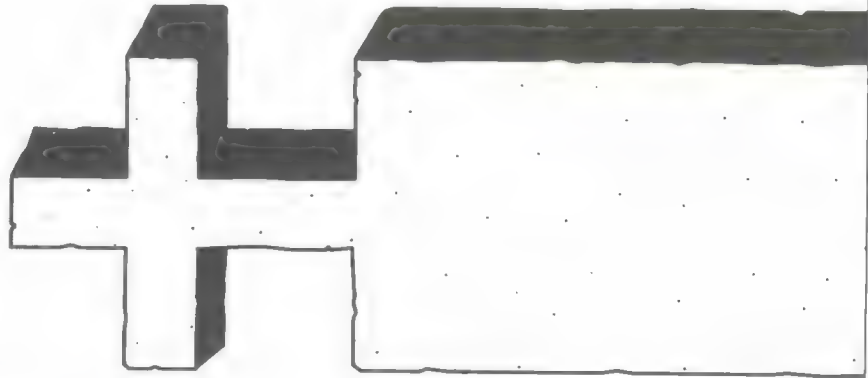
Past

古

OLD (PAST) 671

KO
furui

An **old** tombstone.



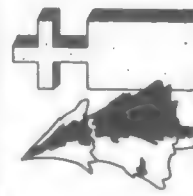
WITHER, DECAY 672

枯

KO
kareu/rasu

An **old** tree **withers**.

☐ tree 124 ☐ old 671



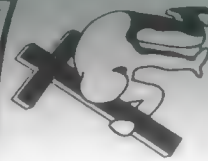
CONQUER, OVERCOME 675

克

KOKU

Brothers, we shall **overcome**.

☐ old 671 ☐ legs n-675



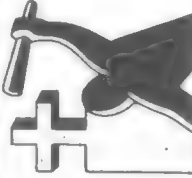
PAST, REASON 673

故

KO
yue

A violent **past** gives way to reason.

☐ old 671 ☐ strike 802



BURY 676

埋

MAI
umaru/mieu,
uzumorete

He is **buried** outside the village.

☐ soil 101 ☐ village 1088



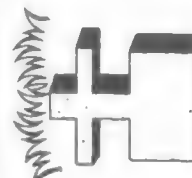
PAINFUL, BITTER 674

苦

KU
kurushii/shimu, nigai

The **old** grass tastes **bitter**.

☐ grass 124 ☐ old 671



SUITABLE, FIT, GO 677

適

TEKI

It's **suitable** to visit the grave.

☐ move 1153 ☐ appropriate n-67



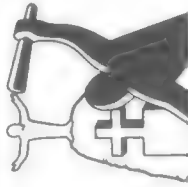
MATCH, ENEMY 678

敵

TEKI
kataki

He struck his **enemy** and killed him.

☐ appropriate n-678 ☐ strike 802



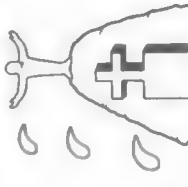
DROP, DRIP 679

滴

TEKI
shizuku, shitataru

His **teardrops** drip ...

☐ water 66 ☐ appropriate n-679



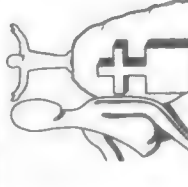
LEGITIMATE HEIR 680

嫡

CHAKU

... because she, not he, is the **legitimate heir**.

☐ woman 411 ☐ appropriate n-680



GRAVE 681

墓

BO
haka

A sunny **grave**, dug in the grassy soil.

☐ grass 124
☐ sun 1
☐ soil 101



MOURN 682

弔

CHO
tomurau

A look of **mourning**.

☐ self 445

☐ heart 499



MOURN, ABHOR, ODISIOUS 683

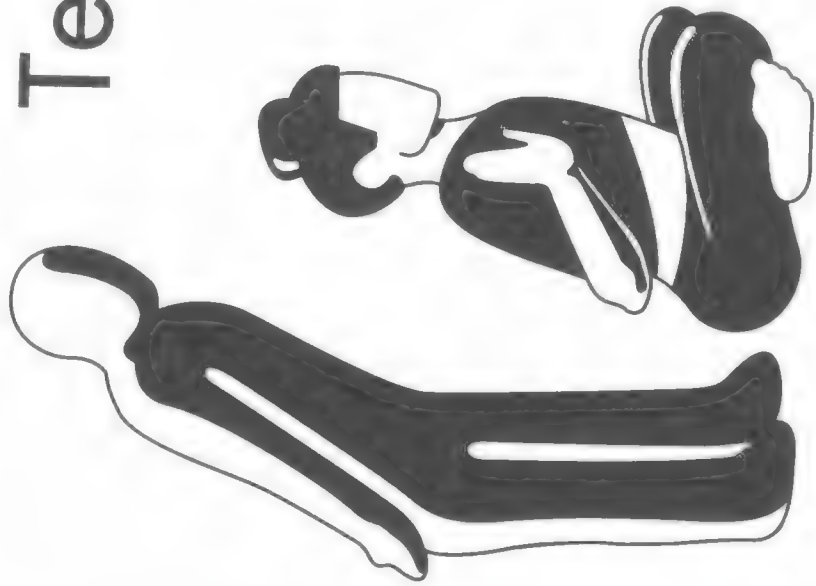
忌

KI
imu/mawashii

I **hate** how my heart still **mourns**.



Temple



BUDDHA,
FRANCE 684

仏

BUTSU, FUTSU
hotoke

Buddhist meditation
is popular in **France**.

□ person 362 □ self 450

HEAVEN 688

天

TEN
ama

Heaven is one big place.

□ one 897 □ big 913



礼

REI

bow at the altar.

□ altar 696 □ kneeling figure n-692

GREEDY 689

罪

ZAI
tsumi

The **greedy** miser revels in his
worth.

□ net 987 □ oppose 957



TEMPLE 685

寺

JI
tera

He guards every inch of the **temple**.

□ soil 101 □ inch 759



待

Wait in the road by the temple.

□ road 1192 □ temple 685

WAIT 686

TAI
matsu

特

SPECIAL 687

TOKU

Cows were **special** and worshipped.

□ cow 276 □ temple 685

持

Holding hands in the temple.

□ hand 580 □ temple 685

HOLD, HAVE 690

JI
motsu

時

TIME, HOUR 691

JI
toki

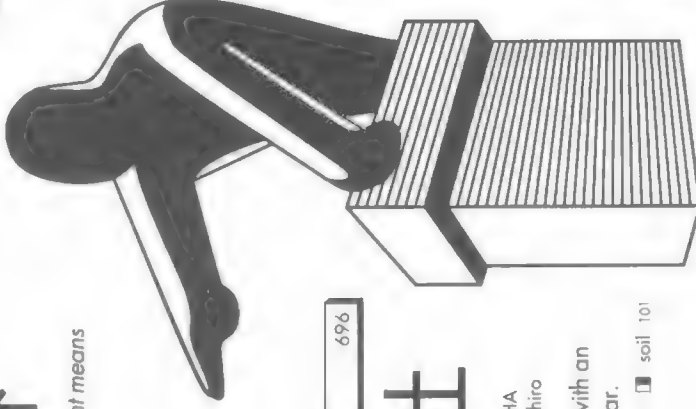
The temple sun dial tells the **time**.

□ sun 1 □ temple 685

Shrine

社

This element means
religion.



SHRINE 696

社

SHA
yashiro

A **shrine** with an
earthen altar.

□ altar 695 □ soil 101

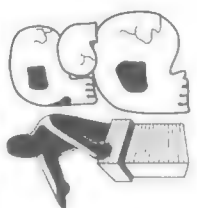
CALAMITY 693

禍

KA
wazawai

The **calamity** was remembered at
the altar.

□ altar 696 □ bones 474



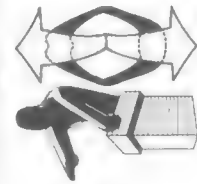
GOD, SPIRIT 697

神

SHIN, JIN
kami

The preacher expounds the word
of **God**.

□ altar 696 □ expound 698



申

SHIN
mōshu

Ten words he **spoke** out of his mouth.

□ mouth 566 □ ten 906

SAY, EXPOUND 698

祉

HAPPINESS 699

SHI

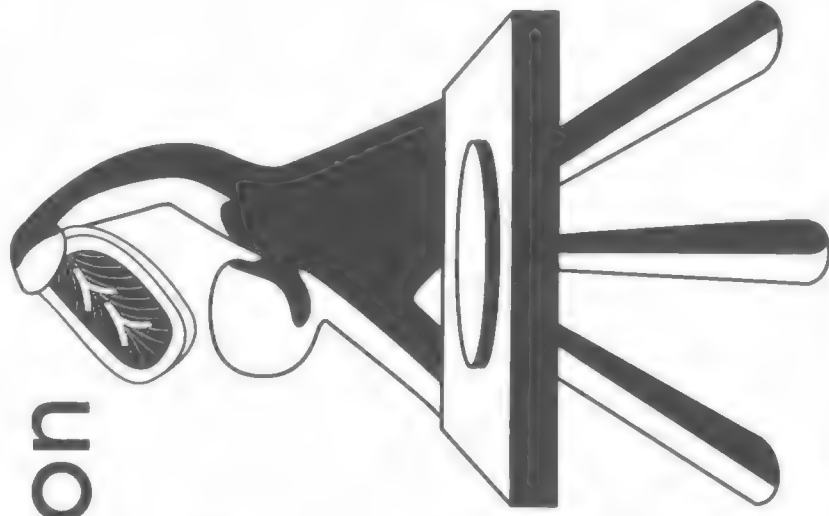
Stop at the altar for **happiness**.

□ altar 696 □ stop 1205

Religion

FESTIVAL, WORSHIP 700

祭

SAI
matsuri, matsuriOffering meat at the **festival**.meat 267 手 600
show 701

SHOW 701

示

JI, SHI
shimesu

Show devotion at the altar.

PRIEST, BOY, TOWN 702

坊

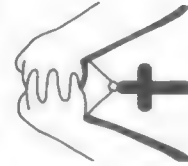
BŌ

The **boy** becomes the **town priest**.

soil 101 人 362

OFFER, RESPECTFUL 703

奉

HŌ, BU
tatematsuriI **respectfully** offer my prayer.

RELIGION, MAIN

704

宗

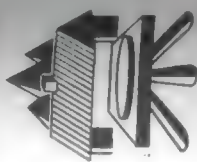
SHŪ, SŌ

Practice religion at the main **altar**.

roof 1144 示 701

LOFTY, NOBLE, REVERE 705

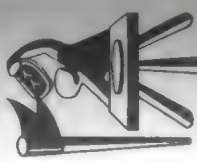
崇

SŪ
agamaruIn the **lofty** mountains is a **noble** religion.

mountain 167 示 704

OCCASION, EDGE, CONTACT 706

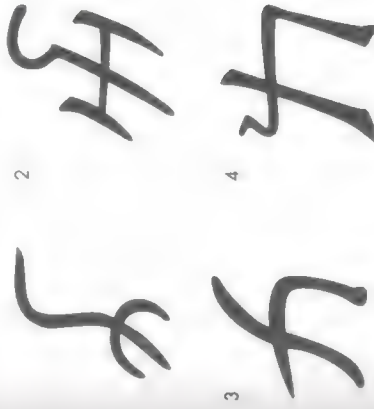
際

SAI
kiwaOn this **occasion** we worship on the **edge** of the hill.

hill 1094 示 700

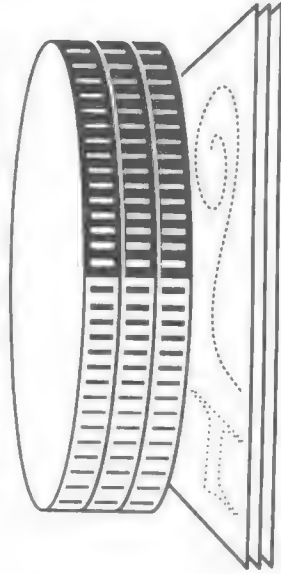
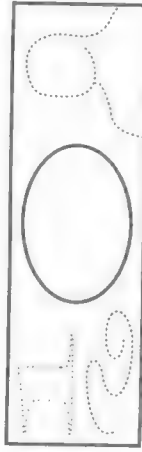
ORIGINAL FORMS

The development of kanji characters began in China in about 2,000 B.C. when people scratched designs into clay pots and tortoise shells to represent the world around them. Lacking a written language, the Japanese borrowed the writing system (and many pronunciations) of Chinese and Korean migrants in the 3rd or 4th century A.D. Simplified, stylized, and miscopied over the centuries by both the Chinese and the Japanese, many kanji today look very different from their pictographic ancestors.



Chikara 745, **POWER**, shown at right, may come from a drawing of an arm with bulging biceps. Others see it as a stooping man working with a spade or pitchfork or as a hand forcefully pressing down.

Money



買

BUY 707

BAI

kau

I **buy** a lot with my **net** income.

net 987

money 708

貝

SHELL 708

KAI

Shells were once used as **money**.

費

SPEND 709

HI

tsuiyasu

Spend money.

gush 78

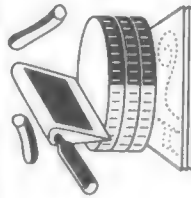
money 708

POOR, MEAGER

710

貧

HIN, BIN,
mazushii



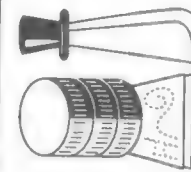
Cutting my **meager** income made me **poor**.

divide 1025

money 708

則

SOKU
nori, notoru



Money and weapons are **standard** measures.

money 708

knife 1037

RULE, MODEL, STANDARD

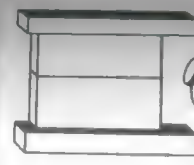
711

ROUND, YEN

712

円

EN
marui



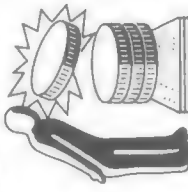
Yen from a banker's window.

RECOMPENSE, REDEEM

713

償

SHO
tsugunau



A person **redeems** ...

person 362

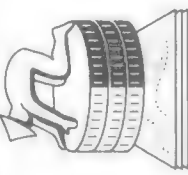
prize 714

DEFEAT, BEAR, LOSE

716

負

FU
makeru/kosu,
ou



The one **defeated** bears the financial burden.

bent figure n-716

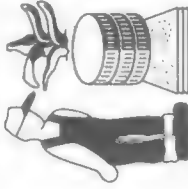
money 708

DEBT, LOAN

719

債

SAI



A farmer goes into **debt**.

person 362

grow 214

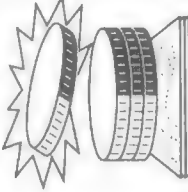
money 708

PRIZE, PRAISE

714

賞

SHO

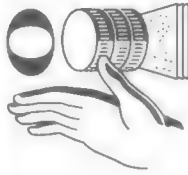


LOSS, SPOIL, MISS

717

損

SON
sokonau



The official's money is **lost**. There's zero left!

hand 580

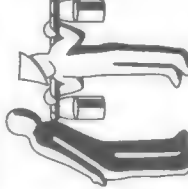
official n-717

DUTY, ENTRUST

720

任

NIN
makaseru



My master **entrusts** me with my **duties**.

person 362

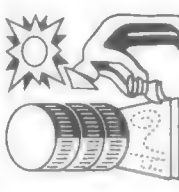
burden n-720

BESTOW

715

賜

SHI
tamawaru



Money was **bestowed** on the field hand.

money 708

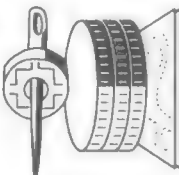
easy 23

PIERCE

718

貫

KAN
tsuranuku



Old coins were **pierced** for threading.

pierce n-708

money 708

WAGES, FEE

721

賃

CHIN

My duties are high, my **wages** are low.

duty 720

money 720

貞

TEI

Virtue is being above taking money.

above 942

money 720

CHASTITY, VIRTUE

722

Wealth

WEALTH, GOODS, MONEY 723

貨

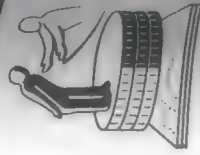
KA

Wealthy money changers.

change 374 money 708

LEND, LOAN 724

貸

TAI
kasu

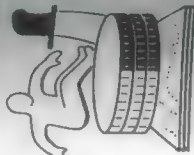
Replace the money they lend you.

replace 376 money 708

TRADE, EXCHANGE 725

貿

BŌ



I'll trade money for that knife.

exchange n-725 money 708

SELL, TRADE 726

販

HAN

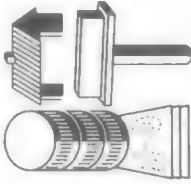


When you sell, money changes hands.

money 708 oppose 957

STORE, SAVE 727

貯

CHO
tokuwaeru

Store your savings under our roof.

money 708 roof 1144 exact 1089

HAPPINESS, LUCK 731

幸

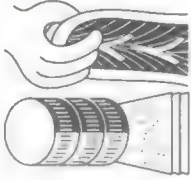
KŌ
saiwai, shiawase,
sochi

What luck to find yen on the ground.

soil 101 person n-731

BRIBE, PROVIDE, BOARD 732

賄

WAI
makanau

Bribed with money and steaks.

money 708 hand 100 meat 267

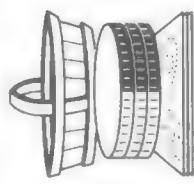
贈

PRESENT, GIVE 733

ZŌ, SŌ
okuru

These presents cost a pile of money.

money 708 give n-733



貴

KI
kintai/bu, kōtai

My precious things ...

basket 990 person 100

遺

LEAVE, BEQUEATH 729

I, YUI

.. I leave behind.

move 1153 precious 728

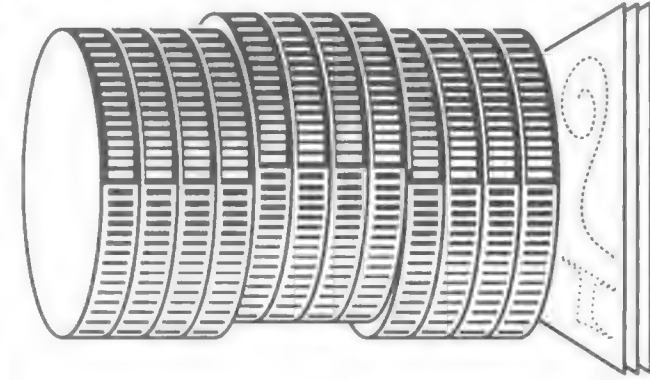
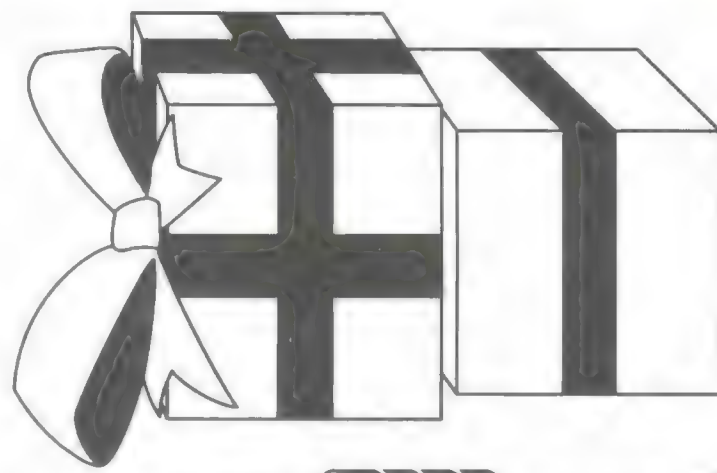
員

MEMBER, OFFICIAL 730

IN

An official makes money with his mouth.

mouth 566 money 708



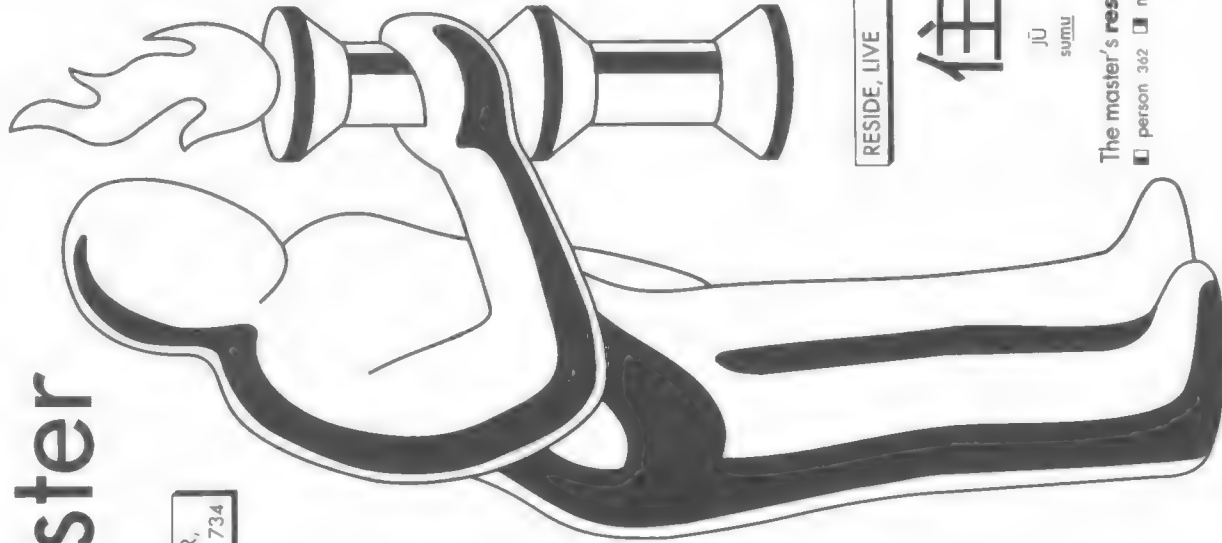
Master

MASTER, OWNER,
MAIN 734

主

SHU
nushi, omo

A lamp indicates
the home of the
master.



RESIDE, LIVE 735

住

JŪ
sumu

The **master's residence**.
person 362 master 734

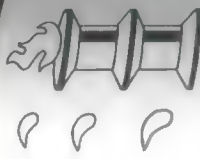
POUR, NOTE 736

注

CHŪ
sosogu

Be careful **pouring** water on
the lamp.

water 66 master 734



KOTO (JAPANESE HARP) 737

琴

KIN
koto

Play the **koto** for the two kings. Now!

king 743 king 743 now 31



PRESENT, OFFER 738

呈

TEI

Present the king ...

mouth 566 king 743

程

EXTENT, ORDER 739

TEI
hodo

... with the rice he **ordered**.

rice plant 231 present 738

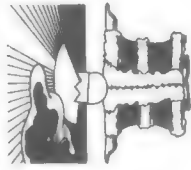
EMPEROR 740

皇

KŌ, Ō

A pure white **emperor**.

white 926 king 743



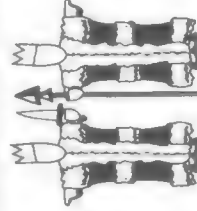
SQUAD, GROUP, ALLOT 741

班

HAN

A **group** of kings.

king 743 knife 1037 king 743



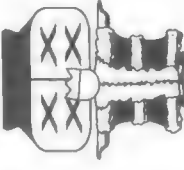
IMPERIAL SEAL 742

璽

JŌ

A jeweled **imperial seal**.

press n-742 jewel 785



King

王

KING, RULER 743

Oh! It's the **king**!

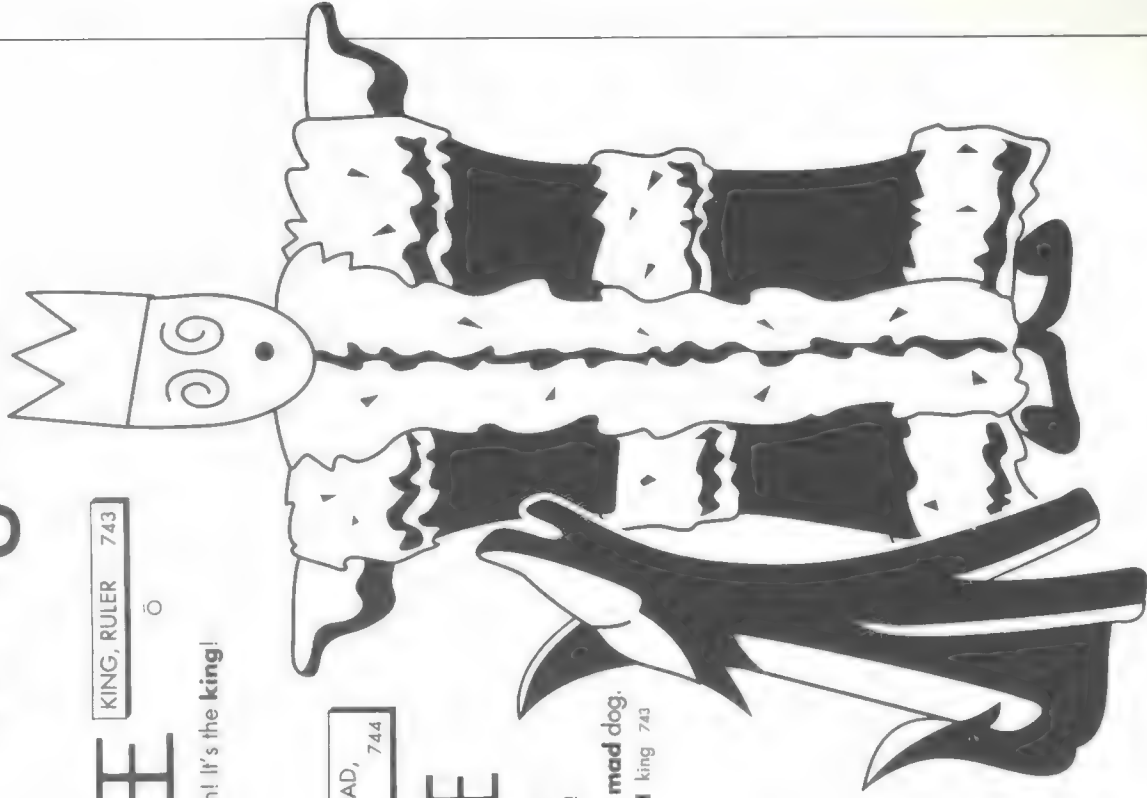
LUNATIC, MAD,
FANATIC 744

狂

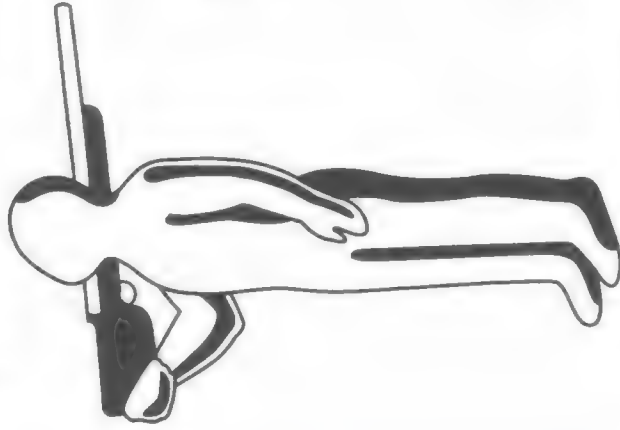
KYŌ
kurug

The ruler is a **mad dog**.

dog 338 king 743



(Never Budge an) Inch



寸

MEASURE, INCH 759

SUN

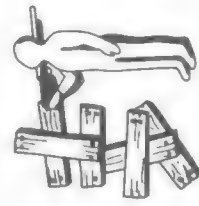
Never budge an **inch**.

Although this means **inch**, it is often found in characters that have violent connotations; the illustrations here reflect this.

CLOSE OFF 760

封

FŪ, HŌ

All boarded up and **closed off**.

■ soil 101 ■ soil 101 ■ inch 759

ATTACK, (TO) DEFEAT 763

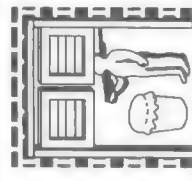
討

TŌ
utsuHe verbally **attacked** me.

■ word 840 ■ inch 759

FIGHT 761

闘

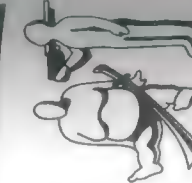
TŌ
tatakau

If you **fight** outside the gate I'll knock your bean off.

■ gate 1101 ■ bean + inch n-761

SHOOT 764

射

SHA
iruHe will **shoot** anybody.

■ body 459 ■ inch 759

OPPOSE, AGAINST, PAIR 762

対

TAI, TSUI

He **opposes** any violent texts.

■ text 837 ■ inch 759

謝

Apologize for shooting me.

■ word 840 ■ shoot 765

APOLOGIZE, THANKS 765

SHA
ayamaru

奨

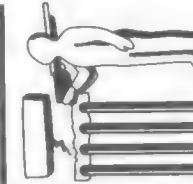
SHŌ

The big commander **urges** violence.

■ command 768 ■ big 913

ENDURE, BEAR 769

耐

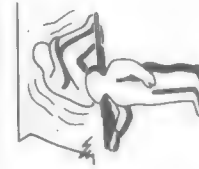
TAI
tageru

Endure being behind bars.

■ wet n-769 ■ inch 759

INSULT, HUMILIATE 770

辱

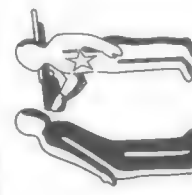
JOKU
hazukashimeru

He trembles in **humiliation** at being held captive.

■ tremble n-50 ■ inch 759

ATTACH, APPLY 771

付

FU
tsuku/keruHe **attaches** a medal to a person ...

■ person 362 ■ inch 759

ATTACH 772

FU

... **attached** to the hill regiment.

■ hill 759 ■ attach 771

EXCLUSIVE, SOLE 775

専

SEN
mopparaI am the **sole** captive.

■ hold n-775 ■ inch 759

BIND 776

縛

BAKU
shibaru

The prisoner's hands are **bound** with thread.

■ thread 775 ■ sale 775

恵

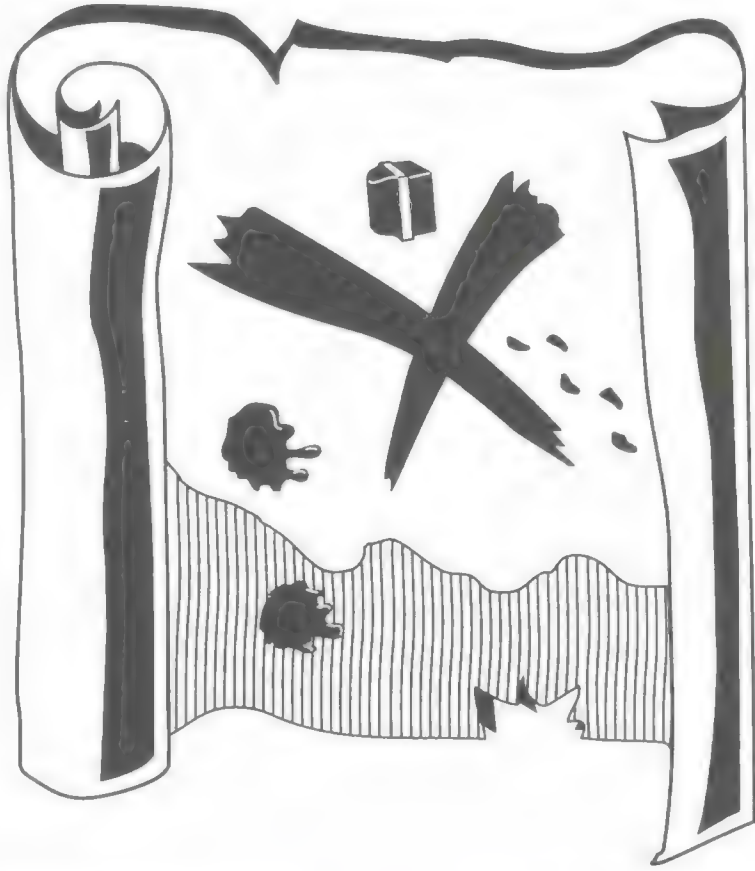
KEI, E
megumu

BLESSING, KINDNESS 773

He is **kind** to the captured people.

■ hold n-773 ■ heart 499

Enclosed



I have a **map**.
enclosed 778 field n-100

MAP, CHART, PLAN 777

ZU, TO
hakaru



"ENCLOSED" 778

This box often means **enclosed**.

COUNTRY, REGION 779



KOKU
kuni

In a certain **region** of the **country**.

enclosed 778 jewel 785

WARD, SECTION 780



KU

... in a **section** of town ...

enclosed 778 enclosures n-780

GARDEN, PARK 781



EN
sono

... is a **garden** ...

enclosed 778 spacious n-100

DEEP, INSIDE 782



Ō
oku

... with a big hole that leads **deep**
inside ...

king 743 dot n-785

SURROUND 783



kakomu/y

the walls that **surround** ...

enclosed 778 surround n-783

TREASURE 784



HŌ
takara

... the king's **treasure** ...

roof 1144 jewel 785

JEWEL, BALL 785



GYOKU
tama

... of **jewels**.

enclosed 778 free 126

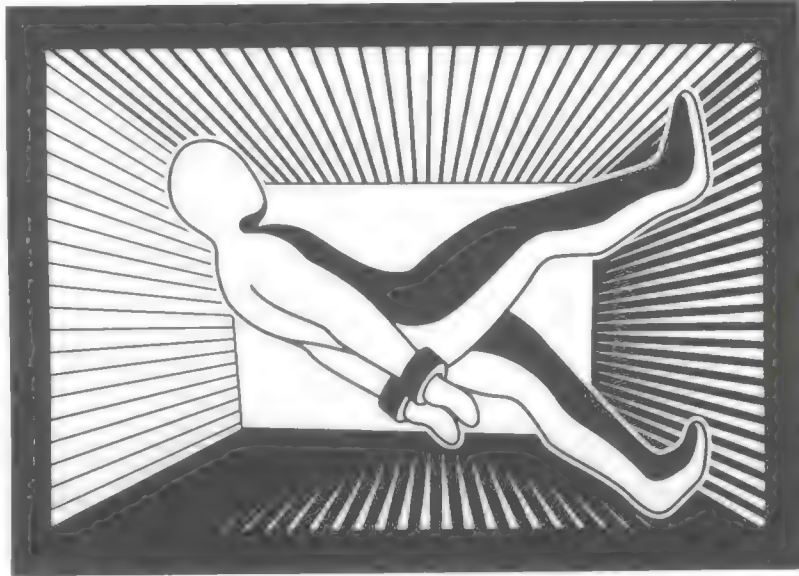
PRISONER 787



SHŪ

... for I am a
prisoner.

enclosed 778 person 363



BE IN DIFFICULTY 786



KON
komaru

But I have **difficulty** getting it ...

free 126

STRIKE, ATTACK, FIRE 788



撃
GEKI
utsu

Attack from chariots.

cart 1187 hand w/ax 100 hand 579

DESTROY 789



滅
METSU
horobiru/bosu

Destruction by fire and water.

water 66 fire 83 halberd 801

COMMAND, ADMONISH 793



戒
KAI
imashimeru

A commander admonishes ten men.

halberd 801 ten 906

HISTORY 790



史
SHI

History is filled with wars.

没

SINK, DISAPPEAR, DIE 791

BOTSU

He died of a hatchet wound.

water 66 hand w/ax 792

手

"HAND" 792

An element showing a hand holding an ax.

HIT, BEAT, ASSAULT 796

〇

naguru

Assault people throughout the ward.

word 780 hand w/ax 792

I, SELF, MY 794



我
GA
ware, waga

My weapon is an extension of myself.

me n-794 halberd 801

義

RIGHTEOUSNESS 795

GI

He is so self-righteous.

fine 290 self 794

MILITARY, WARRIOR 798



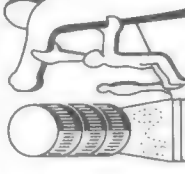
武
BU, MU

Stop the military warriors ...

stop 1205 halberd 801

賦

LEVY, TRIBUTE, ODE 799



FU

... who make us pay tribute.

money 708 military 798

Attack

REBEL, PLUNDER, INJURE 797



賊
ZOKU

The commander plunders for money.

money 708 command 793

伐

ATTACK, CUT DOWN 800

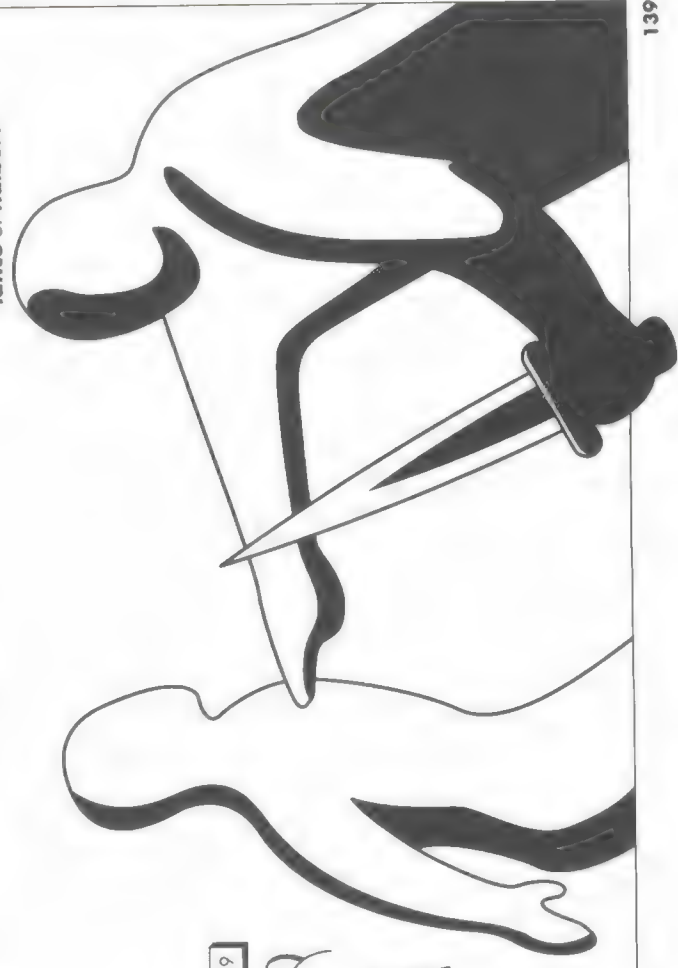
BATSU, HATSU

People are cut down with halberds.

person 362 halberd 801

戈

This element means lance or halberd.



Strike with a Stick

女

"STRIKE" 802

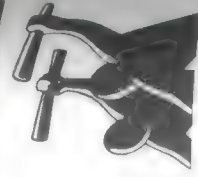
A hand holding a stick means **strike**, **coerce**, or **cause to do**.



BOTH, PAIR, TO RIVAL 804

双

SO



Rivals strike at each other.

strike 802 strike 802

(PERFORM) DUTY 805

務

MU

tsulomeru



A spear carrier, I'm struck until I perform my **duties**.

spear 806 strike 802 power 745

REFORM 803

改

KAI

aratameru / maru

Wishing to **reform**, I beat myself.

self 445 strike 802

SPEAR, LANCE, HALBERD 806

矛

MU, BŌ

hoko



A decorated **lance**.

GO THROUGH, CLEAR, REMOVE 807

徹

TETSU



clear the path.

path 1192 educate 830 strike 802

TINY, FAINT, SECRETIVE 810

微

BI



From a **secret** path come **faint** cries of a **tiny** man being beaten.

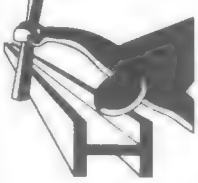
path 1192 maintain 830 strike 802

ATTACK 813

攻

KŌ

semeru



I was **attacked** by a striking construction worker.

construction 1054 strike 802

REMOVE, WITHDRAW 808

撤

TETSU



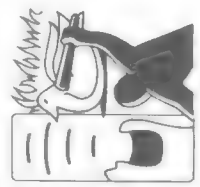
People are forcefully **removed** by hand.

hand 580 educate 830 strike 802

DEPEND, PROTECT 811

護

GO



Speak in **defense** of bird **protection**.

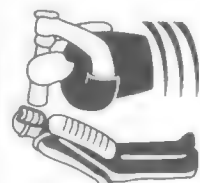
speak 840 bird 319 hand 600

PRACTICE, MASTER 814

修

SHU, SHU

osameru / maru



I'll **master** my stroke with **practice**.

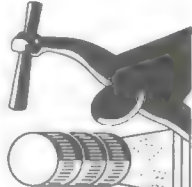
person 362 strike 802 delicate 536

DEFEAT 812

敗

HAI

yabureru



Money was lost with the **defeat**.

money 708 strike 802

GOVERNMENT 815

政

SEI, SHŌ

matsurigoto

The **government** corrects problems.

correct 826 strike 802

DRIVE (A HERD) 816

馬

GYO

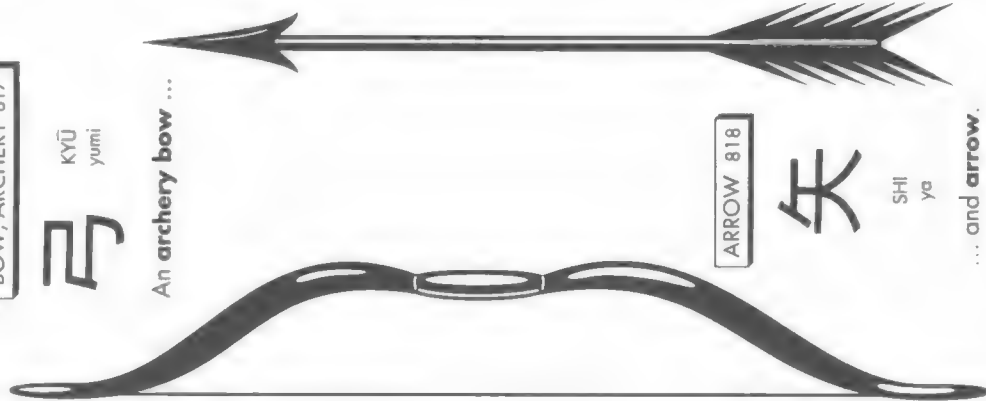
Drive a **herd** of horses with a stick.

horse 291 strike 802

Bow & Arrow

BOW, ARCHERY 817

弓

KYŪ
yumiAn **archery bow** ...

ARROW 818

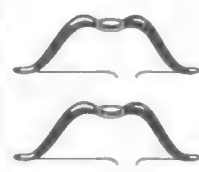
矢

SHI
ya... and **arrow**.

WEAK

819

弱

JAKU
yowaiTwo **weak bows**.

bow 817

bow 817

DOUBT, SUSPECT

822

疑

GI
utogauI doubt we'll catch the **suspects**.

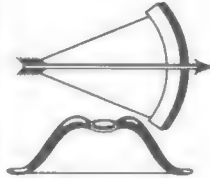
2 persons n-822 arrow 818 leg 817

ARC, ARCH, BOW

820

弧

KO

**Arc-shaped bows**.

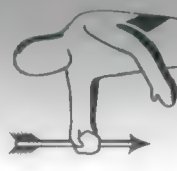
bow 817

rounded n-820

FIGHT, WAR

823

戦

SEN
tatakau, ikusaEach warrior **fights** with a simple weapon.

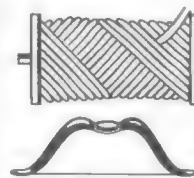
simple 824

halberd 801

(BOW) STRING

821

弦

GEN
tsuruA bow is **strung** with thread.

bow 817

thread 964

単

SIMPLE, SINGLE, UNIT 824

TAN

An arrow is a **simple** weapon.

弾

BULLET, SPRING, PLAY 825

DAN

hiku, hazumi, tama

Bullets beat simple bows and arrows.

bow 824 simple 824

OKURIGANA

The tense and voice of Japanese verbs are indicated by "trailing kana," or *okurigana*, which are added to the kanji that represents the verb root. For example, the verb *narau*, "to learn," shown at right, uses the kanji **SHŪ** 326 for the root *nara-* and the kana *u* to create the plain, present-tense form. Other forms—past, negative, passive, etc.—are similarly indicated by kana following the root.

LEARNED

習った

nara (t) ta

IS LEARNED

習われる

nara wa re ru

MAKES LEARN

習わせる

nara wa se ru

習

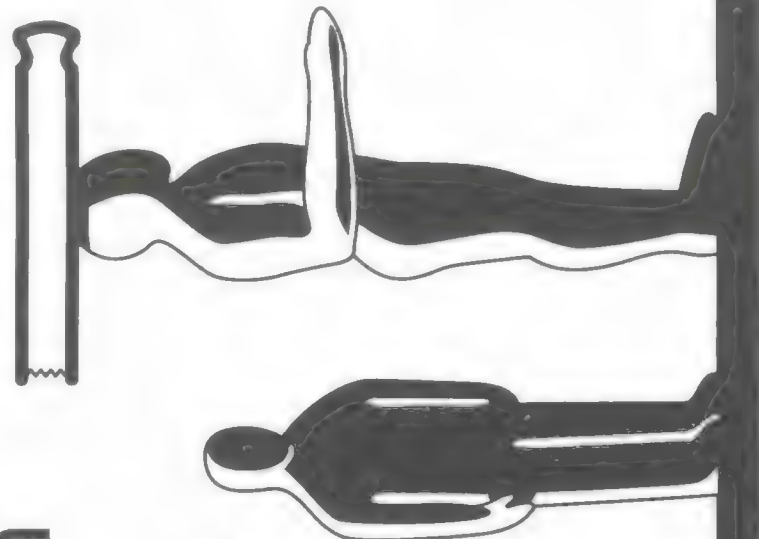
Learn

CORRECT, PROPER 826

正

SEI, SHŌ
tadashii / su

Correct, proper
posture.



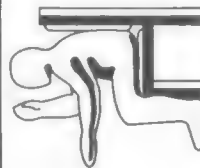
CEREMONY, FORM 827

式

SHIKI

He is sworn in at the official
ceremony.

halberd 801 construction 1054



試

SHI
kokoromiru, tamesu

He speaks out at the **trial**.

speak 840 ceremony 827

TRIAL, TEST 828

証

SHŌ
akashi

Here is **proof** that my words are correct.

words 840 correct 826

PROOF 829

RAISE, EDUCATE 830

育

IKU
sodatsu / teru

A woman **raises** and **educates**
her child.

person n-38 flesh 267

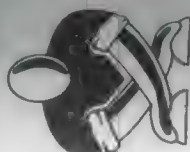


MIX, EXCHANGE 831

交

KŌ
majiru, kawasu

Mix them up.



校

SCHOOL, CHECK 832
KŌ

In **schools** ideas are exchanged by trees.

free 126 exchange 831

較

COMPARISON 833

KAKU, KŌ

Compare the carloads of goods.

vehicle 1187 exchange 831

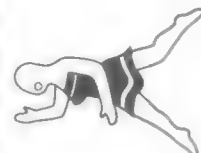
GIVE

呉

GO
kureru

The woman opens her mouth to
give advice.

mouth 566 man n-834

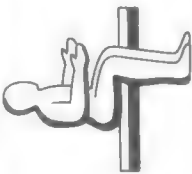


GIVE, CONVEY, IMPART 835

与

YO
otaeru

This man **gives** generously.



FINISH, COMPLETE, UNDERSTAND 836

了

RYŌ

don't **understand**. This doesn't
look **finished**.

WRITING, TEXT 837

文

BUN, MON
fumi

He's **writing** an "X" in the sand.



CREST, PATTERN 838

紋

MON

The **pattern** is "written" in thread.



thread 964 writing 837

LEARNING 839

学

GAKU
manabu

The child is **learning**.

shine n-127 child 447



Speak



WORD, SAY, SPEAK 840

GEN, GON

kalo, iu

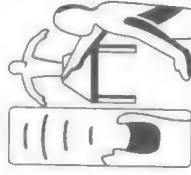
He **spoke** four **words**.
☐ feelings n-840 ☐ mouth 566

KNOWLEDGE

841

識

SHIKI

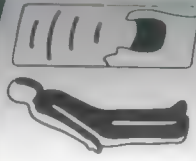
Every day I must stand and say something **knowledgeable**.
☐ word 840 ☐ stand 627 ☐ halberd 801

TRUST, BELIEVE

844

信

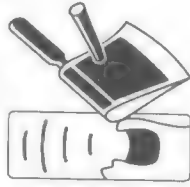
SHIN

If you **trust** me, **believe** what I say.
☐ person 362 ☐ word 840

SUE, APPEAL

842

訴

SO
uttaeruThe lawyer's words repelled the **suit** and led to an **appeal**.
☐ word 840 ☐ repel 1076

INVITE, TEMPT, LEAD

845

誘

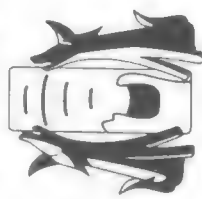
YŪ
sasouI was **tempted**, **led on**, with an **invitation** to have ...
☐ word 840 ☐ rice plant 231 ☐ reach n-59

PRISON, LITIGATION

843

獄

GOKU

A good argument at **litigation** can hound a man into **prison**.
☐ dog 338 ☐ word 840 ☐ dog 335

EXCEL, EXCELLENT

846

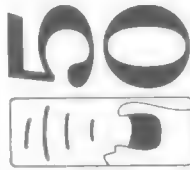
秀

SHŪ
hiideru... **excellent** rice.
☐ rice plant 231 ☐ hand n-567

LANGUAGE, SPEAK

847

語

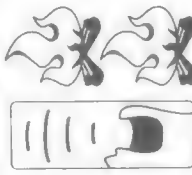
GO
katarufifty words of **language** ...
☐ word 840 ☐ five 901 ☐ mouth 566

CONVERSATION, TALK

850

談

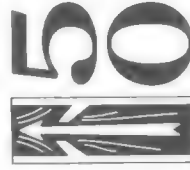
DAN

He **talks** like his tongue is aflame.
☐ word 840 ☐ flame 86

PERCEIVE, DISCERN

848

悟

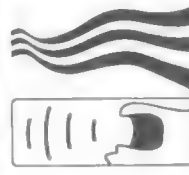
GO
satarufilled fifty hearts with new **perception**.
☐ heart 498 ☐ five 901 ☐ mouth 566

LESSON, TEACH, READ

851

訓

KUN

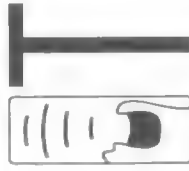
His **lessons** flow like a river.
☐ word 840 ☐ river 55

CORRECT, REVISE

854

訂

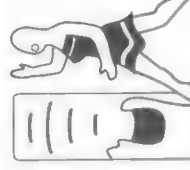
TEI

He **corrected** my pronunciation of the letter "i."
☐ word 840 ☐ exact 1089

MISTAKE, MIS-

849

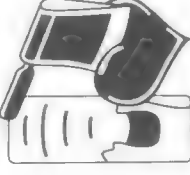
誤

GO
ayamaruWhat she said was filled with **mistakes**.
☐ word 840 ☐ give 834

ACKNOWLEDGE, RECOGNIZE

852

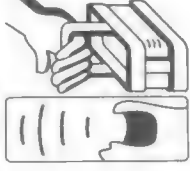
認

NIN
mitomeruEndure his words and you will **recognize** how true they are.
☐ word 840 ☐ endure 510

NOH CHANT, SONG

855

謡

YŌ
utai, utauSing a **song** while swinging the basket.
☐ speak 840 ☐ hand 609 ☐ basket n-607

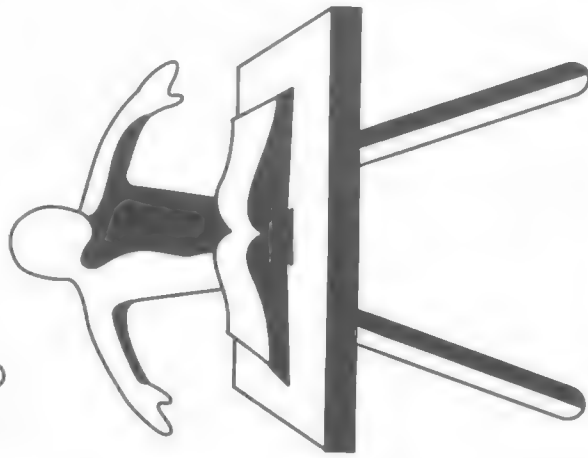
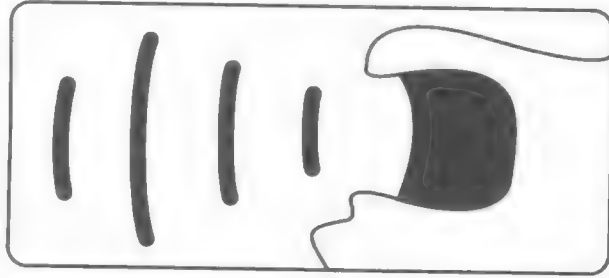
Read

読

READ 856

DOKU TOKU
yomuHe **reads** the words from the book.

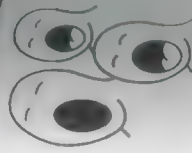
word 840 soil 101 call n-856



RECITE, PREACH

855

唱

SHŌ
tonaeruThey **recite** with clear voices.

mouth 566

clear 2

PREACH, EXPLAIN

860

説

SETSU
tokuHis words **preach** brotherly love.

word 840 split 456 brother 438

PHRASE, CLAUSE

857

句

KU

He wraps his tongue around a **phrase**.

wrap 944 mouth 566

SEIZE, ADHERE TO

858

拘

KŌ
kakawaruA hand **adheres** to his mouth.

hand 580 phrase 857

ANSWER

861

答

TŌ
kotaeruHe **answered** a question about bamboo.

bamboo 123 join 583

SEAL, SIGN, SYMBOL

862

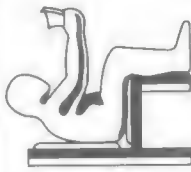
印

IN
shirushiA "top secret" **seal**.

ONE OF A PAIR, ONE SIDE, PIECE

865

片

HEN
kataThe man in the chair is holding **one of a pair** of aces.

PRINT, BOARD

866

版

HAN

Paper is pressed against a **board** to make **prints**.

piece 865

against 957

BOOK, VOLUME

868

冊

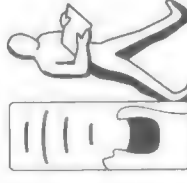
SATSU

A bound **book**.

TRANSLATION

867

訳

YAKU
wake**Translation** means carrying words from one language to another.

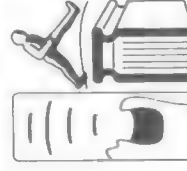
word 840 measure 884

ARGUMENT, OPINION

864

論

RON

When we got into an **argument** over the book's **opinions**, he walked out.

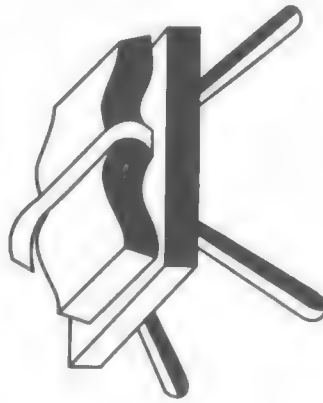
speak 840 person 362 book 868

The Arts

LIGHT, SHINE,
BRILLIANCE 869



光
KŌ
hikari, hikaru
The candle **light**
shines **brilliantly**.



CODE, RULE, PRECEDENT 870

典
TEN
nari

A book of legal **codes** and **precedents**.

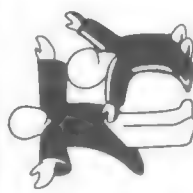
TALENT, YEAR OF AGE 871



才
SAI

He shows great theatrical **talent** for
someone his **age**.

EXIST, KNOW, THINK 872



存
SON, ZON

I teach my child all that I **know**
of **existence**.

dam n-872 child 447

DWELL, COUNTRYSIDE, BE 873

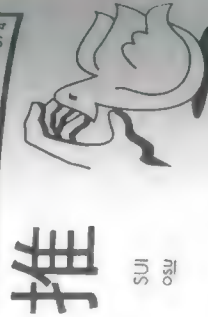


在
ZAI
aru

A farmer **dwells** in the **countryside**.

dam n-872 soil 101

INFER, PUSH AHEAD 874

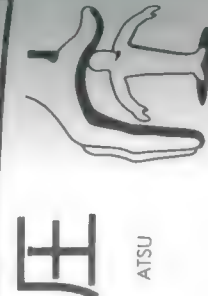


推
SUI
osu

I **infer** that the hand is pushing the
bird forward, not backward.

hand 580 bird 319

PRESSURE 875

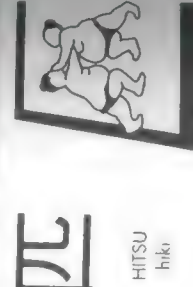


圧
ATSU

My friend Cliff is under a lot of
pressure.

cliff n-81 soil 101

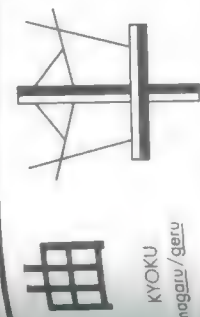
MATCH, ANIMAL COUNTER 876



匹
HITSU
hiki

Two wrestlers in loincloths have a
sumo **match**.

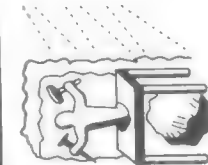
3RD. MELODY 877



曲
KYOKU
mogaiyu/geryu

The music stand holds my **melody**.

CARVE, SCULPTURE 878



彫
CHŌ
horu

The artist **carves** delicate features in
his **sculpture**.

circumference n-878 delicate 536

薬

MEDICINE, DRUG 879

YAKU
kusuri

Some grasses are "pleasure **drugs**."

grass 124 pleasure 882

音楽
ON GAKU

These two kanji
together form the
word for **music**.

PICTURE, STROKE 880



画
GA, KAKU

The **picture** has simple **strokes**.

楽

PLEASURE, MUSIC 882

RAKU, GAKU
tanoshii/shimiyu

The **music** brings **pleasure** to my ears.

drum n-882 tree 126

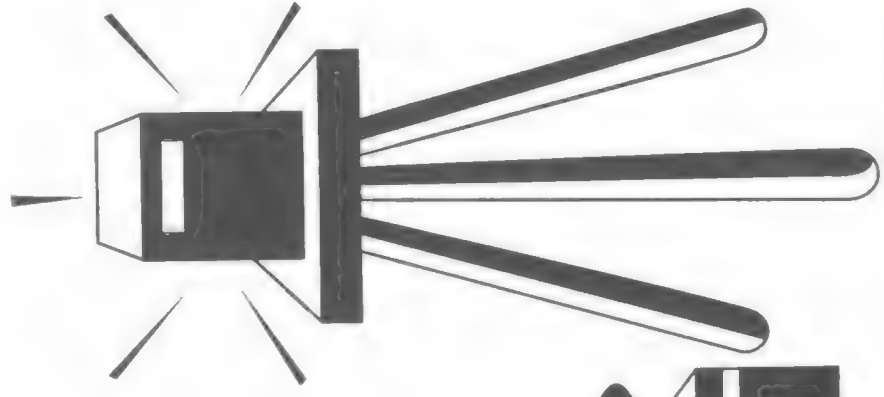
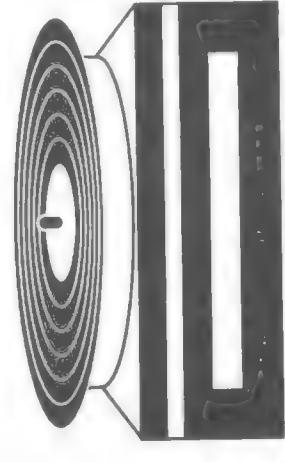
音

SOUND 883

ON, IN
oto, ne

I can't stand The **Sound** of Music.

stand 627 sun 1



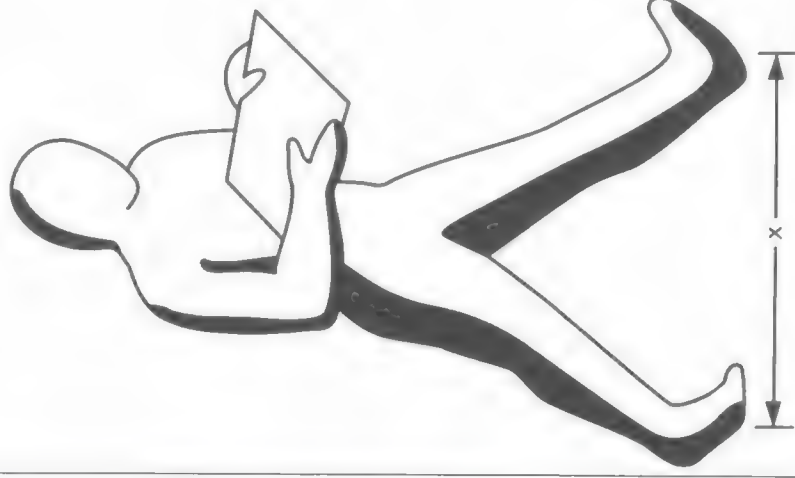
ILLUSION, MAGIC 881



幻
GEN
maboroshi

The **illusion** is done with invisible
threads.

thread n-881 illusion n-881



尺

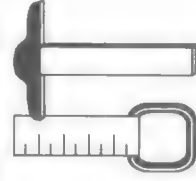
MEASURE, FOOT 884
SHAKU, SEKI

I pace off the **measure** with my feet.

MEASURE 885

計

KEI
hakarū



Metric **measures** are based on ten.

word 840 ten 906

EQUAL, LEVEL 888

均

KIN
hitoshiu



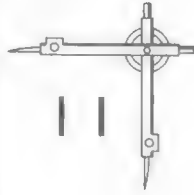
Positive and negative **equals** zero

soil 101 flat n-888

DIPPER, MEASURE 886

斗

TO

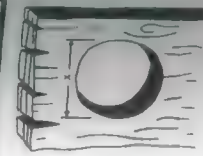


I **measure** with calipers.

SAME 889

同

DŌ
onaji



The diameter of a circle is the **same** in all directions.

STARTING POINT, MEANS, USE 887

以

I
motte



This line is the **starting point**.

MANY 890

多 99

TA
ōj

Many moons ago—99 months to be exact.

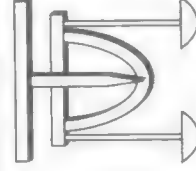
moon 14 moon 14

Measure

BOTH, PAIR, COIN 891

兩

RYŌ



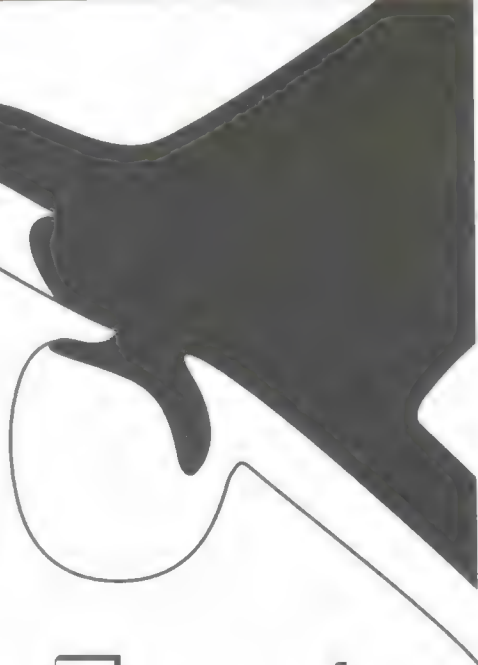
A **pair** of coins are on **both** sides of the scale.

LENGTH, MEASURE, STATURE 894

丈

JŌ
take

I'll **measure** the **length** with this rule.



OBTAIN, STORE, SUPPLY 895

収

SHŪ
osameru/maru



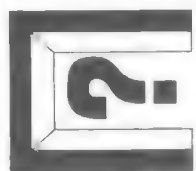
Keep a **supply** of sticks on hand in the **storage** box.

seek out n-895 hand 400

WHAT, HOW MANY 896

何

KA
nan, nani



What's in the box?

person 362 opening 566



ONE 897

ICHI, ITSU hito-

One finger.



TWO 898

NI futa-

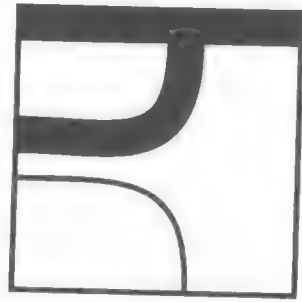
Two fingers.



THREE 899

SAN mi

Three fingers.



FOUR 900

SHI yon, yo-

A square has **four** corners.

五

FIVE 901

GO itsu-

Find the number **five**.

Numbers



NINE 905

KYŪ, KU kokono-

A broken number **nine**.



八

EIGHT 904

HACHI ya

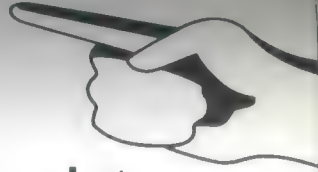
Eight is easily divided in half.

七

SEVEN 903

SHICHI nana-

Find the number **seven**.



六

SIX 902

ROKU mu

Five plus one is **six**.

十

号

NUMBER 908

GŌ

Fractions are **numbers**.

THOUSAND 909

SEN chi

Here's the "t" in **thousand**.

百

HUNDRED 910

HYAKU

The price tag says a **hundred** cents.

半

HALF, MIDDLE 907

HAN nakaba

I broke it in **half**—right down the **middle**.



TEN 906

JŪ to

A slant Roman numeral **ten**.

th

ODD, B, 2ND, STYLISH 911

乙

OTSU, ITSU

An **odd**, upside-down two.

弍

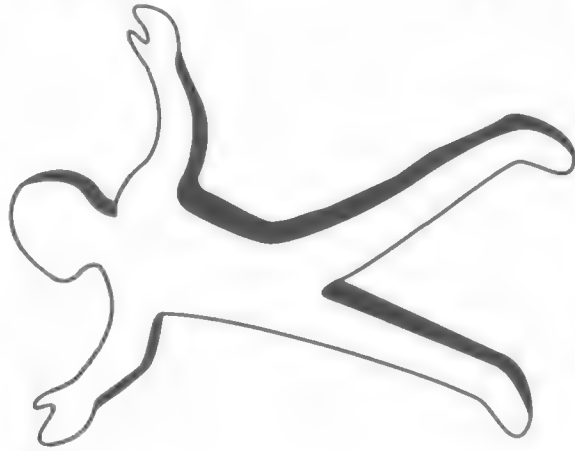
TWO (LEGAL STYLE) 912

NI

Two strokes of the banker's pen.



Sizes



FAT 914

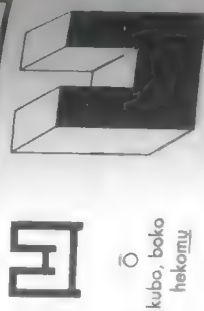


TAI, TA
futoi / fu

See the **fat** man with the big belly button.

big 100 two n-914

HOLLOW, CONCAVE, DENT 917



au
kubo, boko
hekomy

A **concave** figure.

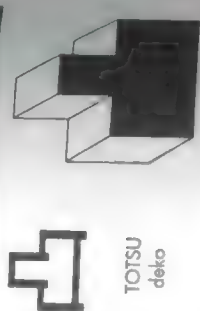
LONG, SENIOR 915



CHŌ
nagai

Long hair is a sign of old age.

CONVEX, PROTRUSION 918



TOTSU
deko

A **convex** figure.

BIG 913



TAI, DAI
ōkii

"It was this **big**!"

STRETCH 916

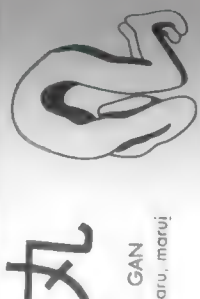


CHŌ
haru

Pulled back, his hair **stretches** a long way.

pull 817 long 915

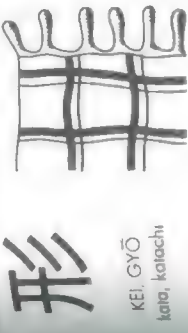
ROUND, CIRCLE, BALL, SHIP 919



GAN
maru, marui

Curl up in a **ball**.

SHAPE, PATTERN 920



KEI, GYŌ
kata, kotachi

The blanket has a plaid **pattern** and a delicate fringe.

lattice window n-920 delicate 536

EXTRACT, EXCERPT 924



SHŌ

A hand **extracts** ...

hand 580 a little 925

FLAT, EVEN, CALM 921



HEI, BYŌ
hira, hiratai

This seesaw is **flat** and **calm**.

FEW, A LITTLE 925

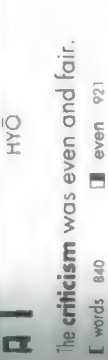


SHŌ
sukoshi, sukunai

... a **little** strand of thread ...

small 926 little dot n-925

CRITICISM, COMMENT 922



HYŌ

The **criticism** was even and fair.

words 840 even 921

SMALL 926



SHŌ

ko, o, chisai
... from a **small** needle.

SQUARE, MEASURE 923



HEI
isubo

The **square** was built on level ground.

ground 101 flat 921

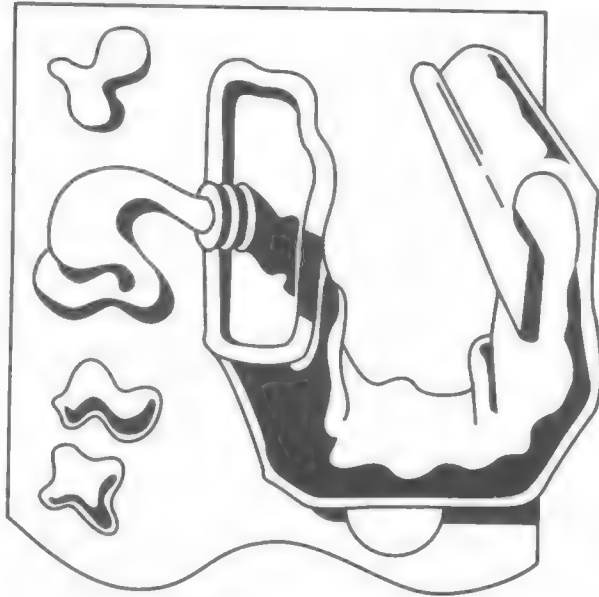
Colors

COLORS,
SENSUALITY 927

色

SHOKU, SHIKI
iro

A variety of **sensual colors** are squeezed from the tubes.



RED, CRIMSON, ROUGE 930

紅

KŌ, KU
kurenai, beni



A **red** construction sign.

thread 964

construction 1054

BLACK

黒

KOKU
kuroi



Black soot is on the BBQ grill.

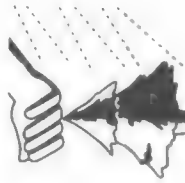
village 1087

fire 82

COLOR 928

彩

SAI
irodori



Rays of light shine on the **colorful** hand-picked tree blossoms.

hand 609

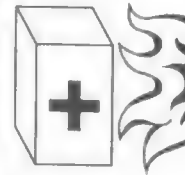
tree 126

delicate 536

RED 929

赤

SEKI, SHAKU
akai



A **red** cross is on the first aid kit.

soil 101

fire 82

INK, INKSTICK 932

BOKU
sumi

An **inkstick** is made of black soot.

black 931

soil 101

赦

FORGIVENESS 933

SHA

I'll **forgive** you after you're beaten red.

red 929

strike 802

青

BLUE, YOUNG 937

SEI, SHŌ
aoi

A **green** plant grows on the moon.

plant 214

moon 14



紺

KON

The **blue** thread is dyed in sweet blueberries.

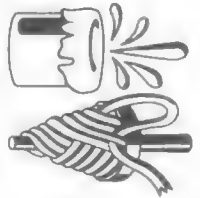
thread 964

sweet 272

GREEN

緑

RYOKU, ROKU
midori



Pair the **green** liquid over the thread.

thread 964

liquid n-935

晴

CLEAR, BRIGHT 938

SEI
horeu

Bright and sunny with **clear** blue skies.

sun 1

blue 937

情

FEELING, PITY 940

JŌ, SEI
natsake

Pity me, my heart **feels** blue.

heart 498

blue 937

精

SPIRIT, VITALITY 939

SEI, SHŌ

Eat blue/green rice for **vitality**.

rice 217

blue 937

清

PURE, CLEAN 941

SEI, SHŌ
kiyoi/meru

The water is a **pure**, clear blue.

water 66

blue 937

UP, TOP,
OVER,
GO UP 942

上

JŌ
ue, kami,
uwa, noboru,
ogaru/geru

The **tops** of
plants grow
up from the
ground.



WRAP, ENVELOP 944

包

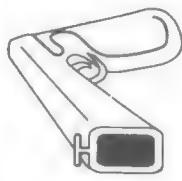
HŌ
tsutsumu

Wrap myself in a warm blanket;
encircle 949 ☐ self 445

GUN, CANNON 945

砲

HŌ



The **cannon** fires stones wrapped in
gun powder.

☐ stone 190 ☐ wrap 944

TIRE, SATIATE 947

飽

HŌ
aku/kiru/kasu



I'm **tired** of eating; let's wrap
things up.

☐ eat 232 ☐ wrap 944

THIRST, PARCHED 946

渴

KATSU
kawaku



The sun wrapped me in heat and
made me **thirsty**.

☐ water 66 ☐ sun 1 ☐ dry up n-946

泡

HŌ
awa

A **bubble** is air wrapped in water.

☐ water 66 ☐ wrap 944

勺

"COVER, ENCIRCLE" 949

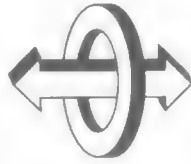
This element means **cover**, **encircle**,
and **protect**.

Positions

MIDDLE, INSIDE, CHINA 950

中

CHŪ
naka

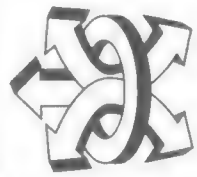


A line through the **middle** of the
opening.

ENTER 951

央

Ō



Lines radiate from the **center** of
the opening.

込

PUT IN, CROWDED 953

komu/meru

He didn't enter the **crowded** tent.

☐ move 1153 ☐ enter 950

入

ENTER, PUT IN 954

NYŪ

hairu, ireru/ru

Enter the tent.

出

EMERGE, PUT OUT 955

SHUTSU

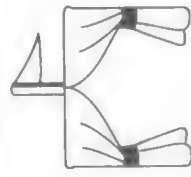
detu, dasu

He **emerged** from the tent feeling
put out.

INSIDE, WITHIN 952

内

NAI, DAI
uchi

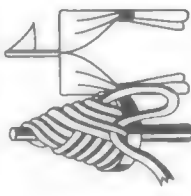


We kept things **inside** the tent.

OBTAIN, STORE, SUPPLY 956

納

NŌ, NA,
NATSU, TŌ
osameru



Our **supply** of thread is **stored**
inside the tent.

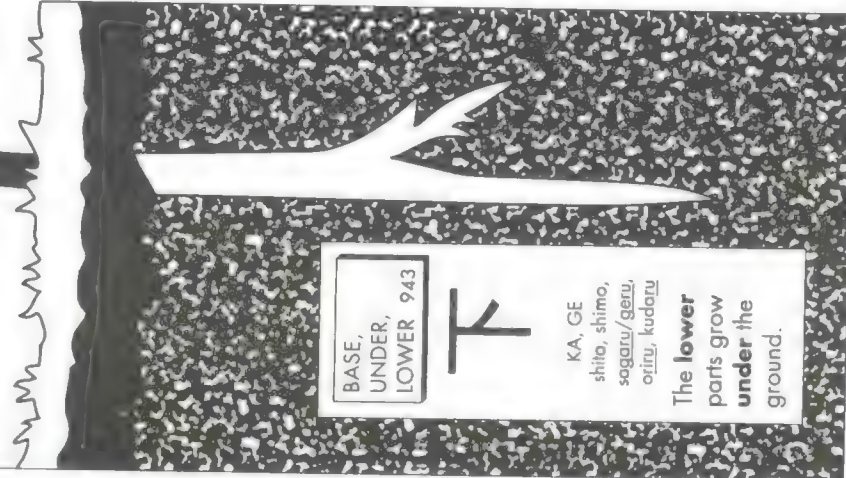
☐ thread 904 ☐ inside 952

BASE,
UNDER,
LOWER 943

下

KA, GE
shita, shimo,
sagaru/geru,
oiru, kudaru

The **lower**
parts grow
under the
ground.



Oppose

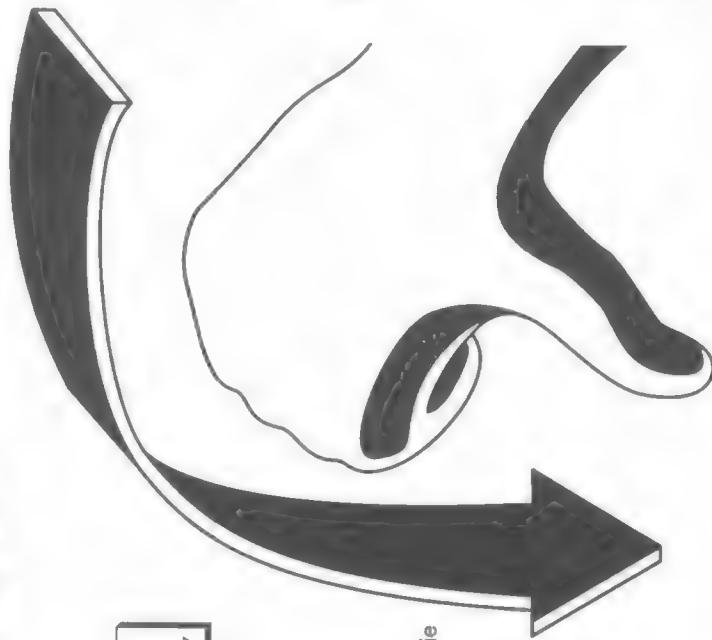
OPPOSE, ANTI-,
REVERSE, BEND,
CLOTH 957

反

HAN, TAN
soṭu / tosu

He **opposed** the movie
with a thumb's down.

- ☐ turn over n-957
☐ hand 600



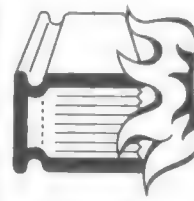
NOT, NONE, CEASE TO BE 958

無

MU, BU
nai / shi

Burn the books til there are **none**.

- ☐ book 808 ☐ fire 82

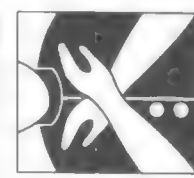


NOT, UN-, DIS- 959

不

FU, BU

He **dislikes** something.

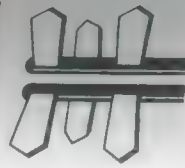


NOT, UN-, FAULT 960

非

HI

The signs are **not** pointing in one
direction.



REJECT, EXPEL, PUSH, ANTI- 961

排

HAI

He **rejected** the handout by covering
his mouth.

- ☐ hand 580 ☐ not 960



俳

ACTOR 962

HAI

It was not really him; he was **acting**.

- ☐ person 362 ☐ not 960

否

NO, DECLINE, DENY 963

HI

ina, inamū

He always says **no**.

- ☐ not 958 ☐ mouth 566

道具

STROKE ORDER

Kanji are written according to rules of stroke order established long ago by calligraphers and teachers. Generally: (1) strokes are written from top to bottom and from left to right; (2) horizontal crossing strokes precede vertical crossing strokes; (3) enclosures are drawn first, but a closing line at bottom is drawn last; (4) strokes that slant from right to left are written before strokes that slant left to right; (5) piercing vertical lines are written last. There are many exceptions, however. In the kanji **dō** 534 of *dōgu*, meaning "tool," shown at right, the element **MOVEMENT** 1153 that stretches from upper left to lower right is actually written last. In the examples here, stroke order numbers have been placed at the beginning point of each stroke.



dō

way 534

gu

equipment 1039

Thread

糸

THREAD 964

SHI

ITO

A spool of **thread**.

SILK

965

絹

KEN

kinu

**Silk** comes from a worm.
☐ thread 964 ☐ mouth 566 ☐ flesh 267

☐ thread 964 ☐ door 1113 ☐ book 845

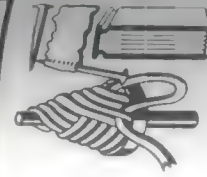
EDIT, KNIT, BOOK

966

編

HEN

ami

**Editing** a book is like **knitting** words.
☐ thread 964 ☐ book 845

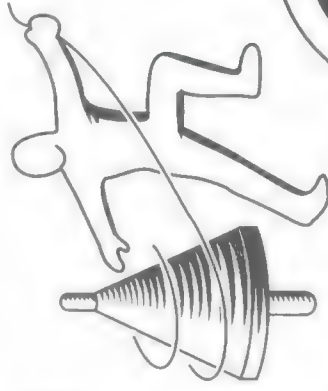
SPIN (YARN) 967

紡

BŌ

Isumugu

Spin a spool of thread.
☐ thread 964

☐ direction 386


REEL, TURN 968

繰

SŌ

kuru

The wooden **reel** turns thread.
☐ thread 964

☐ goods 1038

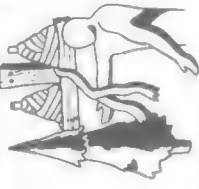
☐ tree 126


LOOM, DEVICE, OCCASION 970

機

KI

hata

... is **needed** for the wooden loom ...
☐ tree 126 ☐ how much 969

WEAVE

971

織

SHOKU, SHIKI

ori

... to **weave** a scarf for his son.
☐ thread 964 ☐ sound 883 ☐ halberd 801

織

FINE, SLENDER

972

SEN

Fine threads.
☐ thread 964

☐ leek n-972

糾

[ENTWINE, EXAMINE 973]

KYŪ

The thread is **entwined** on the loom.
☐ thread 964

☐ seek out n-895


PAPER

974



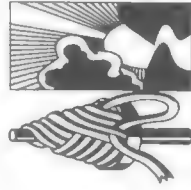
紙

SHI
kamiThis **paper** is made of stringy fibers.

□ thread 964 □ family 396

LINE

975



線

SEN

Thread, water, and rays of sunshine travel in a **line**.

□ thread 964 □ white 936 □ water 57

ACCUMULATE, INVOLVE

978



累

RUI

Thread has **accumulated** in the field.

□ field 201 □ thread 964

係

INVOLVEMENT

976

KEI
kakariThis person is **involved** in finding ...

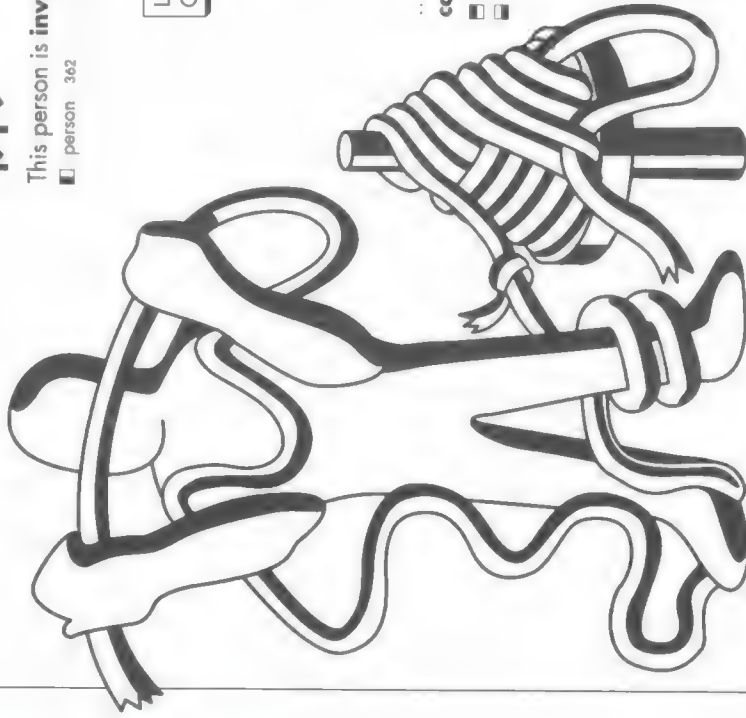
□ person 362 □ lineage 977

LINEAGE, CONNECTION

977

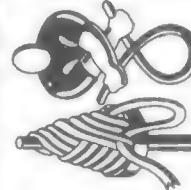
系

KEI

... where one string **connects** to another.□ hand n-977
□ thread 964

STRANGLE, WRING

981



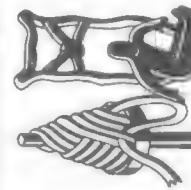
絞

KŌ
shiboru, shimeruThis mixed-up person **strangles** people with string.

□ thread 964 □ mix 831

NET, NETWORK

984



網

MŌ
amiThe dead body is entwined in a **net**.

□ thread 964 □ net n-984 □ die 660

素

SO, SU
molaA plant is made of threadlike **elements**.

□ plant 214 □ thread 964

ELEMENT, BASE, BARE

985

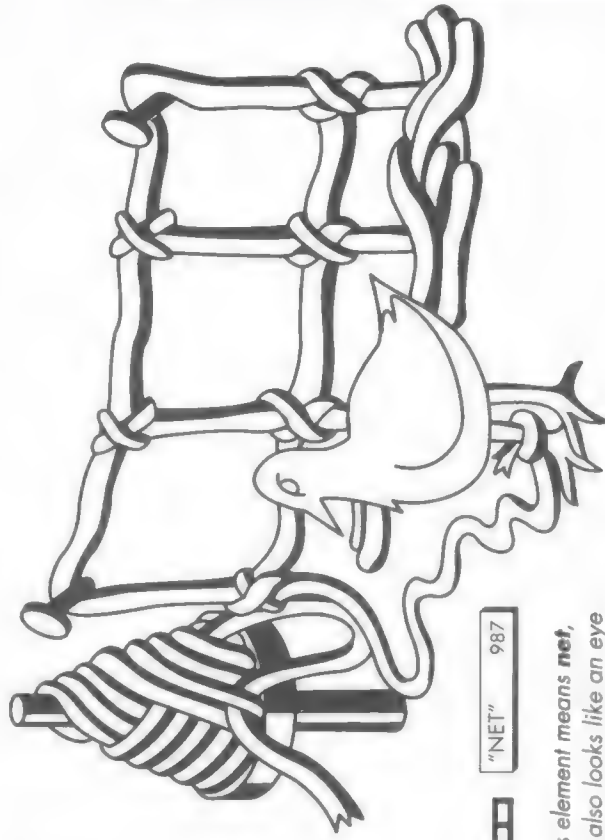
細

SAI
hasoji, komakajiThe field is as **narrow** as thread.

□ thread 964 □ field 201

FINE, NARROW

986



"NET"

987

This element means **net**, but also looks like an eye on its side.

羅

GAUZE, NET, INCLUDE

988

RA

A **gauze net** and a rope ...

□ net 987 □ thread 964 □ bird 319

維

FASTEN, ROPE, SUPPORT

989

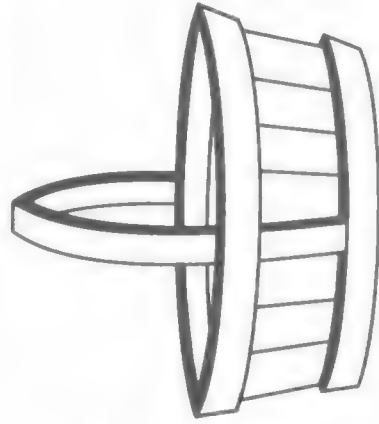
... **fastened** to its leg hold the bird.

□ thread 964 □ bird 319

Baskets

"BASKET" 990

西

This element means **basket**.

NECESSARY

991

要

YŌ

ifu

The woman finds it **necessary** to carry the basket on her head ...

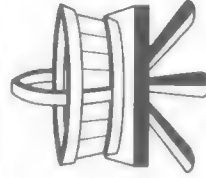
basket 990 woman 411

VOTE, SLIP OF PAPER

993

票

HYŌ



Votes are collected in the basket.

basket 990 altar 701

標

HYŌ

shirushi

A sign is **marked** with a slip of paper.

tree 126 vote 993

SIGN(POST), MARK

994

葎

"BASKETS"

995

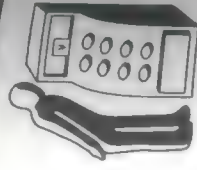
This element means **baskets**.... to prevent **lower back** pain.

flesh 267 basket 990 woman 411

価

KA

atai

A person rings up the **price** of a basket.

person 362 basket 990

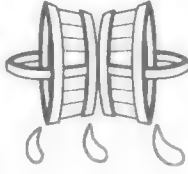
DITCH, CHANNEL

999

溝

KŌ

mizo, dobu

Baskets were used to fill the **ditch** with water.

water 66 baskets 995

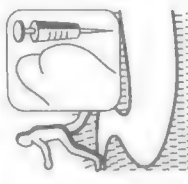
AVOID

1002

避

HI

sakeru

Move quickly to **avoid** getting a needle in your rear.

move 1153 needle + buttocks n-1002

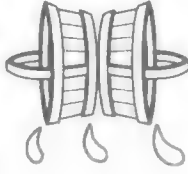
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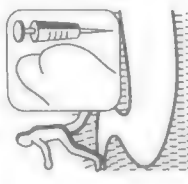
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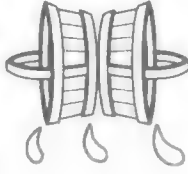
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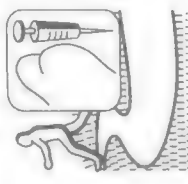
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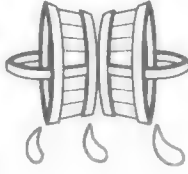
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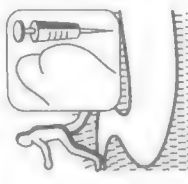
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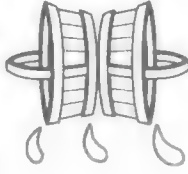
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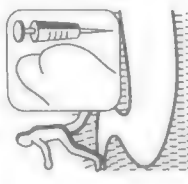
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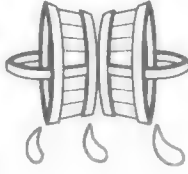
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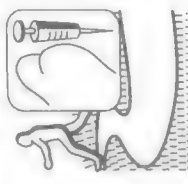
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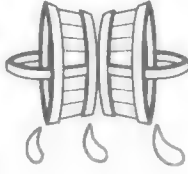
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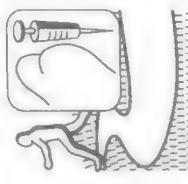
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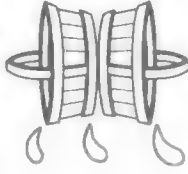
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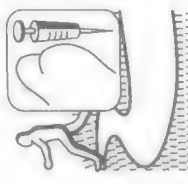
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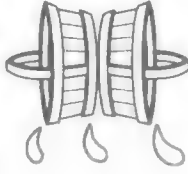
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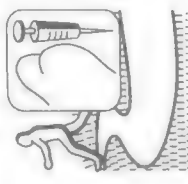
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move 1153 needle + buttocks n-1002

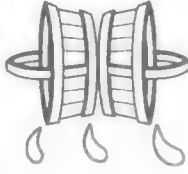
DITCH, CHANNEL

999

溝

KŌ

mizo, dobu

Baskets were used to fill the **ditch** with water.

water 66 baskets 995

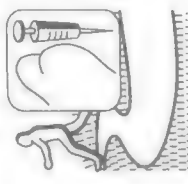
AVOID

1002

避

HI

sakeru

Move quickly to **avoid** getting a needle in your rear.

move 1153 needle + buttocks n-1002

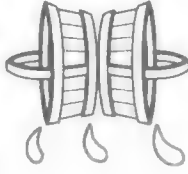
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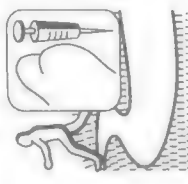
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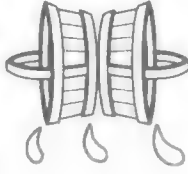
DITCH, CHANNEL

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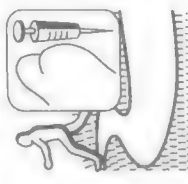
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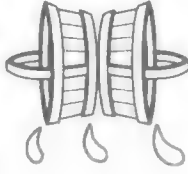
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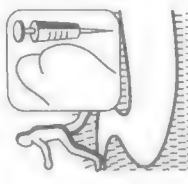
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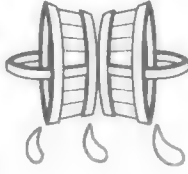
DITCH, CHANNEL

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KŌ

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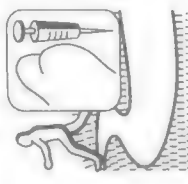
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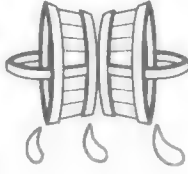
DITCH, CHANNEL

999

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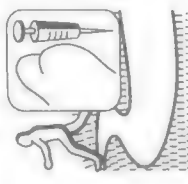
AVOID

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避

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move 1153 needle + buttocks n-1002

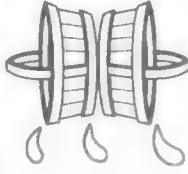
DITCH, CHANNEL

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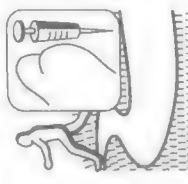
AVOID

1002

避

HI

sakeru

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move 1153 needle + buttocks n-1002

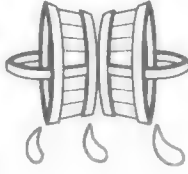
DITCH, CHANNEL

999

溝

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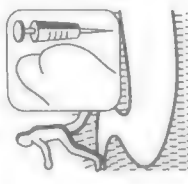
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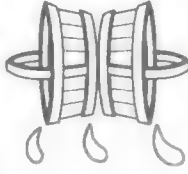
DITCH, CHANNEL

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water 66 baskets 995

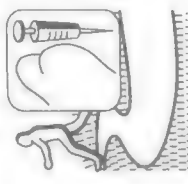
AVOID

1002

避

HI

sakeru

Move quickly to **avoid** getting a needle in your rear.

move 1153 needle + buttocks n-1002

DITCH, CHANNEL

Cloth

巾

"CLOTH" 1007

This element means **cloth**.

布

CLOTH, SPREAD 1008

FU
nuno

A hand spreads out the **cloth**.
□ hand 598 □ cloth 1007

希

DESIRE, SCANTY 1009

KI, KE

I **desire** to cut this cloth pajama top into a **scanty** negligee.
□ weave n-1009 □ cloth 1007

EMPEROR

1010

帝

TEI

What is an **emperor** but a man standing in fine clothes?

□ stand 627 □ cloth 1007

REGISTER, DRAPE

1011

帳

CHŌ

Cloth and long hair **drape** down her back.

□ cloth 1007 □ long 915

綿

COTTON

1014

MEN
wata

Cloth is made of white **cotton** thread.
□ thread 964 □ white 936 □ cloth 1007

旅

JOURNEY

1015

RYO
tabi

Clothing fit for a **journey**.

□ flag n-387 □ clothing 1021

SAIL

1012

帆

HAN
ho

A cloth **sail**.

□ cloth 1007 □ wind n-1012

CURTAIN, TENT, ACT

1013

幕

MAKU, BAKU

A cloth **tent** protects you from the sun and itchy grass.

□ grass 124 □ sun 1 □ cloth 1007

WEAR, CLOTHING, GEAR

1016

装

SŌ, SHŌ
yosōy

I **wear** manly **gear**.

□ manly 420 □ clothing 1021

CLOTHES, YIELD, SERVE

1019

服

FUKU

I keep my **clothes** on the shelf.

□ flesh 267 □ hand w/tool n-1019

REPORT, REWARD

1020

報

HŌ
mukuiru

Reportedly, the **reward** was yen plus **clothes**.

□ happiness 731 □ seize n-1020

裁

JUDGE, CUT, DECIDE 1022

SAI

sabaku, tatsu

Hal **decides** to **cut** the sleeves from his **clothes**.

□ halberd 801 □ clothing 1021

CLOTHING 1021

衣

koromo

A piece of **clothing**.

NAKED, BARE

1018

裸

RA
hadaka

He hung his **clothes** on the fruit tree while running **naked**.

□ clothing n-1015 □ field 201 □ tree 126

Knife

SWORD 1023

刀

TŌ
katanaA mighty **sword** ...

BLADE, SWORD 1024

刃

JIN
ha, yaiba... has a sharp **blade**.

DIVIDE, MINUTE, UNDERSTAND 1025

紛

BUN, FUN, BU
wakaru/keruI fell into confusion when my lifeline **divided** in two.

split 436 sword 1023



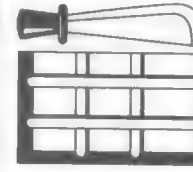
PUNISH

刑

KEI

Stabbing is **punished** by imprisonment.

grill n-920 knife 1037



1026

CORE, NUCLEUS 1029

核

KAKU

A bedpost was made of a tree's **core**.

tree 126 pig n-1028

罰

PUNISHMENT

BATSU, BACHI

Speaking gets the knife/nel **punishment**.

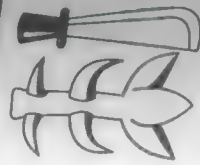
nel 987 speak 840 knife 1037

PIERCE, STAB, THORN 1027

刺

SHI
sasu/saru, togeThe **thorn** pierces like a knife.

thorn n-1027 knife 1037

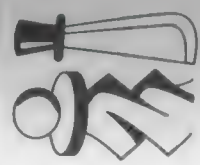


CHOP, MINCE, ENGRAVE 1028

刻

KOKU
kizamuThe **chopped** wood becomes an engraved bedpost.

pig n-1028 knife 1037



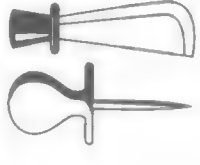
PUBLISH, ENGRAVE 1031

刊

KAN

Engraving tools.

dry 73 knife 1037

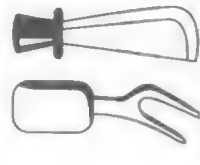


DIVERGE, SPLIT, DIFFER 1032

別

BETSU
wakareteThe fork **splits** into two prongs.

bone n-1032 knife 1037



CUT

切

SETSU, SAI
kiruI **cut** it into seven pieces.

seven 903 sword 1023



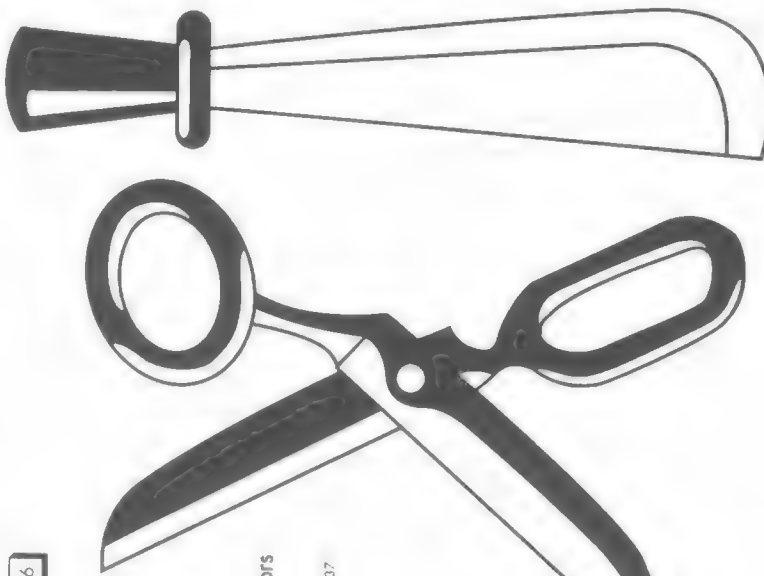
REAP, CUT, SHEAR 1036

刈

karu

Cut and **shear** with scissors and a knife.

shears n-1036 knife 1037



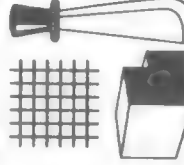
"KNIFE" 1037

刀

This element means **knife**.

TYPE, MODEL, MOLD 1033

型

KEI
kataClay **modeling** tools.

grill n-920 knife 1037 soil 101

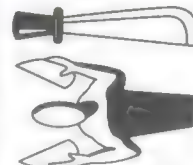
JUDGE, SEAL, SIZE 1035

判

HAN, BAN

The **judge** cut the **seal** in two with a knife.

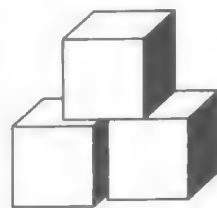
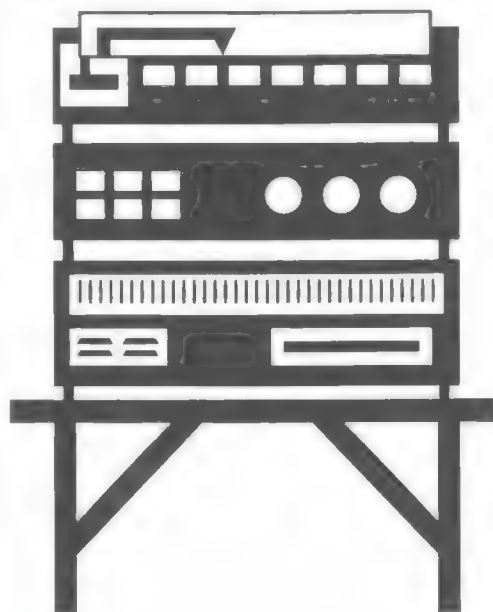
half 907 knife 1037



1034



Equipment



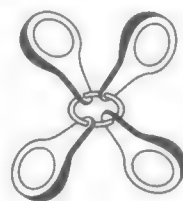
GOODS, QUALITY, KIND 1038

HIN
shinaThree opened boxes of **goods**.
☐ opening 566
☐ opening 566 ☐ opening 566

EQUIPMENT, MEANS 1039

GU
sonaeruStereo and video **equipment**.
☐ eye 538 ☐ utensil n-1039

VESSEL, UTENSIL, SKILL 1040

KI
utsuwaA big kitchen **utensil**.
☐ opening (x4) 566 ☐ big 913

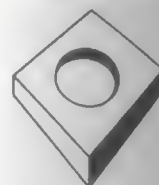
SPEECH, KNOW, VALVE, PETAL 1041



BEN

I wish I could put a shut-off **valve** on his **speech**.

TURN, ROTATE 1042

KAI
mawaru/suNuts **rotate** around bolts.
☐ enclose 778 ☐ opening 566

UMBRELLA, PARASOL 1043

SAN
kasaThis **umbrella** can comfortably shade four people.
☐ enter 950 ☐ person (x4) 363

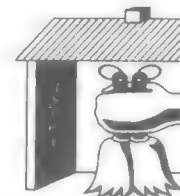
HIT, STRIKE 1044

DA
utsuHold a nail and **strike** it exactly on its head.
☐ hand 580 ☐ exact 1089

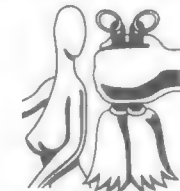
HONEST, CHEAP, ANGLE 1045



REN

Every house can buy two brooms at one **honest, cheap** price.
☐ building 1143 ☐ combine 1051

DISLIKE 1046

KEN, GEN
kirau/i,
iyaThe woman **dislikes** housework.
☐ woman 411 ☐ combine 1051

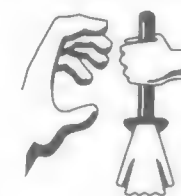
ORDINARY, WORK 1047



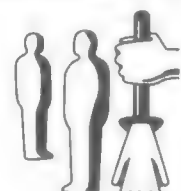
YŌ

This building is used for **ordinary work**.
☐ building 1143 ☐ hand 597 ☐ use 385

SWEEP 1048

SŌ
hakuA hand **sweeps** the broom.
☐ hand 580 ☐ hand w/broom 1052

RETURN 1049

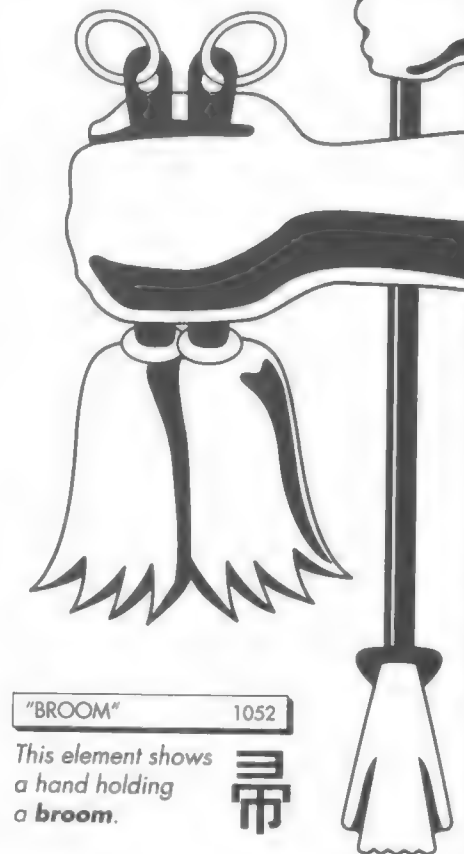
KI
kaeruI'm **returning** your broom.
☐ follow n-1049 ☐ hand w/broom 1052

SOAK, IMMERSE 1050

SHIN
hitasu/ruA mop **soaked** up the water.
☐ water 66 ☐ hand 597 ☐ hand 600

Brooms

COMBINE, UNABLE 1051

KEN
kaneruTwo brooms are **combined** into one.

"BROOM" 1052

This element shows a hand holding a **broom**.

Build

MERIT, SERVICE 1053

功

KŌ, KU

He offers his construction **services**.

- construction 1054
- power 745

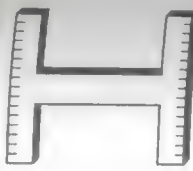


CONSTRUCTION, WORK 1054

工

KŌ, KU

A carpenter's square is used in **construction**.



BUILD

1055

築

CHIKU
kizukū

The Japanese commonly **build** their homes of bamboo and wood.

- bamboo 123
- work 1054
- common 1056



MEDIOCRE, COMMON 1056

凡

BON, HAN
oyoso

This **common** person tries to hide his **mediocrity**.



TRIBUTE

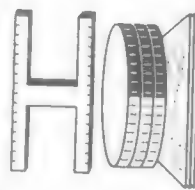
1057

貢

KŌ, KU
mitsugu

The **tribute** was paid with money and construction labor.

- construction 1054
- money 708



LARGE BEAM, FLAG POLE 1061

杠

KŌ
chigi

A wooden **beam** is used in construction.

- tree 126
- construction 1054



BECOME, MAKE, CONSIST 1065

成

SEI, JŌ
naru/su

Hal **becomes** a **maker** of things with his ax.

- halberd 100
- exact n-1065



CASTLE

1066

城

JŌ
shiro

In Hal's hands, earth is piled up and becomes a **castle**.

- earth 101
- become 1065

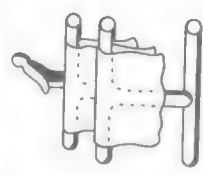


SUSPEND, HANG DOWN 1062

垂

SUI
tareru/rasu

The blankets **hang** on the drying racks.



SPINDLE, SINKER 1063

錘

SUI
tsumu, omori

The metal **sinker** hangs in the water.

- metal 105
- hang down 1062

VINEGAR, SOUR 1059

酢

SAKU
su, suppai

Vinegar is made from alcohol.

- alcohol 249
- adze n-1059

LIE, DECEIVE 1060

詐

SA

Lies are fabricated words.

- words 840
- adze n-1058

SLEEP 1064

睡

SUI
nemuru

When I'm **sleepy** my eyelids hang down.

- eye 538
- hang down 1062

SINCERITY 1068

誠

SEI
makoto

Hal's **sincere**. His words become true.

- word 840
- become 1065

PROSPER, HEAP, SERVE 1067

盛

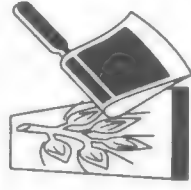
SEI, JŌ
maru, sakaru/n

Hal's dish is **heaping** with rice.

- become 1065
- dish 261

CUT, DECLINE, WARN, JUDGE 1069

断

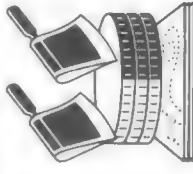
DAN
kotowaru, tatsu

Cut up the rice.

☐ rice 217 ☐ ax 1072

QUALITY, PAWN 1070

質

SHITSU,
SHICHI, CHI

Pawn two quality axes for some money.

☐ ax (x2) 1072 ☐ money 708

BEND, BREAK, OCCASION 1071

折

SETSU
ori, oru/eru

Grab the bent and broken ax.

☐ hand 580 ☐ ax 1072

AX

AX, WEIGHT 1072

斤

KIN

A weighty ax.

CRAFTSMAN 1073

匠

SHŌ

A craftsman keeps his tools in a box.

☐ enclosed 778 ☐ ax 1072

折言

PLEDGE, VOW, OATH 1074

SEI
chikau

I pledge never to break my word.

☐ break 1071 ☐ word 840

逝

DIE, PASSON, DEATH 1075

SEI
yuku

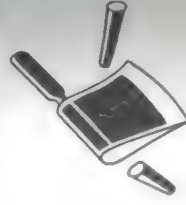
Death breaks life's motion.

☐ movement 1153 ☐ break 1071

REPUL, REJECT

1076

斥

SEKI
shirizokeru

I repelled it with an ax.

場所

RADICALS

Thousands of kanji are built from a few hundred basic elements. Of these basic elements, roughly eighty of the most frequently used elements are known as radicals. Radicals often indicate the "topic" of a character. Kanji with the radical SOIL 101 often have meanings associated with soil or ground, such as BA 28, PLACE, in basho, "location," shown at right. Below are a handful of frequently used radicals.

WATER 66 FIRE 82 SOIL 101

GRASS 124 HEART 498 HAND 580

WORD 840 KNIFE 1037 MOVE 1153

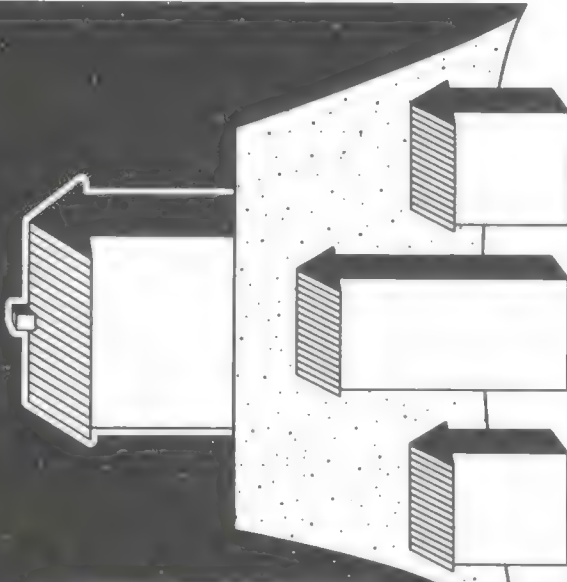
Places

CAPITAL 1077

京

KYŌ, KEI

A **capital** building surrounded by small dwellings.



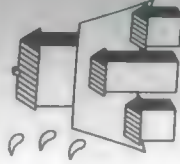
Capital can also be seen as a stone lantern outside the capital city.

COOL

1078

涼

RYŌ
suzumu / shii



Cool raindrops fall.

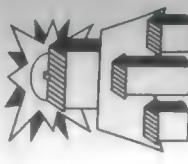
☐ water 46 ☐ capital 1077

SCENE, VIEW, BRIGHT

1079

景

KEI, KE



A **bright** and sunny **view** of the capital.

☐ sun 1 ☐ capital 1077

SHADOW, LIGHT, IMAGE

1080

影

EI
kage



The sun's rays cast **light** and dark **shadows**.

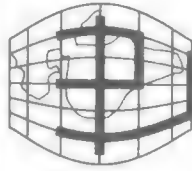
☐ sun 1 ☐ capital 1077 ☐ delicate 556

WORLD, GENERATION

1081

世

SEI, SE
yo



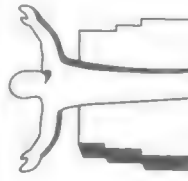
Longitude and latitude lines on a **world** map.

CITY, MARKET

1084

市

SHI
ichi



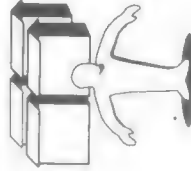
I buy clothes in the **city** **market**.

VILLAGE

1087

里

RI
sato



A samurai stands in a field before the **village**.

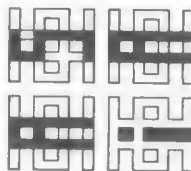
☐ field 201 ☐ soil 101

NEXT, SUB-, ASIA

1082

亜

A



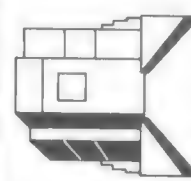
Lattice and design motifs from **Asia**.

RISE, RAISE, INTEREST

1085

興

KYŌ, KŌ
okasu / fu



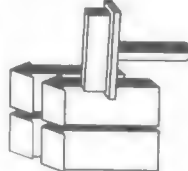
High-**rise** apartments all look the same—of no **interest**.

TOWN, BLOCK

1088

町

CHŌ
machi



This sign shows what **town** you're in ...

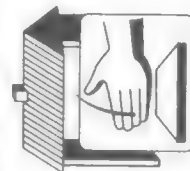
☐ field 201 ☐ soil 101

(T'ANG) CHINA

1083

唐

TŌ
kara



In a building in **China**, a hand practices k'ung fu chops.

☐ building 1143 ☐ hand 597 ☐ opening 566

BLOCK, EXACT

1089

村

SON
mura



A sentry protects every inch of our **village**.

☐ tree 126 ☐ inch 759

... but this sign tells you **exactly** what **block** you're in.

Village

都

CAPITAL, METROPOLIS 1090

TO, TSU
miyako

People flock to the **metropolis** to sell their wares.

hill 408 hill village 1094

郊

KŌ

The **suburbs** are beyond the village.

hill mix 831 hill village 1094

SUBURBS 1091



COUNTY, DISTRICT 1092

郡

GUN
kōri

Lord of the **county**.

hill lord 417 hill village 1094

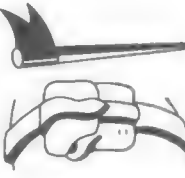
MAIL, RELAY STATION 1093

郵

YŪ

A **mail** bag waits at the **relay station**.

hill hand down 1062 hill village 1094



"VILLAGE/HILL" 1094

阡

This element means **village** when on the right side of a character and **hill** when on the left. Picture a flag placed on a hill to mark a village.

POSITION, CAMP 1095

陣

JIN

A vehicle is **camped** on the hill.

hill 1094 hill vehicle 1182

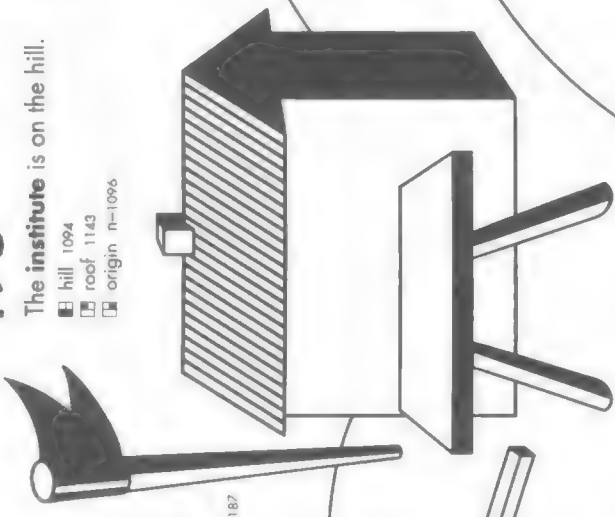
INSTITUTE 1096

院

IN

The **institute** is on the hill.

hill 1094 hill roof 1143 hill origin n-1096



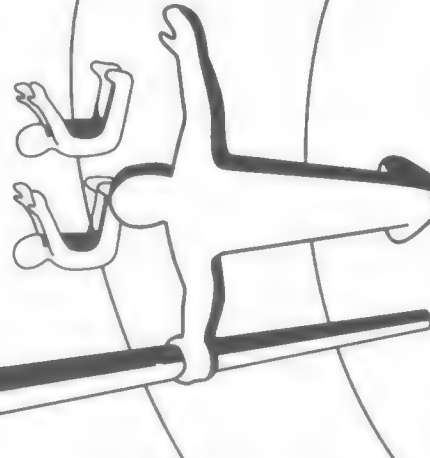
陸

MAJESTY, THRONE 1097

HEI

Lowly folk don't compare to His **Majesty**.

hill 1094 hill compare 394 hill soil 101



PREVENT, DEFEND 1098

防

BŌ
fusegu

A person **defends** his position on the hill.

hill 1094 hill person 386



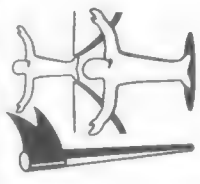
LAND 1099

陸

RIKU

We plant a flag on our **land**.

hill 1094 hill mound n-1099 hill soil 101



HIGH, PEAK, PROSPEROUS 1100

隆

RYŪ

It's slow progress reaching the **peak** of the hill.

hill 1094 hill slow progress 1218 hill plant 214



Gate

門

GATE, DOOR 1101

MON
kado

Two **doors** form a **gate**.

閑

LEISURE, QUIET 1102

KAN

There's a **quiet**, peaceful scene of trees outside my gate.

gate 1101

free 126



CLOSE, SHUT 1103

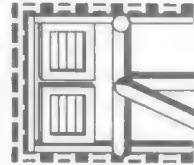
閑

HEI
tojiru,
shimaru/meru

A post holds the gate **shut**.

gate 1101

talent 871



OPEN 1104

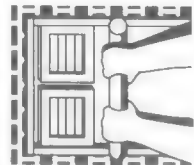
開

KAI
hiraku, akeru

Two hands **open** the gate.

gate 1101

hands n-1104



FACTION, CLAN LINEAGE 1106

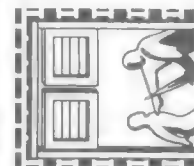
閥

BATSU

One **faction** attacks outside the gate.

gate 1101

attack 800



SUDDEN ENTRY, INQUIRE 1109

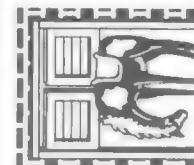
闕

CHIN

Suddenly, a horse **entered** the gate.

gate 1101

horse 29



DARKNESS, GLOOM 1107

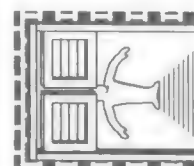
闇

AN
yami

Gloom stood at the gate, shrouded in **darkness**, making no sound

gate 1101

sound 883



BARRIER, CONNECTION 1110

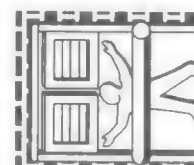
関

KAN
seki

A **barrier** prevents me from leaving the gate.

gate 1101

bar n-1110



SPACE, GAP 1105

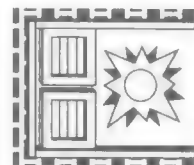
間

KAN, KEN
aida, ma

Sunshine pours through the **gap** in the gate.

gate 1101

sun i



BE OBSTRUCTED 1108

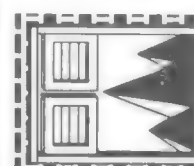
問

tsukaeru

The gate **obstructs** my view of the mountain.

gate 1101

mountain 167



ASK 1111

問

MON
lou

Ask by putting your mouth to the gate.

gate 1101

ear 551



聞

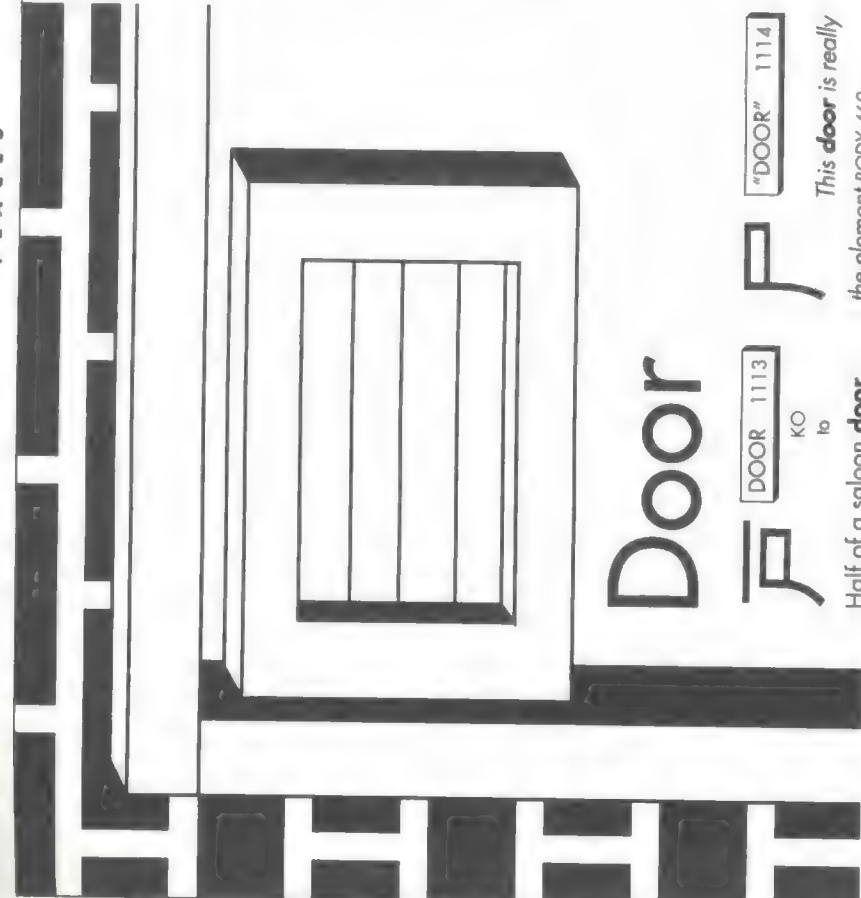
HEAR, ASK, LISTEN 1112

BUN, MON
kiku/koeru

Hear more with your ear to the gate.

gate 1101

mouth 566



Door

戸 **DOOR** 1113
KO
to
Half of a saloon **door**.

尸 **"DOOR"** 1114
This **door** is really
the element **BODY** 460

TEAR 1115

涙

RUI
namida

Big John shed **tears** when his wife walked out the door.

water 66 door 1113 big 913 submit 1125

PLACE, SITUATION 1116

所

SHO
tokoro

The **place** to chop wood is by the door.

door 1113 ax 1072

FAN 1119

扇

SEN
ōgi, aogu

A **fan** is like a flapping door.

door 1113 wings 330

STORE, BUILDING 1120

屋

OKU
ya

Go through a door to reach the **store**.

door 1113 reach 1135

FURNACE 1117

炉

RO

A **furnace** has fire behind its door.

fire 83 door 1113

ROOM, WIFE, TUFT 1118

房

BŌ
fusa

My **wife** is in the **room** on the other side of the door.

door 1113 person 1113

DOOR, FRONT PAGE 1121

扉

HI
hobira

Automatic **doors** slide open in opposite directions.

door 1113 opposite 960

PALACE, LORD, MR. 1122

殿

DEN, TEN
tona, -dono

The **lord** of the **palace** shakes an ax at all who come to his door.

door 1113 together 383 hand/ax 1113

WEAR, WALK, FOOTWEAR 1123

履

RI
haku

Wear shoes when **walking** outdoors.

door 1114 walk n-1123

LEAK 1126

漏

RŌ
motu/eru/rasu

Drops of rain **leak** through the door.

water 66 door 1114 rain 45

DIG 1129

掘

KUTSU
hori

I often have to **dig** them out by hand.

hand 580 submit 1125

DELIVER, REPORT 1124

届

todoku/keru

Deliver the pizza to my door.

door 1114 cause 76

SUBMIT, CROUCH 1125

届

KUTSU

You must **crouch** to leave through this strange door.

door 1114 leave 954

FENCE, WALL 1128

塀

HEI

We built this **fence** to keep people out.

soil 101 fence n-1128

MOAT, DITCH CANAL 1127

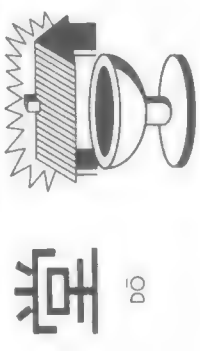
堀

hori

A drawbridge door covers the **moat**, but people still have trouble leaving.

soil 101 submit 1125

HALL, TEMPLE 1130

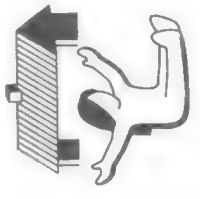


堂
DŌ

A chalice is used in **temples** and **halls**.

- roof 1144
- opening 566
- sail 101

HOUSE, HOME 1133

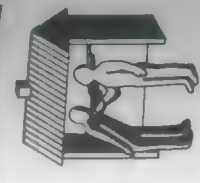


宅
TAKU

Home is a roof over your head.

- roof 1144
- open up n-1133

GOV'T OFFICE, PREFECTURE 1137

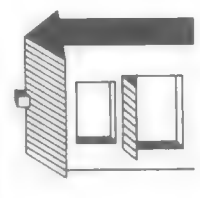


府
FU

Government office workers give themselves medals.

- building 1143
- attach 771

PALACE, SHRINE, PRINCE 1131

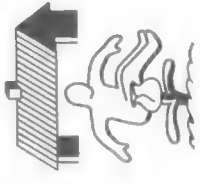


宮
KYŪ, GŪ, KU
miya

The prince lives in a two-storied **palace**.

- roof 1144
- joined blocks n-1131

ROOM, HOUSE 1134

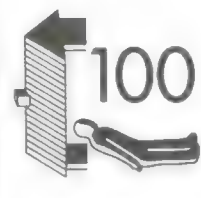


室
SHITSU
muro

Reach for some flowers to decorate the **house**.

- roof 1144
- reach 1135

LODGE, SHELTER, HOUSE 1132



宿
SHUKU
yado, yadoru

The **lodge** holds a hundred people.

- roof 1144
- person 362
- hundred 909

REACH, GO, PEAK 1135



至
SHU
itari / ru

Reach for the plant in the soil.

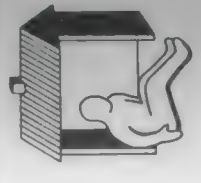
- arrow n-1135
- sail 101

SPREAD 1136

Spread your hand wide.

- hand 580
- wide 1139

WIDE, SPACIOUS 1139

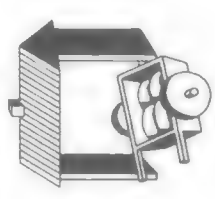


広
KŌ
hiroji / geru

I have a wide and **spacious** building for myself.

- building 1143
- private 450

STOREHOUSE 1140



庫
KO

store the cart in the garage.

- building 100
- vehicle 100

"BUILDING" 1143



This element means **building**.

"ROOF" 1144



This element means **roof**.

STORE, PREMISES 1145

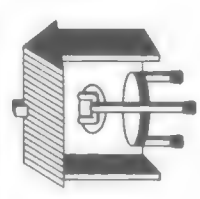


店
TEN
mise, tana

The **store** is ...

- building 1143
- occupy 1146

SEAT, PLACE 1141



席
SEKI

This **place** **seats** one person.

- building 1143
- cloth 1007

DIVINE, OCCUPY 1146



占
SEN
uranau, shimeru

... **occupied** by a green grocer.

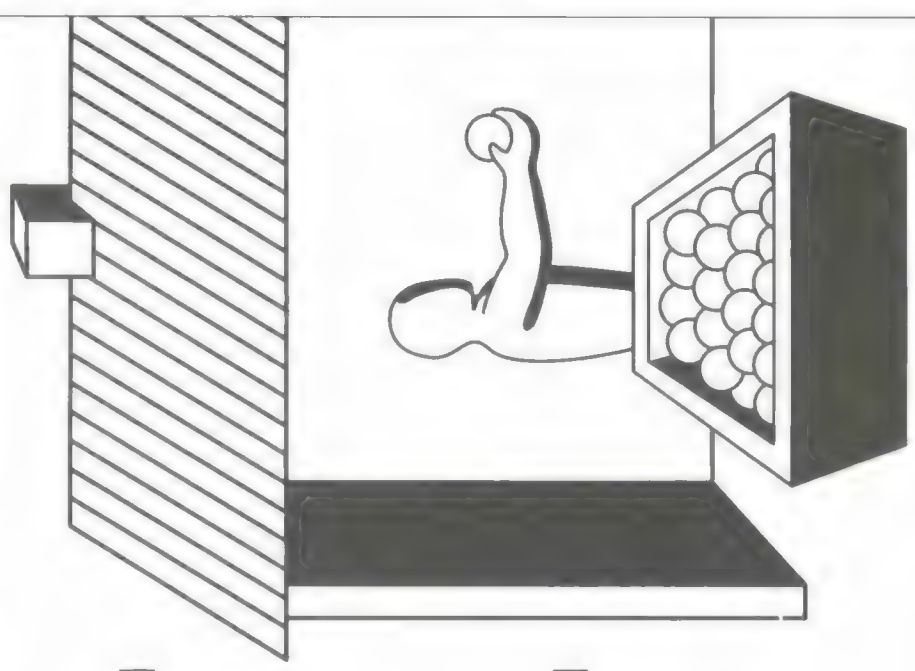
BED, FLOOR, ALCOVE 1142



床
SHŌ
toko, yuka

In the **alcove** is a bonsai tree.

- building 1143
- tree 126



Shelter

— "SHELTER" 1147

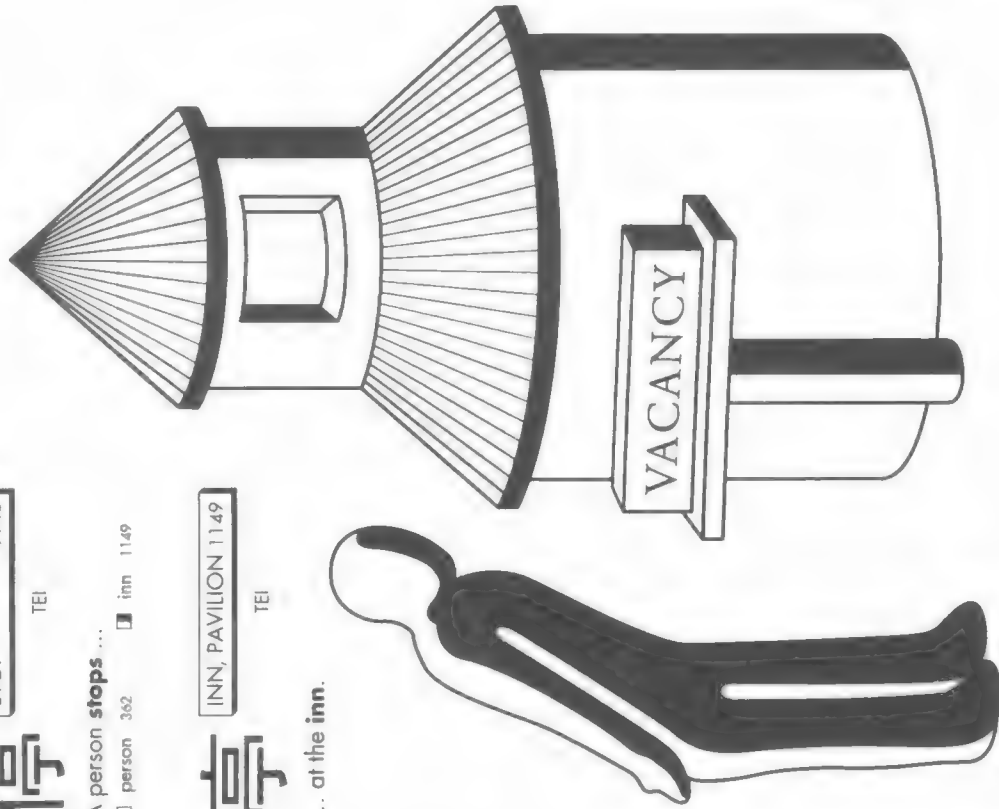
This element means **to shelter**.

STOP 1148
TEI

A person **stops** ...

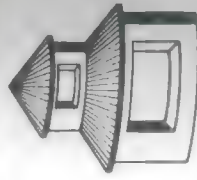
person 362 inn 1149

INN, PAVILION 1149
TEI

... at the **inn**.

TALL, HIGH, SUM 1150
高

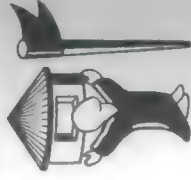
KŌ
taka, takai

An expensive **high-rise** building.

shelter 1147 tower n-1150

QUARTER, ENCLOSURE 1151
郭

KAKU

Children's **quarters** are on the hill.

shelter 1147 child 447 village 1094

PRIVATE SCHOOL 1152
塾

JUKU

A child attends a mediocre **private school**.

castle n-1152 mediocre 1056 soil 101

READINGS

Kanji in dictionaries can be found by three methods: radical search, stroke counting, and pronunciation. Each method is laborious and uncertain. Which element is the defining radical? Which is the correct reading of several possibilities? Even after you identify the reading/meaning of an individual character, you may then have to search in a separate compound dictionary to find the definition of a word like *ryokō*, at right, which means "trip," "travel," or "journey." Kanji dictionaries are usually arranged by radical and stroke count. Word dictionaries are arranged in the order of the syllabaries—*a, i, u, e, o, ka, ki, ku, ke, ko*, etc.

TRIP 1015

旅

radical: 礻

stroke count: 10

readings: RYO, tabi

other meanings: TRAVEL,
JOURNEY

GO 1192

行

radical: 彳

stroke count: 6

readings: KŌ, AN, GYŌ,

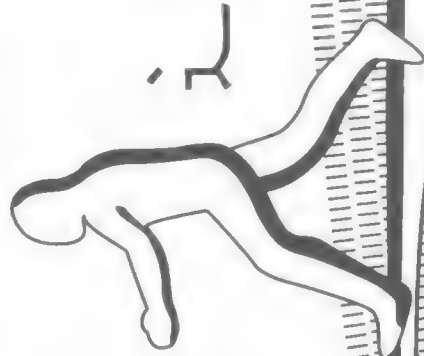
iku, okonau, -yuki

other meanings:

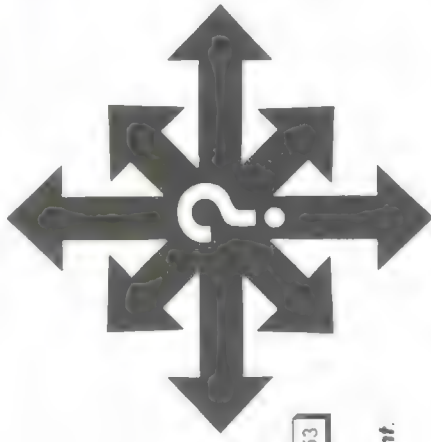
CONDUCT, COLUMN

旅行

Move



"MOVEMENT" 1153
This element
means **movement**.



LOST, PERPLEXED 1154

迷

MEI
mayou

I got **lost** searching
for rice.

☐ move 1153 ☐ rice 217

A CROSSING 1155

过

tsuqi

I **cross** ten intersections ...

☐ move 1153 ☐ ten 906

PASS, WAY, COMMUTE 1156

通

TSU
to'ru / su, kayou

... and **pass** many things as I
commute to work.

☐ move 1153 ☐ use 385

GO AROUND 1157

巡

JUN
meguru

Go **around** the river.

☐ move 1153 ☐ river 55

FAST, INTENSE 1158

迅

JIN
hayai

Move **fast**!

☐ move 1153 ☐ fast n-1158

EXCESS, AMPLE 1161

余

YO
amai / ru / su

There was an **excess** of material for
building the road.

SPEED, FAST 1159

速

SOKU
hayai, sumiyaka

A **speedy** delivery of a bundle of
branches.

☐ move 1153 ☐ bundle 153

ROAD, WAY 1162

途

TO

The **road** was built with excess
materials.

☐ move 1153 ☐ excess 1161

PRESS, DRAW NEAR 1160

迫

HAKU
semaru

Press on, for dawn is **drawing near**.

☐ move 1153 ☐ white 936

RETURN 1163

返

HEN
kaeru / su

It **returns** in the opposite direction.

☐ move 1153 ☐ oppose 957

遵

FOLLOW, OBEY 1164

JUN

I **follow** out of respect.

☐ move 1153 ☐ respect 767

EXCLUDE,
REMOVE 1165

除

JO, JI
nozoku

Remove the excess
materials from
the road.

☐ hill 1094 ☐ excess 1161



Escape



逃

TO
nigeru/gasu, nogareru/su

Run away from omens.

move 1153 omen 1170



免

MEN
manukareru

Escape on your hands and knees to avoid capture.

遮

SHA
saegiru

The fire obstructs us from escaping.

move 1153 multitude n-1168

逸

ITSU
soreru/rasu

Move fast to escape.

move 1153 escape 1167

OBSTRUCT, INTERRUPT 1168

ESCAPE, FAST, EXCEL 1169

SIGN, OMEN, TRILLION 1170

兆

CHŌ
kizashi/su

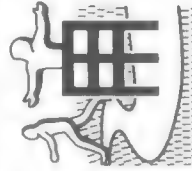


A trillion people were frightened by the omen.

FLY, EVADE 1171

遁

HO



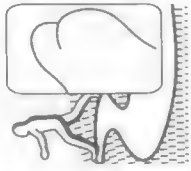
Flee from the prison.

move 1153 capture n-773

CHASE, PURSUE 1172

追

TSUI
ou



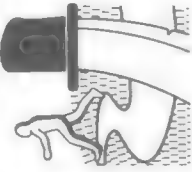
Move your butt in hot pursuit.

move 1153 buttocks 466

VICINITY, BOUNDARY 1173

辺

HEN
atai, be



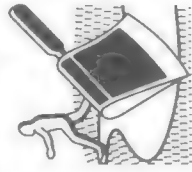
Men with swords guard the boundary.

move 1153 sword 1023

NEAR 1174

近

KIN
chikai



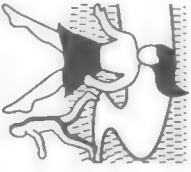
This way "chopped" time off our journey. We are near.

move 100 ax 100

CONTRARY, UPSIDE DOWN 1175

逆

GYAKU
sakasaj, sakarau



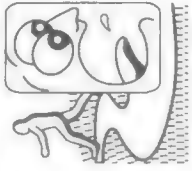
She's walking upside down just to be contrary.

move 1153 big n-1175

RETREAT, WITHDRAWAL 1176

退

TAI
shirizoku/keru



Retreat from the scary sight.

move 1153 stop/stare 1178

RESENT, REGRET 1177

恨

KON
uramu



I resent people staring at me.

heart 498 stop/stare 1178

艮

As an element this can mean **stop and stare** with bulging eyes and gaping mouth.

"STOP AND STARE" 1178

送

TETSU

ALTERNATE, ROTATE 1179

I took an alternate path and got lost.

move 1153 lose 577

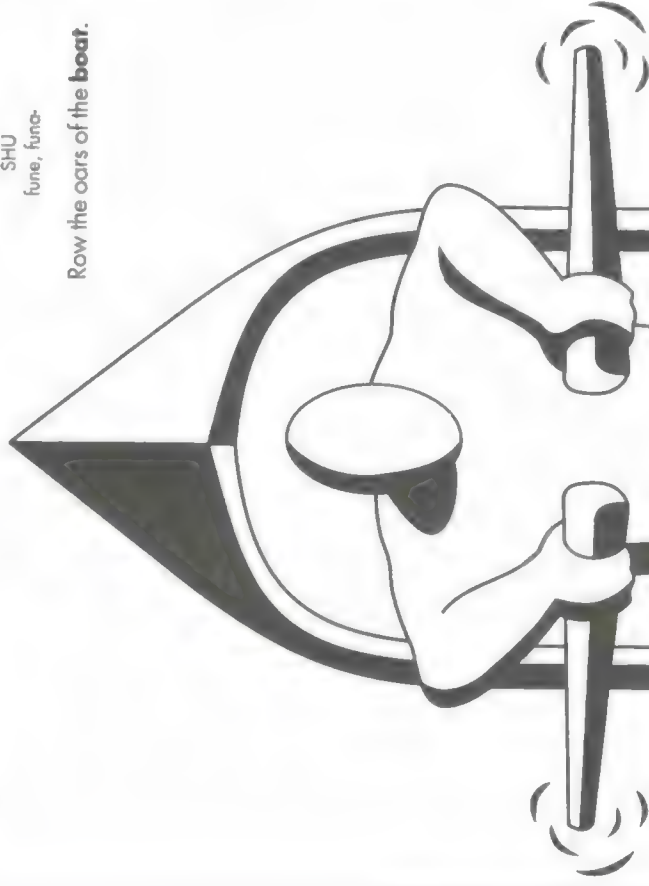
Boat

BOAT, SHIP 1180

舟

SHŪ
funē, funa-

Row the oars of the **boat**.



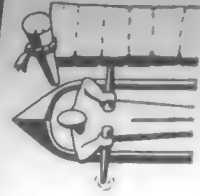
SAIL, VOYAGE 1181

航

KŌ

My **voyage** begins from the shelter of the dock.

boat 1180 shelter 1147 desk n-137



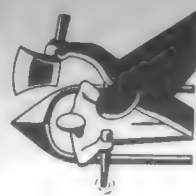
GENERAL, TIME, CARRY 1182

般

HAN

The boat carries the ax-wielding **general**.

boat 1180 hand w/ax 292



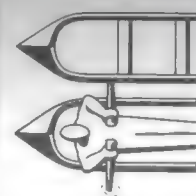
BOAT, SHIP 1183

船

SEN
funē, funa-

The hull of a **ship** is an opening made of wood.

boat 1180 split 456 opening 500



VEHICLE, CHARIOT, CART 1187

車

SHA
kuruma

This **cart** carries things from the field.

cart 1187 nine 905

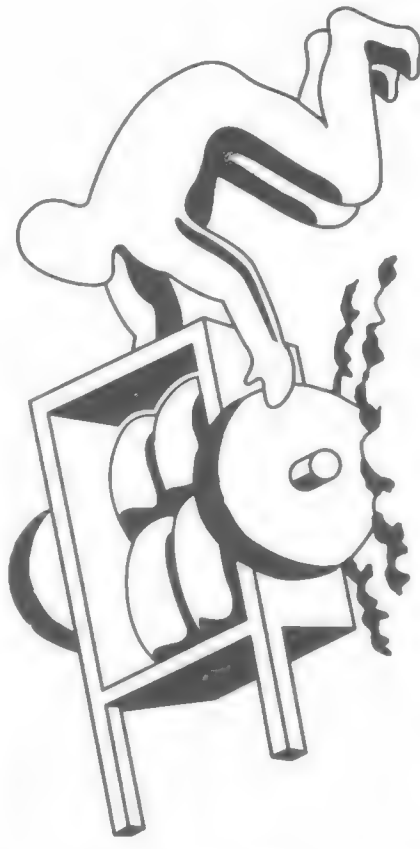
TRACK, RUT, WAY 1188

軌

KI

Nine times the cart got stuck in the **rut**.

cart 1187 nine 905



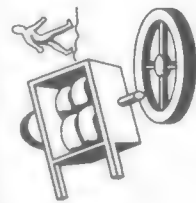
WHEEL, HOOP 1189

輪

RIN
wa

The **wheel** fell off my cart.

cart 1187 person 363 book 868



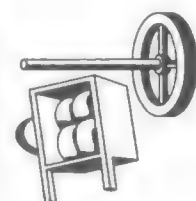
AXLE, SHAFT, SCROLL 1190

軸

JIKU

The **axle** was the cause of my problem.

cart 1187 cause 76

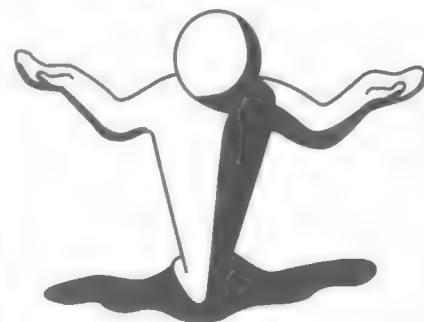


Road



街

ROAD, AREA 1191

GAI, KAI
machiI'm new to this **area**.
Which **road** ...
☐ path 1192
 ☐ soil (x2) 101
GO, CONDUCT,
COLUMN 1192

行

KŌ, GYŌ, AN
iku, yuku, okonau... **goes** into
town?

PATH, DIRECT

1193

径

KEI

Cut a **direct path** through the jungle.
☐ path 1192
 ☐ hand 600
 ☐ soil 101

GO, GONE, PAST

1194

往

Ō

My master has **gone** down this path.
☐ path 1192
 ☐ master 743

WANDER ABOUT

1195

彷徨

HŌ

That person **wandered** about in
all directions.
☐ path 1192
 ☐ direction 386

ROLE, SERVICE, DUTY

1196

役

YAKU, EKI

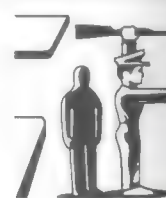
Ax-wielding sentries do their **duty**.
☐ path 1192
 ☐ hand w/ax 792

SUBJUGATE, TRAVEL

1197

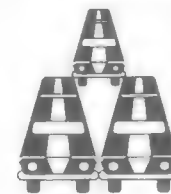
征

SEI

You must only **travel** the correct path.
☐ path 1192
 ☐ correct 826

ROAR, THUNDER, REVERBERATE 1198

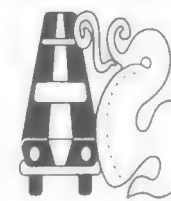
轟

GŌ
todorokuThree **Thunderbirds** **roar** down
the road.
☐ car 1187
 ☐ car 1187
 ☐ car 1187

ROTATE, ROLL, TUMBLE

1199

転

TEN
korobu/garu
/geru/gasuThe car **rolls** and **tumbles** in a
cloud of smoke.
☐ car 1187
 ☐ cloud 54

MOVE

1200

動

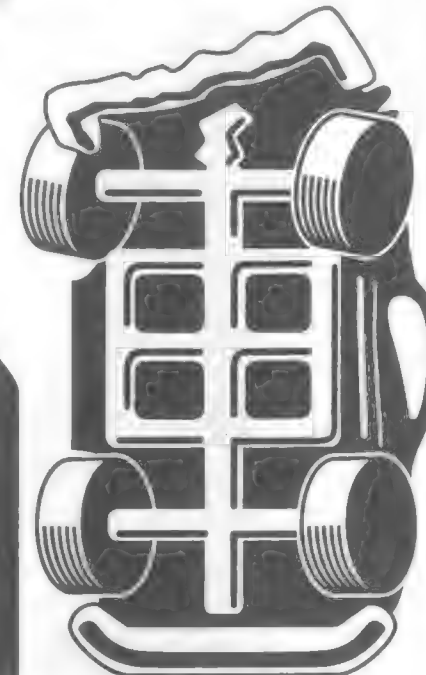
DŌ
ugoku/kasuA man tries to **move** the heavy car
with all his power.
☐ heavy 1202
 ☐ power 745

Crash!

衝突

COLLIDE, ROAD 1201

SHŌ

A **collision** in the **road** ...
☐ path 1192
 ☐ heavy 1202
HEAVY,
PILE,
FOLD 1202

重

JŪ, CHŌ
kasareru/naru,
omoi, e... left a **heavy**
pile of folded
metal.

MERIT

1203

勲

KUN

Gain **merit** by trying to move the
heavy, burning car.
☐ move 1200
 ☐ fire 82

WORK

1204

働

DŌ
hatarakuWe **worked** to get the car to move
on its own power.
☐ person 362
 ☐ move 1200

Stop ...

STOP 1205

止

SHI
tomaru/meru

Stop.



PLAN, UNDERTAKE 1206

企

KI
kuwadateruWe **plan** to stop that person.

person 363 stop 1205



歩

WALK 1207

HO
aruku, ayumuWe **walk** a little then stop a while.

stop 1205 little 924

渉

CROSS OVER, LIAISE 1208

SHO

Walk **across** the river.

water 66 walk 1207

EACH 1209

各

KAKU
ono-onoStep in **each** box.

slow progress 1218 opening 566

DEAL WITH, PLACE 1210

処

SHO

I do business **deals** at my desk.

slow progress 1218 desk n=157

BASE, BASIS 1211

扱

KYO, KO
yoruThe deals are **based** on handshakes.

hand 580 deal with 1210

ENTWINE, CONNECT 1212

絡

RAKU
karamu/maruHe became **entwined** in the thread.

thread 964 each 1209

CABINET, CHAMBER 1213

閣

KAKU

Each official retreated to his **chamber**.

gate 1101 each 1209

ROAD, ROUTE 1214

路

RO
jiWe leg it down **each** and every **road**.

leg 617 each 1209

FALL, DROP 1215

落

RAKU
ochiru/tosuEach person **falls** on the wet grass.

grass 124 water 66 each 1209

GUEST, VISITOR 1216

客

KYAKU, KAKU

Each man is a **guest** at this house.

roof 1144 each 1209

FALL, ALIGHT, DESCEND 1217

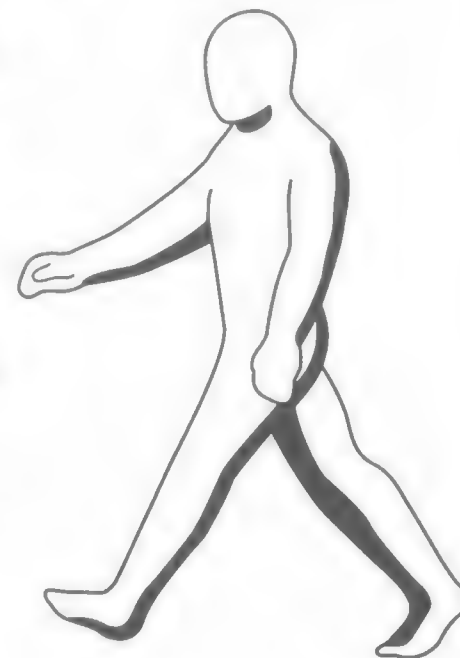
降

KŌ
furu, oriru/rosuIt's slow work **descending** these steps.

hill 1094 slow progress 1094

"FOLLOW, SLOW PROGRESS" 1218

夕

This element suggests **slow progress**, or stops and starts.

... & Start Again

Come

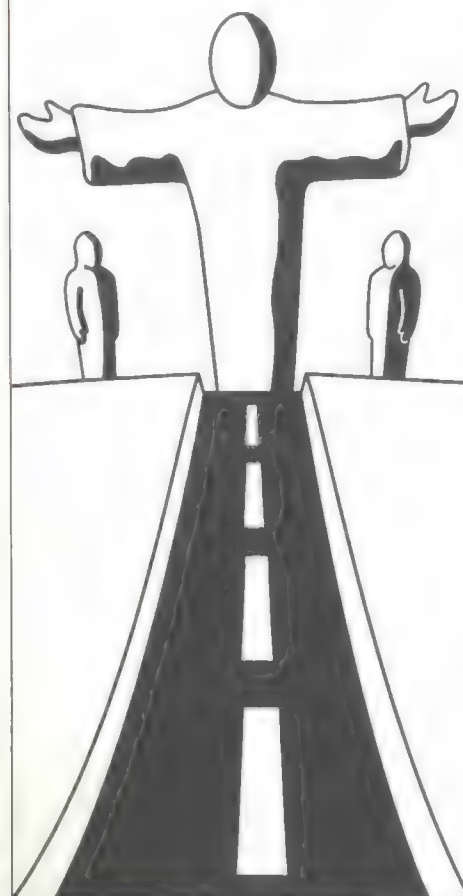
来

COME

1219

RAI
kuru

Come follow me.



ENCOUNTER, MEET 1220

遭

SŌ
auI will **meet**...

☐ move 1153

☐ companion 1220

OFFICIAL, COMPANION 1221

曹

SŌ, ZŌ

... my **companion** ...

☐ east n-1220

☐ sun 1

TANK, TUB, VAT 1222

槽

SŌ

... for our Hot **Tub** Encounter Group.

☐ wood 100

☐ companion 1221

GREET, WELCOME 1223

迎

GEI
mukaeruHe went to **greet** his friend at the turnstile.

☐ move 1153

☐ bending person n-1223

LOOK UP, STATE, RESPECT 1224

仰

GYŌ, KŌ
aogu, ōseThis person **respectfully looks up** at his friend by the turnstile.

☐ person 362

☐ bending person n-1223

RESTRAIN, PRESS DOWN 1225

抑

YOKU
osaeruThe turnstile **restrains** visitors.

☐ hand 580

☐ bending person n-1223

NOTES

These brief notes give information about elements not covered in the main text. The evolution of phonetic, symbolic, and graphic connotations over centuries makes it difficult to fully describe the meaning of each element. See Kenneth Henshall's *A Guide to Remembering Japanese Characters*, from which much of this information is derived.

n-6 **wet** Part of a phonetic element meaning "wet."

n-9 **rise** The sun rising through the grass. Compare with EARLY 19.

n-13 **crack** Phonetic meaning.

n-18 **winged bird** See WING 330 and BIRD 319.

n-19 **grass** Variant of GRASS 124.

n-20 **clear/high** Entry 20 refers to the element's phonetic meaning of "clear." Entry 85 refers to a Chinese character meaning "high."

n-21 **high** Phonetic meaning.

n-22 **kneeling** From a pictograph of a person kneeling.

n-23 **big-eyed lizard** May refer to the chameleon which can change colors.

n-26 **rays** From a pictograph of rays of sunlight. Distinguish from EASY 23.

n-40 **mask** From a pictograph of a summer festival mask.

n-43 **branches** From a pictograph of branches.

n-49 **lightning** From a pictograph of lightning.

n-50 **tremble** Phonetic meaning.

n-58 **person** From a pictograph of an upside-down child. Compare with CHILD 447.

n-62 **planks** From a pictograph of a tree cut in half.

n-65 **red** Variant of RED 929.

n-68 **previous** As a stand-alone character, this element has the readings *SEN*, *saki*.

n-69 **steam** From a pictograph of swirling vapors.

n-70 **stagnant** From a pictograph of a waterweed.

n-78 **emerge** Refers to a geyser; can also mean "boil."

n-81 **cliff** From a pictograph of a cliff.

n-89 **offer** From a pictograph of two hands holding an offering.

n-93 **plants** Picture a variant of LIFE 214 doubled.

n-94 **crack** Represents a crack in the ice.

n-102 **creature** From a pictograph of a scorpion.

n-106 **scene** Picture it as a standing mirror. Distinguish from LOOK 543.

n-111 **path** May derive from MOVEMENT 1153.

n-117 **speak** As a stand-alone character, this has the readings *UN*, *iu*, and is sometimes used to mean "speak." It can also mean "cloud." See entry 54.

n-118 **flower** From a pictograph of a flower.

n-122 **hands** From a pictograph of two hands. Graphically identical to GRASS 124.

n-125 **roots** Think of the line as representing the roots of a tree. Distinguish from TREE 126.

n-127 **shine** Picture rays of light radiating outward.

n-128 **flow** Looks graphically similar to a bent willow.

n-130 **basket** From a pictograph of a basket.

n-133 **extreme** Phonetic meaning.

n-137 **upright** As a stand-alone character, this has the readings *CHOKU*, *JIKI*, *naoru*, *sugu*.

n-157 **desk** From a pictograph of a table or desk.

n-170 **clothes** This is the radical form for CLOTHING 1021. Distinguish from the radical RELIGION 695.

n-172 **thread (x2)** A variant of THREAD 964.

n-175 **slow progress** Actually a combination of SLOW PROGRESS 1218 and a variant of COW 275.

n-176 **insert** From a pictograph of a person being squeezed by a person on either side.

- n-177 plant** From a pictograph of a plant.
- n-187 uniformity** From a pictograph of uniform gridwork, such as a lattice window or a grill.
- n-202 person** Picture PERSON 362 and its mirror image.
- n-212 well** As a stand-alone character, this has the reading *l*.
- n-219 quantity** As a stand-alone character, this has the readings *RYŌ, hakaru*.
- n-220 stop** A variant of SLOW PROGRESS 1218.
- n-256 pair** Convoluted etymology, acc. to Henshall.
- n-256 vessel** From a pictograph of a vessel.
- n-257 water** A variant of WATER 57.
- n-295 humility** From a pictograph of a bent-over body.
- n-297 all** Convoluted etymology, acc. to Henshall, meaning "all" in the sense of "bringing together," with the extension "examine."
- n-336 protect** Phonetic meaning. See also BASKET 130.
- n-341 leap** Phonetic meaning.
- n-344 group** Phonetic meaning.
- n-347 hand** Variant of HOLDING 597.
- n-350 play** Phonetic meaning.
- n-351 stomach** As a stand-alone character, this has the reading *l*.
- n-359 dragon** Old style of DRAGON 358.
- n-366 tower** A variant of TALL 1150, which comes from a pictograph of a tower.
- n-371 what?** As a stand-alone character, this has the readings *KA, nani, nan*.
- n-373 hand** A variant of HAND 600.
- n-374 fallen person** From a pictograph of a fallen or seated person.
- n-375 order** Phonetic meaning of "put in order."
- n-384 use** Possibly a variant of USE 385. Convoluted etymology acc. to Henshall.
- n-387 flag** From a pictograph of a flag fluttering.
- n-387 device** Obscure. Acc. to Henshall, it is from a picture of a winnowing mechanism for cleaning grain.
- n-417 hand w/stick** A variant of HOLDING 597.
- n-418 elbow** From a pictograph of an elbow.
- n-420 big** Henshall has an interesting discussion about whether the element here means "big" or "bed."
- n-422 depend** From a Chinese meaning of "depend on." Note similarity to BE IN DIFFICULTY 786.
- n-449 breast** This element's shape suggests a woman's breast. See n-692, "kneeling figure."
- n-478 lungs** Symbolizes a lung, with the element at right for "flesh" supporting the meaning.
- n-483 north** As a stand-alone character, this has the readings *HOKU, kita*.
- n-494 order** As a stand-alone character, this has the readings *REI, RYŌ*.
- n-497 necessarily** As a stand-alone character, this has the readings *HITSU, kanarazu*.
- n-500 pull apart** From a pictograph of an archer's hand pulling on a bow.
- n-502 crouch** From a pictograph of a crouching person.
- n-514 pierce** Depicts two objects pierced by a stake.
- n-516 progress** The element SLOW PROGRESS 1218.
- n-542 nose** Entire character comes from a pictograph of a nose.
- n-546 subject** As a stand-alone character, this has the readings *SHIN, jin*.
- n-546 person** Acc. to Henshall, this represents a person bending over to stare at water in a bowl.
- n-552 singing** Phonetic meaning.
- n-558 sudden** Phonetic meaning.
- n-562 exhale** Symbolic meaning.
- n-567 hand** Think of this as REACH 373.

- n-575 squeeze** Think of this as two men back to back being squeezed from top and bottom.
- n-589 hand grasping** From a pictograph of a hand grasping an animal's tail.
- n-596 writing** From a pictograph of a hand holding a brush.
- n-603 hands w/rope** Comprises HAND REACHING DOWN 609, HAND REACHING UP 600, and a knotted rope.
- n-607 basket** From a pictograph of a basket.
- n-621 follow** From a pictograph of PERSON 363 doubled.
- n-626 announce** Phonetic meaning.
- n-630 prostitution** Graphically similar to a character meaning "sell."
- n-649 brain** From a pictograph of a brain. Imagine the X marking the brain enclosed in a skull topped with hair.
- n-650 vapors** From a pictograph. See STEAM 69.
- n-650 rice** A simplification of RICE 217.
- n-652 enclosed** A simplification of ENCLOSED 778.
- n-664 man on cliff** From a pictograph of a bent figure on a cliff.
- n-677 appropriate** Phonetic meaning.
- n-692 kneeling figure** From a pictograph of a kneeling person.
- n-716 bent figure** From a pictograph of a bent figure.
- n-717 official** As a stand-alone character, this has the reading *IN*.
- n-718 pierce** From a pictograph of money threaded on a string.
- n-720 burden** Phonetic meaning. It looks like WARRIOR 753 carrying a load.
- n-725 exchange** Acc. to Henshall, this is from a picture of a horse's bit, suggesting "change of direction."
- n-731 person** Of convoluted etymology
- n-733 give** Phonetic meaning.
- n-742 press** Phonetic meaning.
- n-749 shine** From a pictograph of FIRE 83 doubled.
- n-750 strive** Phonetic meaning.
- n-754 hands** From a pictograph of two hands wielding an ax, as a soldier does in battle.
- n-761 bean + inch** Convoluted etymology. Derives from a character meaning "hit."
- n-768 offer** Phonetic meaning.
- n-769 wet** Phonetic meaning. Obscure relation to endure.
- n-773 hold** Acc. to Henshall, from a pictograph of a child holding a toy.
- n-780 enclosures** The enclosed X is a simplification of what was originally three enclosed squares.
- n-783 surround** Phonetic meaning.
- n-785 dot** Acc. to Henshall, the dot was used to distinguish a pictograph of a string of beads from the similarly shaped character KING 743.
- n-794 me** Phonetic meaning.
- n-809 hemp** Acc. to Henshall, a simplification of plants.
- n-820 rounded** Phonetic meaning
- n-822 2 persons** Two persons, one fallen, the other crouched.
- n-834 man** From a pictograph of a man opening his mouth to brag. Evolved into meaning of "give."
- n-840 feelings** Phonetic meaning.
- n-853 administer** As a stand-alone character, this has the readings *SHI, tsukasadoru*.
- n-863 hands** From a pictograph of hands rolling rice. This is the kanji used in *temaki sushi*.
- n-872 dam** From a pictograph of a dam; borrowed meanings lead to "exist."
- n-878 circumference** As a stand-alone character, this has the readings *SHŪ, mawari*.

- n-881 thread** Borrowed meaning from graphically similar character meaning occult.
- n-881 illusion** Unclear origin and meaning.
- n-882 drum** From a pictograph of a tasseled drum.
- n-888 flat** Phonetic meaning.
- n-895 seek out** Phonetic meaning.
- n-914 two** A simplification of TWO 898 to suggest twice as big and fat.
- n-925 little dot** Whole character was once written as four little dots.
- n-935 liquid** A variant of WATER 57.
- n-936 ray** Acc. to Henshall, the entire character derived from a picture of a pointed thumbnail. It is easier to think of this top element as a "ray."
- n-946 dry up** Phonetic meaning.
- n-957 turn over** Phonetic meaning.
- n-972 leek** Convoluted etymology acc. to Henshall.
- n-979 twist** Phonetic meaning.
- n-982 broom** From a pictograph of a broom. Often shown with a hand as in BROOM 1052.
- n-1002 needle + buttocks** A combination of SHARP 1005 and BUTTOCKS 466.
- n-1009 weave** From a pictograph of interwoven sticks.
- n-1012 wind** Actually a stand-alone character (BON, HAN, oyoso) meaning "mediocre," but used here as a simplification of WIND 44.
- n-1019 hand w/tool** From a pictograph of a hand with a tool.
- n-1020 seize** Graphically identical to entry n-1019, but this element comes from a pictograph of a hand seizing a bent-over figure.
- n-1027 thorn** This combines a tree with a pointed element to suggest "thorn."
- n-1028 pig** A variant of PIG 279.
- n-1032 bone** A variant of VERTEBRA 474.
- n-1036 shears** From a pictograph of shears.
- n-1039 utensil** From a pictograph of a pair of hands holding up a kettle; came to mean "equipment."
- n-1049 follow** A very simplified variant of CHASE 1172.
- n-1058 adze** From a pictograph of an adze.
- n-1065 exact** A variant of BLOCK 1089.
- n-1096 origin** As a stand-alone character, this has the readings GEN, GAN, moto.
- n-1099 mound** From a pictograph of mounds of earth.
- n-1104 hands** From a pictograph of two hands reaching to open the gate.
- n-1110 bar** Phonetic meaning.
- n-1123 walk** From an old character meaning "walk." Includes SLOW PROGRESS 1218.
- n-1128 fence** Phonetic meaning.
- n-1131 joined blocks** Symbolic meaning suggesting, acc. to Henshall, "connected rooms."
- n-1133 open up** Phonetic meaning.
- n-1135 arrow** The whole character comes from a pictograph of an arrow reaching its destination.
- n-1150 tower** From a pictograph of a tower.
- n-1152 castle** From a pictograph of a castle.
- n-1158 fast** Phonetic meaning.
- n-1169 multitude** As a stand-alone character, this has the reading SHO.
- n-1175 big** An inversion of BIG 913.
- n-1220 east** From a doubling of EAST 91.
- n-1223 bending person** From a pictograph of a person bending to greet someone.

亞 A 1082	扇 aogu 1119	謝 oyamaru 765	母 BO 446	知 CHI 560	柱 CHU 161
疊 abaretu/ku 89	仰 aogu 1224	誤 oyamaru 849	墓 BO 681	知 CHI 656	駐 CHU 292
浴 abiru 71	實 aoi 937	怪 oyashii	暴 BO 89	實 CHI 1070	虫 CHU 304
危 abunai 664	荒 aoi 661	/shimu 503	搏 BO 162	乳 chi 449	仲 CHU 379
油 abura 77	爭 arasou 593	oyatsuru 570	剖 BO 248	血 chi 506	患 CHU 515
脂 abura 271	新 arogi 1001	ayaji 664	防 BO 274	千 chi 910	抽 CHU 587
徒 ada 624	改 aratameru	ayumu 1207	乏 BO 365	父 chichi 437	注 CHU 736
崇 agameru 705	/maru 803	azayaka 283	傍 BO 390	乳 chichi 449	中 CHU 950
上 agaru	流 arau 68	aze 207	亡 BO 660	紅 chigi 1061	駄 DA 303
/geru 942	荒 aretu	BA 291	忙 BO 662	小 chisoi 926	蛇 DA 312
拳 ageru 612	/rasu 661	ba 28	忘 BO 663	近 chikoi 1174	妥 DA 431
揚 ageru	在 aru 873	BACHI 1030	妄 BO 669	力 chikara 745	打 DA 1044
/garu 26	步 aruku 1207	BAI 246	坊 BO 702	警 chikou 1074	代 DAI 376
顯 ago 530	朝 asa 9	BAI 247	質 BO 725	竹 CHIKU 123	弟 DAI 439
愛 AI 516	淺 asai 72	BAI 631	矛 BO 806	遞 CHIKU 289	台 DAI 455
間 aida 1105	汗 ase 74	BAI 632	紡 BO 967	察 CHIKU 1055	大 DAI 913
赤 akai 929	汗 asebanu 74	BAI 707	防 BO 1098	實 CHIN 721	內 DAI 952
明 akarui 8	焦 aseru 320	bakeru 374	房 BO 1118	聞 CHIN 1109	濁 DAKU 309
証 akashi 829	足 ashi 617	BAKU 89	凹 boko 917	徹 chiru/yakaru	男 DAN 419
曉 akatsuki 20	与 ataru 835	BAKU 90	木 BOKU 126	/rasu 809	暖 DAN 605
明 aketu 8	価 atai 996	BAKU 211	牧 BOKU 276	秩 CHITSU 227	彈 DAN 825
開 aketu 1104	頭 atama 529	BAKU 776	目 BOKU 538	頂 CHŌ 528	談 DAN 850
秋 aki 41	新 atarashii 1001	BAKU 1013	量 BOKU 932	貯 CHO 727	斷 DAN 1069
商 akinau 630	刃 atari 1173	BAN 17	盆 BON 258	朝 CHŌ 9	出 dasu 955
惠 AKU 522	当 ataru/eru 595	BAN 156	煩 BON 526	豹 CHŌ 108	驚 DATSU 322
空 aku 196	暖 atatakai/maru	BAN 260	凡 BON 1056	鳥 CHŌ 314	弟 DE 439
飽 aku/kiu/kasu 947	/meru 605	BAN 308	沒 BOTSU 791	屬 CHŌ 476	凸 deko 918
雨 ama 45	温 atatakai	BAN 1035	奉 BU 703	脹 CHŌ 481	電 DEN 49
天 ama 688	/meru 7	BATSU 145	武 BU 798	電 CHŌ 549	伝 DEN 52
甘 amai/eru	跡 ato 618	BATSU 606	無 BU 958	挑 CHŌ 573	田 DEN 201
/yakasu 272	庄 ATSU 875	BATSU 800	不 BU 959	跳 CHŌ 619	殿 DEN 1122
余 amari/tu/su	暑 atsui 405	BATSU 1030	分 BU 1025	提 CHŌ 623	出 deru 955
1161	集 atsumeru	BATSU 1106	文 BUN 837	忌 CHŌ 682	士 DO 101
雨 ame 45	/maru 129	be 1173	分 BUN 1025	影 CHO 878	怒 DO 519
網 am 984	会 au 364	BEN 1041	聞 BUN 1112	長 CHŌ 915	奴 DO 520
網 amu 966	邊 au 1220	beni 930	豚 buta 285	強 CHŌ 916	洞 DŌ 63
暗 AN 10	合 au	BETSU 1032	物 BUTSU 277	帳 CHŌ 1011	洞 DŌ 475
安 AN 429	泡 owa 583	BI 287	仏 BUTSU 684	町 CHŌ 1088	道 DŌ 534
闇 AN 1107	波 owa 948	BI 384	苗 BYŌ 208	丁 CHŌ 1089	導 DŌ 535
行 AN 1192	慌 awaleru	BI 470	平 BYŌ 921	斤 CHŌ 1138	同 DŌ 889
穴 ana 195	/tadashi 668	BI 533	着 CHAKU 288	兆 CHŌ 1170	堂 DO 1130
姉 ane 440	尚 ayakaru 268	BIN 256	膚 CHAKU 680	重 CHŌ 1202	動 DŌ 1200
兄 ani 438	過 ayamachi 694	BIN 710	恥 CHI 548	星 CHŪ 16	働 DŌ 1204
				沖 CHU 999	濁 dobu 999

審	DOKU	210	府	FU	1137	街	GAI	1191	極	GOKU	133	背	HAI	483	羽	hane	330
說	DOKU	856	風	FU	44	學	GAU	530	獄	GOKU	843	敗	HAI	812	跳	haneru	619
番	DON	47	富	FU	204	業	GAU	839	排	GON	131	排	HAI	961	原	hara	81
殿	-dono	1122	夫	FU	434	岩	GAU	882	俳	GON	840	私	HAI	962	私	haray	574
坡	e	150	封	FU	760	言	GAN	189	灰	gobu	443	陽	hai	192	陽	harawata	476
重	e	1202	淵	fuchi	62	每	GAN	893	入	GU	349	晴	hori	954	晴	hareru	938
會	E	364	覆	fude	592	虞	GAN	919	針	GU	1039	針	haji	548	針	hari	109
惠	E	773	伏	FUKU	369	具	GAN	14	輪	GUN	1131	張	hojimeru	414	張	haru	43
枝	eda	150	月	FUKU	1019	宮	GE	13	始	GUN	282	挾	hojimeru	414	挾	hasomaru	916
映	ei	5	吹	fuku	556	華	GE	40	恥	GUN	752	端	haku	548	端	hoshi	575
榮	ei	127	舍	fukumu	893	解	GE	118	慕	GUN	1092	端	haku	548	端	hoshi	177
影	ei	1080	腹	fukumu	893	下	GE	278	國	GYAKU	347	橋	haku	548	橋	hoshi	177
易	EKI	23	下	fukumu	893	茲	GE	943	計	GYAKU	1175	往	haku	548	往	hoshi	177
益	EKI	257	茲	fukumu	893	魚	GEI	117	箱	GYO	354	走	haku	548	走	hoshi	177
職	EKI	301	迎	fumi	837	漁	GEI	361	運	GYO	355	端	haku	548	端	hoshi	177
疫	EKI	658	創	FUN	53	數	GEI	1223	拍	GYO	816	煙	haku	548	煙	hoshi	177
役	EKI	1196	擊	FUN	222	曉	GEI	346	白	GYO	20	旗	haku	548	旗	hoshi	177
笑	emu	471	源	FUN	321	形	GEI	788	迫	GYO	920	機	haku	548	機	hoshi	177
湖	EN	62	行	FUN	523	行	GEN	79	吐	GYO	1192	煙	haku	548	煙	hoshi	177
炎	EN	86	仰	FUN	1025	仰	GEN	81	播	GYO	1224	動	haku	548	動	hoshi	177
塩	EN	244	茲	funa	1180	玉	GEN	821	果	GYOKU	785	果	haku	548	果	hoshi	177
實	EN	430	言	funa	1183	牛	GEN	840	髮	GYU	275	髮	haku	548	髮	hoshi	177
提	EN	604	燈	fune	1180	派	GEN	881	伐	HA	59	伐	haku	548	伐	hoshi	177
円	EN	712	嫌	fune	1183	把	GEN	1046	早	HA	464	早	haku	548	早	hoshi	177
圓	EN	781	月	fureu	1180	破	GEN	14	迅	HA	489	迅	haku	548	迅	hoshi	177
祝	erabu	568	戲	furu	1217	素	GI	350	連	ha	135	連	haku	548	連	hoshi	177
煩	eru	342	讓	furu	671	端	GI	452	林	ha	177	林	haku	548	林	hoshi	177
悅	ETSU	518	讓	furu	321	羽	GI	795	辱	ha	330	辱	haku	548	辱	hoshi	177
越	ETSU	622	疑	furu	50	齒	GI	822	彈	ha	491	彈	haku	548	彈	hoshi	177
浮	FU	75	吟	fusa	1118	午	GIN	34	外	ha	1024	外	haku	548	外	hoshi	177
富	FU	204	午	fusegu	1098	猴	GO	32	紀	habamu	184	紀	haku	548	紀	hoshi	177
廣	FU	351	猴	fusu	369	互	GO	413	並	haberu	381	並	haku	548	並	hoshi	177
婦	FU	423	五	futa	898	隼	GO	578	兵	habuku	541	兵	haku	548	兵	hoshi	177
夫	FU	434	隼	futoi	914	鷹	GO	811	平	HACHI	904	平	haku	548	平	hoshi	177
扶	FU	435	鷹	FUTSU	78	語	GO	834	坪	hada	351	坪	haku	548	坪	hoshi	177
父	FU	437	語	FUTSU	524	悟	GO	847	解	hada	473	解	haku	548	解	hoshi	177
佈	FU	505	弘	FUTSU	574	誤	GO	848	解	hadaka	1018	解	haku	548	解	hoshi	177
赴	FU	626	冬	FUTSU	684	映	GO	849	花	haeru	5	花	haku	548	花	hoshi	177
負	FU	716	鐵	fuyu	42	生	GO	901	奎	haeru	214	奎	haku	548	奎	hoshi	177
付	FU	771	雅	GA	234	榮	GO	313	巢	haeru	127	巢	haku	548	巢	hoshi	177
附	FU	772	我	GA	495	勵	GO	407	離	haeru	127	離	haku	548	離	hoshi	177
賦	FU	799	我	GA	794	母	GO	583	放	hagemu	750	放	haku	548	放	hoshi	177
不	FU	959	面	GA	880	配	GO	908		haha	446		haku	548		hoshi	177
布	FU	1008	外	GAI	13		GO	1198		HAI	254		haku	548		hoshi	177

編	HEN	966	久	hisashii	33	干	hoshi	73	因	IN	653	自	J	542	曼	JUKU	1152
返	HEN	1163	澤	hitasu	1050	影	hori	878	員	IN	730	耳	J	551	句	JUN	37
辺	HEN	1173	人	hito	363	振	hori	1129	印	IN	862	次	J	555	順	JUN	527
日	hi	1	一	hito	897	星	hoshi	216	查	IN	883	事	J	590	巡	JUN	1157
陽	hi	27	均	hitoshi	888	欲	hoshii	171	院	IN	1096	寺	J	685	連	JUN	1164
火	hi	83	込	HITSU	497	細	hosoi	986	否	ina	963	持	J	690	日	ka	1
灯	hi	84	臺	HITSU	592	蠻	holaru	305	否	inamu	963	時	J	691	奴	ka	306
飛	hi	327	匹	HITSU	876	仏	holoke	684	犬	inu	335	示	J	701	夏	KA	40
比	hi	394	羊	hitsuji	290	百	HYAKU	909	入	iru	954	重	J	742	火	KA	83
批	hi	399	帆	ho	1012	水	HYO	94	色	iro	927	除	J	1165	花	KA	116
肥	hi	465	捕	HO	774	柏	HYO	576	彩	irodori	928	路	J	1214	華	KA	118
皮	hi	486	通	HO	1171	兵	HYO	754	射	iru	764	輪	JUKU	1190	嫁	KA	223
披	hi	487	步	HO	1207	評	HYO	922	要	iru	991	人	JIN	363	香	KA	224
疲	hi	490	芳	HO	119	果	HYO	993	勇	isamashii	746	仁	JIN	368	科	KA	229
泌	hi	497	崩	HO	174	標	HYO	994	石	ishi	190	神	JIN	697	課	KA	239
悲	hi	504	峰	HO	175	易	HO	23	忙	isogashii	662	刃	JIN	1024	果	KA	240
卑	hi	644	方	HO	386	位	HO	370	急	isogu	502	降	JIN	1095	家	KA	281
碑	hi	646	放	HO	389	威	HO	432	板	ita	156	迅	JIN	1158	荷	KA	371
費	hi	709	訪	HO	391	医	HO	652	頂	itadaki	528	焦	jiereu	320	化	KA	374
非	hi	960	胞	HO	479	遺	HO	729	頂	itadaki	528	助	JITSU	1	嫌	KA	428
否	hi	963	抱	HO	581	以	HO	887	痛	itai/mu	528	女	JO	181	靴	KA	488
避	hi	1002	壽	HO	703	離	HO	989	悼	/meru	654	除	JO	411	歌	KA	552
屏	hi	1121	封	HO	760	衣	HO	1021	至	itamu	507	場	JO	1165	禍	KA	693
左	hidari	601	宝	HO	784	一	HO	897	徒	itai/yu	1135	量	JO	28	過	KA	694
東	higashi	91	包	HO	944	市	HO	1084	終	itazura	624	馴	JO	209	賃	KA	723
秀	hideru	846	砲	HO	945	抱	HO	581	一	ito	964	淨	JO	416	何	KA	896
腫	hiji	468	砲	HO	947	挑	HO	573	乙	ITSU	897	丈	JO	594	下	KA	943
聖	hijiri	550	報	HO	948	家	HO	281	逸	ITSU	911	情	JO	894	低	KA	996
光	hikari	869	報	HO	1020	邸	HO	519	五	ITSU	1169	上	JO	940	角	kado	280
光	hikaru	869	彷彿	HO	1195	城	HO	98	言	itsu	901	上	JO	942	門	kado	1101
匹	hiki	876	程	hodo	739	債	HO	523	書	iu	840	上	JO	979	省	kaerimiru	541
彈	hiku	825	施	hodokosu	388	生	HO	214	岩	iwa	189	成	JO	1065	停	kaeru	1049
低	hikui	392	外	hoka	13	育	HO	830	巖	iya	1046	城	JO	1066	返	kaeru	
貧	HIN	710	矛	hoko	806	幾	HO	969	巖	iyoshii	1067	盛	JO	1067			1163
品	HIN	1038	普	hokote	613	行	HO	1192	卑	/shimu	645	辱	JOKU	770	鍊	kagami	106
開	hiraiki	1104	葬	hamuru	636	報	HO	823	醫	iyasu	652	操	JU	608	鐸	kagayaku/kashii	755
平	hirai	921	本	HON	125	今	HO	31	泉	izumi	80	受	JU	610	影	kage	1080
広	hiro	1139	翻	HON	329	戒	HO	793	蛇	JA	312	汁	JU	243	海	KAI	67
拾	hiro	584	骨	hone	472	妹	HO	441	弱	JAKU	819	獸	JU	336	城	KAI	155
屋	hiru	16	炎	honō	86	忌	HO	63	兒	JU	22	拾	JU	584	灰	KAI	192
干	hiru	73	洞	hori	1127	願	HO	683	地	JU	102	從	JU	735	介	KAI	202
翻	hirugaeru	329	滅	horobiru	789	願	HO	422	仕	JU	372	十	JU	906	界	KAI	203
	/su			/basu					侍	JU	381	重	JU	1202	解	KAI	278

會快怪貝戒改回開街抱係狗罌嚇種角鶴獲草薺較面核拔郭各蘭客書欠驚構	KAI 364 500 503 708 793 803 1042 1104 1191 581 976 858 783 88 230 280 317 342 485 545 833 880 1029 1136 1151 1209 1213 1216 596 553 197	館甘觀勸欽甲森官思看纏貫卷刊閑間閨金悲芳金兼考香空唐休辛結枯狩刈拿重樟森頭貨幽	KAN 233 272 332 333 334 357 412 467 514 539 603 718 863 1031 1102 1105 1110 105 kanashii /shimu 504 119 105 1051 409 224 196 1083 134 1005 1212 672 340 1036 1043 1202 223 412 529 724 172	方肩片形型形敵刀語傍糧滑渴且買川革皮渴代交通風家化怪氣希果毛獸汚莖敬警號兄携觀惠計形	kata kata kata kata kata katachi kataki katana katari katawara kate kate KATSU KATSU katsu kau kawa kawa kawa kawaku kawaru /eru kawasu kayou kaze KE KE KE KE KE KE ke ke ke/dajmono kegareru/su /rawashii KE KE kasa kasanaru /naru kasegu kashimashii kashira kasu kasuka	係系刑型京果徑權研驗劍梭陵蘭犬肩見絹嫌兼間消穴決血頁欠陵削季汽岐机崎奇寄肌騎龜旗規己肌起	KEI 976 977 1026 1033 1077 1079 1193 131 187 297 298 299 300 307 335 484 543 965 1046 1051 1105 270 195 501 506 525 553 300 269 36 69 151 157 178 179 180 235 302 356 387 436 445 473 620	鬼氣危忌貴輝揮幾機希器婦軌企木吉消菊利聰聞決君今金動筋琴均斤近絹嫌着切鏡銹汚吉際窮	KI 645 650 664 683 728 755 758 969 970 1009 1040 1049 1188 1206 126 557 270 113 226 549 1112 501 417 31 105 114 480 737 888 1072 1174 965 1046 288 1034 628 70 557 706 200	極清刻兆築兒粉子鼓虎己呼口古枯故弧戸庫堤晃港坑抗耕香醇甲孝考好公肱荒慌幸皇攻交校較拘	kiwameru kiyoj /meru kizomu kizoshi /su kizuku ko ko ko KO
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光	KŌ	869	數	KOKU	225	九	KU	905	企	kuwoderu	1206	宮	KYU	1131	待	matsu	686
紅	KŌ	930	詰	KOKU	255	紅	KU	930	詳	kuwashii	284	慶	MA	641	蔡	matsuri	700
紋	KŌ	981	克	KOKU	675	功	KU	1053	崩	kuzureru	174	馬	ma	291	政	matsurigoto	815
譯	KŌ	997	黑	KOKU	779	工	KU	1054	客	kuwashii	1216	間	ma	1105			
講	KŌ	998	國	KOKU	931	黃	KU	1057	許	KYAKU	38	目	ma	538	祭	matsuru	700
溝	KŌ	999	刻	KOKU	1028	宮	KU	1131	共	KYŌ	383	幻	maboroshi		回	mawaru	
標	KŌ	1000	細	komakai	986	空	KŪ	196	胸	KYŌ	478	町	machi	1088	迷	mayou	1154
功	KŌ	1053	困	komaru	786	配	kubaru	254	拳	KYŌ	612	街	machi	1191	滿	mayu	307
工	KŌ	1054	米	kome	217	首	kubi	531	奧	KYŌ	1211	未	mada	144	拙	mazu	571
貢	KŌ	1057	込	komu	953	凹	kubo	917	鏡	KYŌ	106	曲	megaru	geru	貧	mazushi	710
紅	KŌ	1061	今	KON	31	口	kuchi	566	峽	KYŌ	176	孫	mago	444	女	me	41
興	KŌ	1085	金	KON	105	管	kuda	121	鯨	KYŌ	294	枚	MAL	141	目	me	538
郊	KŌ	1091	昆	KON	397	下	kudaru	943	鯨	KYŌ	313	米	MAL	217	惠	megumu	773
広	KŌ	1139	嬌	KON	433	鯉	kujira	361	強	KYŌ	366	妹	MAL	441	巡	meguru	1157
高	KŌ	1150	璃	KON	643	蓮	kuki	112	橋	KYŌ	382	每	MAL	443	明	MEI	8
航	KŌ	1181	困	KON	786	組	kumi	183	權	KYŌ	404	埋	MAL	676	鳴	MEI	315
行	KŌ	1192	紺	KON	934	雲	kumo	46	供	KYŌ	438	交	majiru	831	銘	MEI	563
降	KŌ	1217	恨	KON	1177	疊	kumu	264	教	KYŌ	558	任	makanau	732	名	MEI	565
仰	KŌ	1224	粉	kona	222	酌	kumu	183	兄	KYŌ	575	負	makanau	720	迷	MEI	1154
甲	kōra	357	好	konomy		組	KUN	417	叫	KYŌ	628	薪	maki	140	妄	mekake	426
氷	kōri	94	轉	korobu	448	君	KUN	851	扶	KYŌ	647	牧	maki	276	盲	mekura	670
郡	kōri	1092		/geru		訓	KUN	1203	競	KYŌ	744	卷	maki	863	面	MEN	469
凍	kāru	92		/gasu	1199	耐	kuni	779	凶	KYŌ	747	誠	maki	1013	綿	MEN	1014
木	ko	126	衣	karomo	1021	國	kunaberu	394	兇	KYŌ	748	幕	maki	1068	免	MEN	1167
小	ko	926	殺	korosu	149	比	kuraj	10	狂	KYŌ	747	協	maki	1068	飯	meshi	237
越	koeru	622	摩	koshi	992	位	kurai	370	脅	KYŌ	747	京	MAN	892	減	METSU	789
肥	koeru	465	答	kolaeru	861	吳	kureu	834	協	KYŌ	747	興	MAN	892	未	MI	144
焦	yasu	465	琴	koto	590	紅	kurenai	930	京	KYŌ	1077	豆	mame	245	魅	MI	642
	/gasu	320	言	koto	737	黑	kuraj	931	興	KYŌ	1085	守	mamoru	339	身	mi	459
凍	kogoru	92	詞	kotoba	840	綠	kuraj	968	極	KYŌ	133	滿	MAN	892	三	mi	899
恋	koi	513	異	katana	853	來	kuraj	1219	曲	KYŌ	877	學	MAN	892	道	michi	534
恋	koishii	513	斷	kolowaru	325	偉	kuruma	1185	旧	KYŌ	21	免	manabu	839	導	michibiku	535
九	kokono	905			1069	車	kuruma	1187	久	KYŌ	33	丸	manukeru	1167	滴	michiru	
心	kokoro	499	骨	KOTSU	472	苦	kurushii		休	KYŌ	138	丸	maru	919	妄	/gasu	892
試	kokoromiru		怖	kowaj	505	狂	kuruy	744	究	KYŌ	194	円	maruj	712	緣	midari	669
快	kokoroyoi	500	羨	kozofie	612	鎖	kusari	107	鷗	KYŌ	200	丸	maruj	919	右	migi	602
志	kokorozashi		久	KU	33	癖	kuse	1003	急	KYŌ	502	將	masa	768	耳	mimi	551
		511	供	KU	382	菓	kusuri	879	吸	KYŌ	561	益	masu	257	民	MIN	395
志	kokorozasu	511	口	KU	566	屈	KUTSU	1125	泣	KYŌ	629	升	masu	263	眼	MIN	540
		511	苦	KU	674	掘	KUTSU	1129	弓	KYŌ	817	末	MATSU	145	源	minamo	79
谷	KOKU	168	句	KU	780	靴	kutsu	488	九	KYŌ	905	抹	MATSU	586	港	minato	64
					857	食	kuu	232	糾	KYŌ	973	松	matsu	175	峰	mine	175

醜	mini	640	何	nan	896	殘	noku	637	踊	odor	615	取	/maru	814
看	miru	539	七	nana	903	飲	nomu	236	躍	odoru	616	威	osameru	
視	miru	544	何	nani	896	則	nori	711	威	odosu	432	嚇	oshieru	895
見	miru	544	並	narabi		典	nori	870	嚇	odosu			osore	404
	/eru	543		/bu	633	載	naru	1184		/kasu	88		osore	349
操	misoo	570	習	naru	326	則	notoru	711	老	oi	410		osou	359
店	mise	1145	成	naru	1065	除	nozoku	1165	老	oiru	410		osu	418
認	mitomeru	852	情	nasake	940	抽	nuku	587	犯	okasu	666		osu	588
貢	mitsugu	1057	納	NATSU	956	拔	nuku	606	沖	oki	61		osu	874
宮	miya	1131	夏	natsu	40		/kasu		起	okiru	koru		oto	883
都	miyako	1090	苗	nawa	208	布	nuno	1008	行	/kosu	620		otoko	439
溝	mizu	999	縹	nawa	979	主	nushi	734	行	okonau	1192		otoko	419
水	mizu	57	惱	nayamashi		盜	nusumu	262	怒	okoru	519		okoru	756
自	mizukara	542		/mu		女	NYO	411	興	akosu			olazureru	391
茂	mo	115		/masu	649	女	NYO	411		/fu	1085		OTSU	911
猛	MŌ	337	音	ne	883	尿	NYO	461	屋	OKU	1120		otto	434
毛	MŌ	532	眼	nemuri	540	乳	NYU	449	典	oku	782		ou	289
亡	MŌ	660		ru		入	NYU	954	贈	okuru	733		ou	716
妾	MŌ	669	睡	nemuru	1064	尾	o	533	面	omo	469		ou	1172
盲	MŌ	670	年	NEN	30	汚	O	70	主	omo	734		owaru	
網	MŌ	984	念	NEN	35	悉	O	522	重	omoi	1202		/eru	980
申	mōsu	698	見	NI	22	和	O	564	赴	omomuku	626		oya	547
用	mochiru	385	仁	NI	368	押	Ō	588	赴	omori	1063		oyobi	bu
木	MOKU	126	二	NI	898	皇	Ō	740	面	omote	469		/bosu	373
目	MOKU	538	式	NI	912	王	Ō	743	思	omou	517		oyoso	1056
文	MON	837	荷	ni	371	奧	Ō	782	溫	ON	7		peji	525
紋	MON	838	日	NICHI	1	殿	Ō	796	恩	ON	657		RA	988
門	MON	1101	苦	nigai	674	凹	Ō	917	音	ON	883		RA	1018
間	MON	1111	逃	nigeru		央	Ō	951	同	onaji	889		RAI	48
閑	MON	1112		/gasu	1166	往	Ō	1194	鬼	oni	645		RAI	1219
物	mono	277	濁	nigoru	309	扇	ōgi	1119	女	onna	411		RAKU	253
者	mono	408	肉	NIKU	266	多	ōj	890	名	ono-ono	1209		RAKU	882
專	moppara	775	人	NIN	363	大	ōkii	913	己	onore	445		RAKU	1212
森	moru	143	忍	NIN	510	仰	ōse	1224	下	ori	1071		RAKU	1215
盛	moru	1067	任	NIN	720	公	ōyake	457	降	oriru	943		RAN	242
淵	moru	1126	認	NIN	852	雄	o	418		ariru			RAN	546
	/fasu	629	煮	niru	eru	小	o	926	織	/fasu	1217		REI	344
許	moto	38	腦	NO	406	貧	obi	747	折	oru	971		REI	494
本	moto	125	惱	NŌ	462	寬	oboeru	545		oru			REI	634
素	moto	985	納	NŌ	649	落	ochiru		押	/feru	1071		REI	692
物	MOTSU	277	上	NŌ	956	驚	/losu	1215	押	oseru	588		REN	750
持	motsu	690	逃	noboru	942	驚	odo	747	納	oseru	1225		REN	513
以	motte	887		nogareru	1115		odoroku		修	osomeru	956		REN	1045
武	MU	798		/su	1166		/kasu	294		osomeru	891		REN	1186

裂	RETSU	638	涼	RYŌ	1078	坂	saka	99	生	SEI	214	千	SEN	910	誌	SHI	512
烈	RETSU	639	力	RYOKU	745	酒	saka	250	性	SEI	215	纖	SEN	972	思	SHI	517
劣	RETSU	756	綠	RYOKU	935	榮	sakagru	127	星	SEI	216	縹	SEN	975	自	SHI	542
利	RI	226	流	RYŪ	58	魚	sokana	354	米	SEI	217	縹	SEN	1119	規	SHI	544
離	RI	318	柳	RYŪ	128	逆	sokaragru	1175	性	SEI	509	占	SEN	1146	次	SHI	555
裏	RI	1017	粒	RYŪ	218	盛	sokaru	1067	省	SEI	541	船	SEN	1183	死	SHI	635
里	RI	1087	竜	RYŪ	358	逆	sokaga	1175	聖	SEI	550	雪	SETSU	96	址	SHI	699
律	RICHI	1123	立	RYŪ	627	酒	soké	250	政	SEI	815	殺	SETSU	149	示	SHI	701
留	RYŪ	983	留	RYŪ	983	叫	sokabu	558	正	SEI	826	接	SETSU	425	賜	SHI	715
隆	RYŪ	1100	避	sokaru	1002	避	sokaru	1002	青	SEI	937	拙	SETSU	571	士	SHI	753
鎖	SA	107	崎	saki	178	崎	saki	178	晴	SEI	938	說	SETSU	860	史	SHI	790
砂	SA	193	縹	SAKU	160	縹	SAKU	160	精	SEI	939	切	SETSU	1034	矢	SHI	818
佐	SA	380	剛	SAKU	269	剛	SAKU	269	情	SEI	940	折	SETSU	1071	試	SHI	828
左	SA	601	作	SAKU	1058	作	SAKU	1058	清	SEI	941	砂	SHA	193	詞	SHI	853
詐	SA	1058	詐	SAKU	1059	詐	SAKU	1059	成	SEI	1065	煮	SHA	406	四	SHI	900
欺	SA	1060	製	saku	638	製	sameru		盛	SEI	1067	者	SHA	408	糸	SHI	964
載	saboku	1022	覺	sameru		覺	/masu	545	誠	SEI	1068	社	SHA	696	紙	SHI	974
幸	sachi	731		/masu	545		samui	93	誓	SEI	1074	射	SHA	764	刺	SHI	1027
遮	saegiru	1168	寒	samui	93	侍	samurai	381	逝	SEI	1075	謝	SHA	765	市	SHI	1084
性	sago	509	士	samurai	753	士	samurai	753	世	SEI	1081	敵	SHA	933	至	SHI	1135
下	sagaru		算	SAN	122	算	SAN	122	征	SEI	1197	運	SHA	1168	止	SHI	1205
	/geru	943	山	SAN	167	山	SAN	167	背	SEI	483	車	SHA	1187	幸	shiawase	731
搜	sagasu	569	產	SAN	213	產	SAN	213	夕	SEKI	11	石	SHAKU	190	芝	shiba	111
探	sagasu	198	散	SAN	809	散	SAN	809	折	SEKI	139	勺	SHAKU	264	縹	shibaru	776
提	saguru	623	三	SAN	899	三	SAN	899	石	SEKI	190	酌	SHAKU	265	校	shiboru	981
探	SAL	60	拿	SAN	1043	拿	SAN	1043	積	SEKI	228	尺	SHAKU	884	七	SHICHI	903
災	SAL	132	血	sara	261	血	sara	261	跡	SEKI	618	赤	SHAKU	929	買	SHICHI	1070
探	SAL	136	支	sasagru	148	支	sasagru	148	尺	SEKI	884	芝	SHI	111	欄	shigarami	160
裁	SAL	154	誘	sasou	845	誘	sasou	845	赤	SEKI	929	肢	SHI	146	茂	shigeru	115
財	SAL	241	刺	/saru	1027	刺	/saru	1027	斥	SEKI	1076	支	SHI	148	虞	shitegeru	347
菜	SAL	424	里	sato	1087	里	sato	1087	席	SEKI	1141	枝	SHI	151	鹿	shika	343
妻	SAL	700	悟	satoru	848	悟	satoru	848	閨	seki	502	脂	SHI	271	式	SHIKI	827
祭	SAL	706	殺	SATSU	149	殺	SATSU	149	急	seki	1160	旨	SHI	273	識	SHIKI	841
際	RYAKU	205	冊	SATSU	868	冊	SATSU	868	迫	seki	502	仕	SHI	372	色	SHIKI	927
債	RYO	348	才	SAL	871	才	SAL	871	攻	semeru	813	施	SHI	388	縹	shima	971
旅	RYO	1015	彩	SAL	928	彩	SAL	928	川	SEN	55	氏	SHI	396	島	shima	316
糧	RYŌ	219	細	SAL	986	細	SAL	986	洗	SEN	68	政	SHI	400	締	shimaru	
料	RYŌ	221	宰	SAL	1004	宰	SAL	1004	淺	SEN	72	始	SHI	414	/meru	shimaru	
巢	RYŌ	341	載	SAL	1022	載	SAL	1022	泉	SEN	80	姿	SHI	415	閉	shimaru	
漁	RYŌ	355	切	SAL	1034	切	SAL	1034	錢	SEN	110	姉	SHI	440		/meru	1103
竜	RYŌ	358	載	SAL	1184	載	SAL	1184	鮮	SEN	283	子	SHI	447	紋	shimeru	981
雲	RYŌ	634	了	sagiru	1168	了	sagiru	1168	仙	SEN	377	私	SHI	454	占	shimeru	1146
而	RYŌ	891	幸	saiwai	731	幸	saiwai	731	尊	SEN	775	齒	SHI	491	濯	shimeru	6
									整	SEI	165	志	SHI	511	示	shimesu	701

霜下	shimo	97	書	SHO	596	壯	SŌ	420	守	SU	339	互	tagai	578	反	TAN	957	丁	TEL	1089	刀	TŌ	1023	把	toru	464	捕	tsumu/maru	228	生理	umareru	214
霞	shimo	943	所	SHO	1116	莊	SŌ	421	子	SU	447	耕	tagayasu	212	棚	lana	159	停	TEL	1148	唐	TŌ	1083	捕	toru	774	獲	tsumu/maru	228	埋	umaru	
針	shin	50	奴	SHO	1210	抓	SŌ	496	素	SU	985	休	TAI	134	店	tana	1145	亭	TEL	1149	逃	TŌ	1166	採	toru	132	紡	tsumugu	967	海	umi	676
新	shin	109	昌	SHO	2	搜	SŌ	569	州	su	56	代	TAI	376	掌	tanagokoro		通	TEKI	677	十	tō	906	年	toshi	30	抓	tsuneru	496	產	umu	213
森	shin	140	晶	SHO	3	操	SŌ	570	巢	su	130	胎	TAI	451	谷	tani	582	敵	TEKI	678	峙	tōge	173	整	tolonou		角	tsuno	280	生	umu	214
身	shin	143	昭	SHO	24	爭	SŌ	593	醉	su	1059	台	TAI	455	美	tanoshii	168	滿	TEKI	679	通	tōru/su	1156	櫛	/eru	165	面	tsurai	1005	雲	UN	46
心	shin	459	照	SHO	25	走	SŌ	625	崇	SU	705	運	TAI	589	垂	tanoshii	882	天	TEN	688	典	tōtai	728	櫛	TOTSU	166	突	tsuraneru	1186	運	UN	757
親	shin	499	燒	SHO	85	葬	SŌ	636	滑	suberu	477	待	TAI	686	垂	tanoshii	882	殿	TEN	870	殿	tōtai	767	凸	TOTSU	199	貫	tsuraneru	1186	促	UN	614
神	shin	547	生	SHO	214	宗	SŌ	704	末	sue	145	貸	TAI	724	足	tariru	1062	店	TEN	1122	軀	tōtai	767	據	TOTSU	918	華	tsuradadoru	582	魚	uo	354
申	shin	697	星	SHO	263	贈	SŌ	733	姿	sugata	415	耐	TAI	762	助	tasukeru	617	軀	TEN	1145	寺	tōtai	767	間	TOTSU	918	懷	ura	1017	恨	uramu	1177
信	shin	698	肖	SHO	268	雙	SŌ	804	過	suguru	694	大	TAI	913	關	tsukeru	181	軀	TEN	1199	照	tōtai	767	都	TOTSU	1090	鵲	urau	1146	占	urau	39
辛	shin	1001	消	SHO	270	裝	SŌ	968	水	SU	1063	太	TAI	914	戰	tsukeru	761	軀	TEN	1199	照	tōtai	767	痛	TOTSU	1090	弦	urau	1146	愁	urei/eru	39
新	shin	1005	詳	SHO	284	得	SŌ	1016	醉	SU	1063	退	TAI	1176	戰	tsukeru	761	軀	TEN	1199	照	tōtai	767	通	TOTSU	1156	坪	tsurugi	298	漆	urushi	164
浸	shin	1050	祥	SHO	286	曹	SŌ	1221	吹	SU	554	平	TAI	921	量	tsukeru	823	軀	TEN	1199	照	tōtai	767	翼	TOTSU	1198	刺	tsurugi	298	麗	uruwashii	344
品	shina	1038	樣	SHO	320	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
忍	shinobu	510	焦	SHO	345	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
死	shinu	635	象	SHO	421	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
垣	shio	244	莊	SHO	426	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
斥	shirizoku	1076	葵	SHO	453	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
退	shirizoku	1076	松	SHO	458	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
城	shiro	1176	笑	SHO	458	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
白	shiroi	936	性	SHO	471	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
汁	shiru	243	省	SHO	541	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
知	shiru	560	掌	SHO	582	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
印	shirushi	862	商	SHO	630	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
標	shirushi	994	症	SHO	659	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
下	shila	943	價	SHO	713	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
從	shitagou	621	實	SHO	714	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
親	shirashii	547	獎	SHO	766	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
滴	shitaru	679	將	SHO	768	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
濕	shitsuru	6	政	SHO	815	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
漆	shitsu	164	正	SHO	826	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
失	shitsu	577	証	SHO	829	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
疾	shitsu	651	唱	SHO	859	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
質	shitsu	1070	抄	SHO	924	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
室	shitsu	1134	少	SHO	925	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
滴	shizuku	679	祖	SHO	924	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
且	sho	182	祖	SHO	924	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
署	sho	182	祖	SHO	924	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
暑	sho	401	祖	SHO	924	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275
暑	sho	405	祖	SHO	924	槽	SŌ	1222	推	SU	556	高	TAI	1150	量	tsukeru	209	軀	TEN	1199	照	tōtai	767	坪	TOTSU	923	劍	tsurugi	298	牛	ushi	275

守	SU	339	互	tagai	578
子	SU	447	耕	tagayasu	212
素	SU	985	休	TAI	134
巢	su	56	代	TAI	376
巢	su	130	胎	TAI	451
醉	su	1059	台	TAI	455
崇	SU	705	運	TAI	589
滑	suberu	477	待	TAI	686
末	sue	145	貸	TAI	724
姿	sugata	415	耐	TAI	762
過	suguru		大	TAI	769
	/gasu	694	太	TAI	913
水	SU	57	太	TAI	914
醉	SU	251	退	TAI	1176
炊	SU	554	平	taira	921
吹	SU	556	高	taka	1150
推	SU	874	高	takai	1150
垂	SU	1062	宝	takara	784
鍾	SU	1063	竹	take	123
腰	SU	1064	丈	take	894
筋	suji	480	淺	taki	360
少	sukoshi	925	薪	takigi	140
好	suku	448	拓	TAKU	186
少	sukunai	925	濯	TAKU	323
成	sumi	191	卓	TAKU	508
墨	sumi	932	挾	TAKU	568
遠	sumiyaka	1159	宅	TAKU	1133
住	sumu	735	炊	taku	554
寸	SUN	759	貯	takuwageru	727
秒	suna	193	靈	tama	634
詐	suppai	1059	魂	tama	643
勤	susumeru	333	玉	tama	785
吸	suu	561	彈	tama	825
座	suwaru	378	卵	tamago	242
涼	suzumu		魂	tamashii	643
	/shii	1078	腸	tamawaru	715
多	TA	890	試	tamesu	828
太	TA	914	民	tami	395
田	ta	201	且	TAN	15
東	taba(neru)	153	淡	TAN	87
食	taberu	232	端	TAN	177
旅	tabi	1015	茂	TAN	191
正	tadashii/su	826	探	TAN	198
耐	taeru	769	單	TAN	824

灣 WAN.....65	休 yasumi.....138	弱 yowai.....819	豆 ZU.....245
笑 warai.....471	奴 yatsu.....520	湯 yu.....29	頭 ZU.....529
我 ware.....794	和 yawaragi.....564	夕 yū.....11	事 ZU.....590
悉 warui.....522	夜 yo.....12	由 yū.....76	因 ZU.....777
忘 wasurete.....663	代 yo.....376	油 yū.....77	
綿 wata.....1014	四 yo.....900	由 yū.....76	
私 wata[kujishi].....	世 yo.....1081	裕 yū.....170	
災 wazawai.....60	養 yō.....613	團 yū.....172	
禍 wazawai.....693	与 yō.....835	雄 yū.....418	
患 wazurai.....514	余 yō.....1161	悠 yū.....521	
煩 wazurai.....	囉 yō.....18	友 yū.....599	
夜 YA.....526	揚 yō.....26	右 yū.....602	
谷 ya.....12	業 yō.....27	勇 yū.....746	
家 ya.....168	業 yō.....135	請 yū.....845	
矢 ya.....281	業 yō.....197	郵 yū.....1093	
屋 ya.....818	業 yō.....238	故 yue.....673	
八 ya.....1120	業 yō.....290	遺 yū.....729	
販 yaburete.....904	業 yō.....385	床 yuka.....1142	
破 yaburu/	業 yō.....607	雪 yuki.....96	
reru.....489	業 yō.....615	逝 yuku.....1075	
宿 yado.....1132	業 yō.....855	行 yuku.....1192	
宿 yadoru.....1132	業 yō.....991	弓 yumi.....817	
刃 yaiba.....1024	業 yō.....992	搖 yuru/teru	
奴 yakko.....520	業 yō.....1047	/ragu/suru	
益 YAKU.....257	業 yō.....562	/suburu.....607	
躍 YAKU.....616	業 yō.....70	yurui/yaka	
疫 YAKU.....658	業 yō.....71	/mu	
厄 YAKU.....665	業 yō.....171	/meru.....603	
訳 YAKU.....867	業 yō.....324	yurusu.....38	
業 YAKU.....879	業 yō.....328	yutaka.....170	
役 YAKU.....1196	業 yō.....1225	座 ZA.....378	
焼 yaku/keru.....85	業 yō.....428	材 ZAI.....152	
山 yama.....167	業 yō.....856	財 ZAI.....154	
闇 yami.....1107	業 yō.....900	罪 ZAI.....689	
柳 yanagi.....128	業 yō.....334	在 ZAI.....873	
脂 yani.....271	業 yō.....12	殒 ZAN.....637	
易 yasashii.....23	業 yō.....568	錢 zeni.....110	
養 yashinai.....238	業 yō.....653	象 zō.....345	
社 yashiro.....696	業 yō.....1211	贈 zō.....733	
易 yasui.....23	業 yō.....180	書 zō.....1221	
安 yasui.....	業 yō.....76	俗 zoku.....169	
/maru.....429	業 yō.....1016	族 zoku.....442	
	業 yō.....251	賊 zoku.....797	
		存 zon.....872	